

BRAVO

INSIDE

J. SCHNITZ

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**FROM DUCKS TO
DEADHEADS**

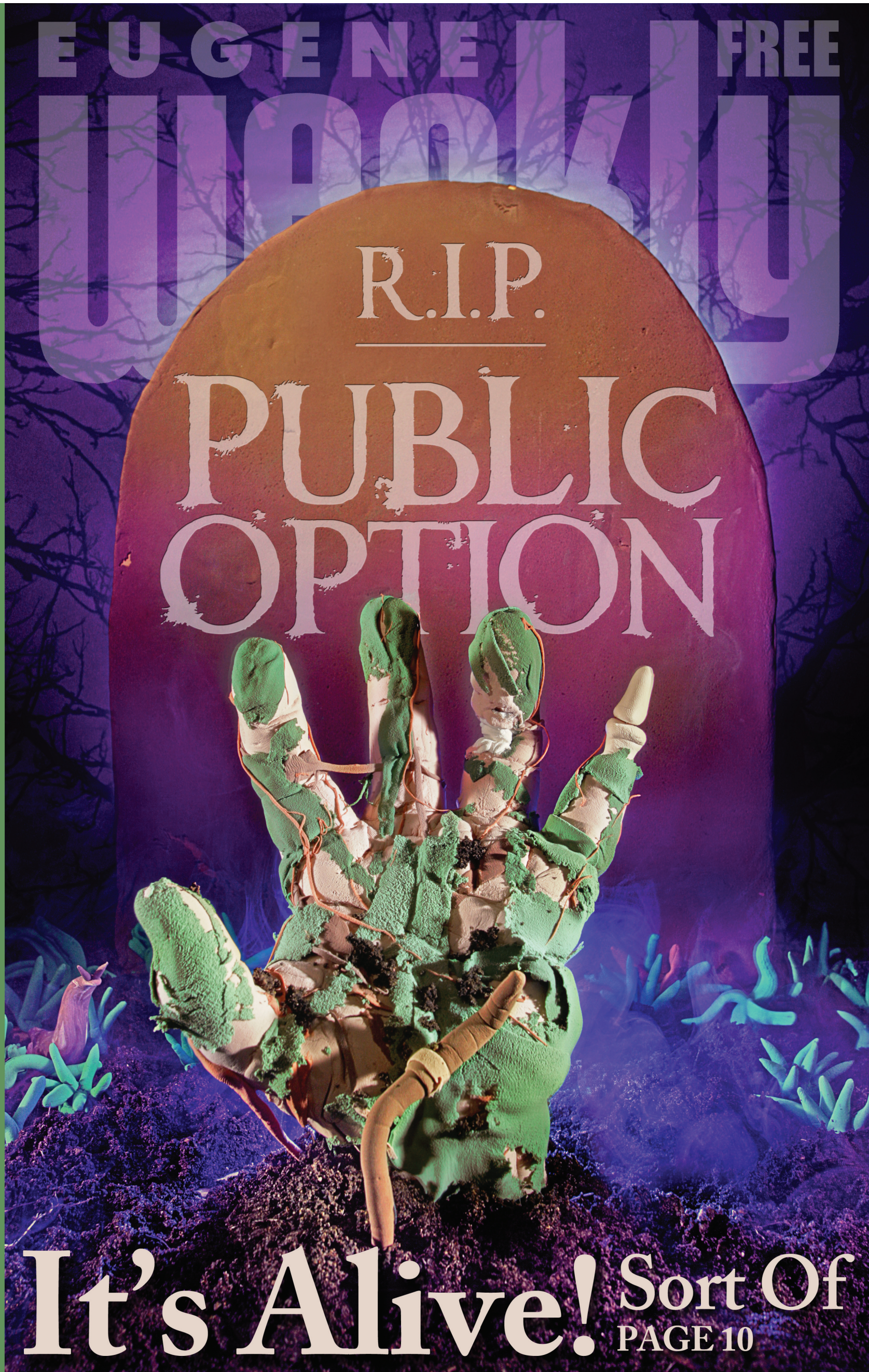
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**FLAMING
LIPS**

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It's Alive! Sort Of
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EUGENE WEEKLY

FREE

CULTURE MAKES ME IMAGINATIVE

In business and politics, I'm known as a "numbers guy." Making horror movies not just frees me to go beyond analysis, but frees me to dramatize issues that, in fact, defy analysis.

David Edwards, State Representative
Writer-Director of horror films

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Compassion and Human Nature
Saturday, October 2, 1:00–5:00 p.m.

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Shakespeare's Tempest
Saturdays, October 9, 16, 23, November 6

Shakespeare's final play is also one of his most beautiful and mysterious. "O brave new world, that has such people in't!" But could it really also be a romance about the evils of New World colonialism? Read and study the play along with two famous film versions. Associate Professor Lara Bovilsky (English) is an expert on Shakespeare and author of *Barbarous Play: Race on the English Renaissance Stage*. **\$90**

Opera: Live from the Met!
Mondays, October 4, 11, 18, 25

The New York Metropolitan Opera will video-cast two great operas live to a Eugene-area theater in October, Wagner's *Das Rheingold* and Mussorgsky's *Boris Godunov*. This is the best way to experience opera—better than being there in New York! In this seminar you can discuss the operas with an expert before and after seeing them. For beginners and opera lovers both, this is a great chance to learn what makes these great works so compelling. Associate Professor Marian Smith (music) is the author of *Ballet and Opera in the Age of Giselle*. (Price of the tickets not included.) **\$90**

Duke Ellington
Mondays, November 1, 8, 15, 29

Composer-bandleader-pianist Duke Ellington's life and career paralleled much of the twentieth century. This nontechnical seminar will explore his fascinating musical world from many perspectives. Instructor Carl Woideck is the UO's "jazzman"—a saxophonist, the leader of the Carl Woideck Jazz Quartet, host of KLCC's *The Soul of Jazz*, the Oregon Festival of American Music's Ellington expert, and author of books on Charlie Parker and John Coltrane. **\$90**



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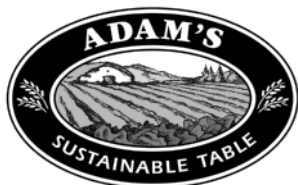
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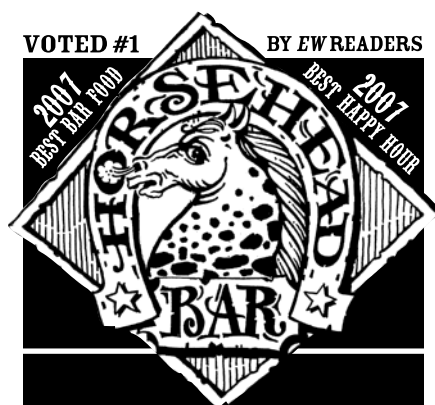
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EMPTY SUIT

Just got back from my eye-to-eye with Chris Dudley and Bruce Hanna at the meet and greet at Stacy's Covered Bridge Restaurant (in Cottage Grove). Dudley is literally a 7-foot empty suit, draped over skin and bones. That was my trivial first impression as he entered the room and stood by me. The dining room was well filled with local hard-core supporters, sipping on ice tea and wine. I was having a stiff g&t, putting a little fire in my belly.

Local State Rep. Hanna hogged the mic for the first 35 minutes. "We are a minority, we need to take over for freedom, blah blah blah." Dudley gave his 10-minute stump and started taking questions.

After the questions tapered off, I raised my hand and asked, "You say you are for promoting business in Oregon. Forrest Paint, a local paint manufacture, has put on the market a superior deck oil product. Their only problem is that they have to import hemp seed oil from Canada to make the deck oil. Last year Oregon overwhelmingly passed SB 676, which legalizes cultivation of commercial hemp. The grass seed industry is hurting. Will you help or hinder the promotion of Oregon's hemp industry?"

There was an awkward silence, as what I just said in this crowd of conservatives sunk in. Dudley stammered something about not knowing anything about it and awkwardly passed the ball to Hanna.

Hanna gave a flippant response about how it's hard to keep up on all the bills he has to vote on. I responded by reminding him that he signed it and it passed. I walked over afterward and shook Dudley's hand and told him I did not appreciate his non-answer. He said he was sorry, but he had no knowledge of the subject. I handed him a copy of SB 676 and told him, "Now you do." I shook Hanna's hand and told him I did not appreciate his flippant response. He said he was sorry for his answer, shifted into his political sincerity and promised to look into it.

There you go. An empty suit and his pointless guard, trying to get elected.

Michael Hinojosa
Drain

DUDLEY DO-WRONG

Chris Dudley is wrong for Oregon. With a \$2.7 billion deficit, Dudley would take the opportunity to slash

and burn social services. Laissez faire economic theory has been an abject failure over the last 30 years and we cannot afford more of the same. What we need is to tax the rich and wealthy property owners, which Dudley would never allow.

This is a man with so little regard for Oregon that he moved to Vancouver while making a large salary to avoid paying Oregon taxes. Do the right thing for Oregon and vote against Dudley.

John Adams
Eugene

FROM ALDER TO THE RIVER

Ruth Bascom's legacy as an advocate of bicycling for recreation and transportation is well deserved. Unfortunately her vision of a network of bicycle routes linking the different parts of Eugene is not fully realized.

Among the many elements of her vision for which we are thankful is a safe and convenient passage under the railroad tracks leading to the river paths, the Frohnmayer Footbridge and Autzen Stadium. In the early 1970s the footbridge was built across the Willamette River but was gated shut because people walked across the railroad tracks to get to the bridge and the bike paths in Alton Baker Park. Bascom advocated for an underpass but met considerable resistance. She persisted and eventually it was built in time for the 1972 Olympic Trials for a mere \$45,000.

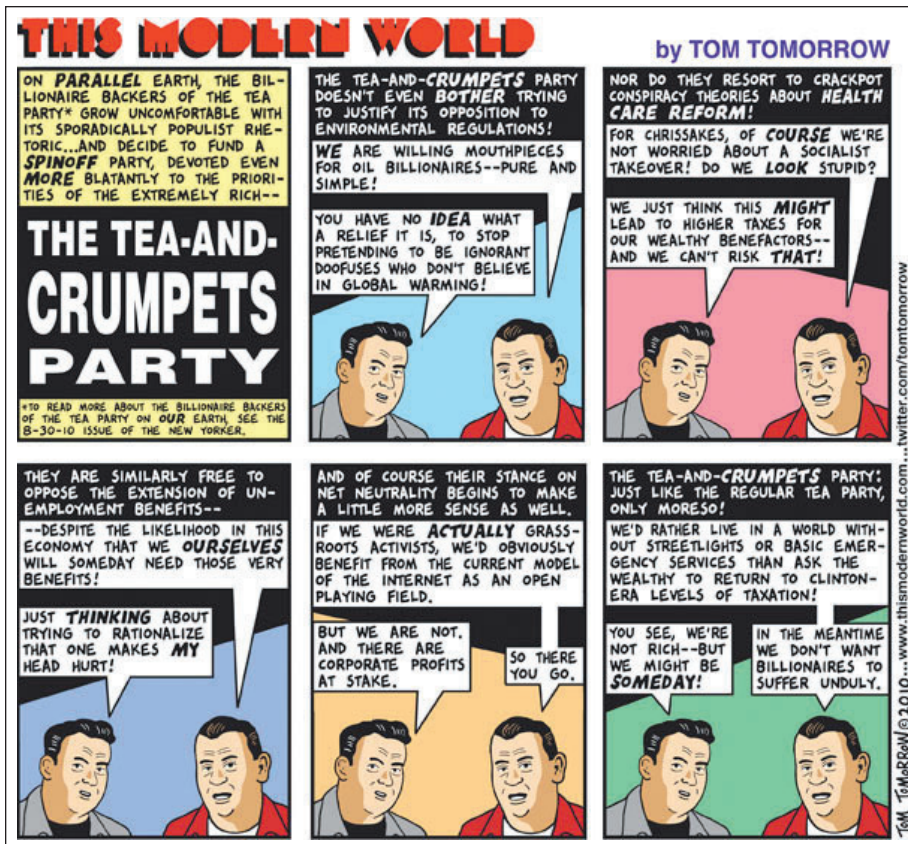
Forty years later there still isn't an adequate connection to the river from the densely populated West University Neighborhood. Alder Street carries more bicycle traffic than any other road in the city, yet getting to the river from Alder Street is both hazardous and inconvenient. A safe, direct passage is needed.

An underpass like the one to the east could be built readily, except the UO plans to construct a building along the Willamette River, making a direct route nearly impossible. We could help realize Bascom's vision by insisting that no development occurs that impedes a safe, convenient, and direct connection from Alder Street to the riverfront path that bears her name.

Howard Bonnett
Eugene

MORE TAXES?

I read Alan Pittman's article ("School's Out," 9/16) with a stifled yawn. Same old



playbook. Classroom crisis = more taxes needed.

Let's take a fresh look. Let's have all the school district employees publish their wages and benefits. And while they're doing that, explain who got a raise this year and why. Maybe we can make some cuts there.

Leslie Noxon
Eugene

FRIEND OF LABOR?

It's ironic that the day after Labor Day, John Kitzhaber, a "friend of labor," joined his opponent Chris Dudley in calling for teachers, firemen, police and other state workers to accept cuts in wages by shifting the pension and medical insurance costs to them and their families. This, after most of these folks took pay cuts during the last couple of years through furloughs and other forms of givebacks. At the same time Kitzhaber called for the state to invest more in education and other "investment" areas. What hypocrisy!

Kitzhaber joins Republicans and some Democrats in perpetuating the myth of the "wealthy" workers who teach our children, save lives and work on our highways. The idea that people go into teaching or fire fighting for the money is ludicrous. The beginning teacher in Eugene with a bachelor's degree is paid \$32,731 and a

beginning teacher with a master's degree makes a whopping \$36,500.

According to the U.S. Census finance data, government spending for state and municipal employees (non-federal) is as follows: 28 percent for wages and salaries, 6 percent for employee retirement and 66 percent for "other."

Meanwhile our dynamic private sector in 2008 rewarded the top 25 hedge fund honchos \$25 billion, enough to hire 658,000 entry-level teachers. Many of the same people who want to balance budgets on the backs of public employees are also the ones who don't want to go back to pre-Bush tax rates for the rich.

It's not right.

Pete Mandrapa
Eugene

SAVE 13TH FOR BICYCLES

In my last letter (8/26) I sounded like the rabid, idiotic cyclist that I am. After all, I have ridden a bicycle around the world and across the country both west to east and north to south. I have been hit by cars so many times even my mother says, "Again?" I have a lot of bicycling experience, so let me try to be more eloquent.

The majority of the human traffic in the area of concern is pedestrian and bicycle. This street (13th Avenue) essentially ends at campus where a left turn is required; the

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LETTERS TO THE EDITOR

street is not a thoroughfare for automobiles, but is for pedestrians and bicycles. Thus the need for more pedestrian *and more* bicycle space, not less.

Every traffic designer will tell you that automobiles and bicycles should not be in the same area. The proposed design is totally contrary. The proposal for back-in parking is because a motorist backing out of a parking place is to put all bicyclists in harm's way. But stopping the car, then backing up is almost as hazardous because the bicyclist is designed to be right behind the car. Also, backing into a parking place will increase the risk of damage to adjacent cars.

The street should be primarily for pedestrians and bicycles. Because of the dire need for other forms of transportation in the area, the street should include public transportation that would serve many people.

Simply put, safety first, then moving as many as people as possible with private privileges taking a back seat. Bicycle lanes in both directions, wider sidewalks, bus lane down the middle.

If this plan is approved by the city, knowing full well that there will be cases in which a motorist backs into a bicyclist, the city is culpable and thus will be sued by the injured party. In addition, the supporters of this plan are also culpable. And, following this logic, the motorist could sue the city and supporters, too!

Gregg Ferry
Corvallis

EASY OIL IS OVER

The untold story behind the development of Alberta's tar sand ("Rage Against the Machines," 9/2) is the same as with the Gulf oil spill. There's a reason why corporations would use huge amounts of water and natural gas and environmentally devastate a whole region to turn black, gooey dirt into something resembling crude oil. It's the same reason why an oil company would drill a 35,000-foot well — including going through a mile of sea water — with all the dangers and technological challenges involved. The reason is that oil fields on land and in shallower water are producing less

and less oil. The days of easy-to-access oil are over and oil companies are now having to go to greater lengths to meet demand and keep their profits flowing.

The human family has already passed the all-time peak in world oil production. Within five or 10 years oil production will be declining by about 5 percent annually — at which rate, we'll need to come up with another Saudi Arabia worth of production every three years just to stay in place. Thus the interest in developing Alberta's tar sands with all the harm that entails.

If we don't get serious about voluntarily reducing our consumption of oil, the uncompromising science of geology will do it for us. But not without first creating environmental disasters in Alberta, the Gulf and elsewhere.

Robert Bolman
Eugene

UTTERLY UNQUALIFIED

A recent editorial in this area's sole daily newspaper attempting to portray Democrat John Kitzhaber and Republican Chris Dudley as political equals duking it out in the race for Oregon governor would be laughable if not such a mis-portrayal of the honest facts.

The only essential facts are these: Kitzhaber is an Oregonian with 20 years of experience in state government, including two distinguished terms as Oregon governor; Dudley has zero years experience in government at any level and hasn't been in Oregon long enough to get his feet damp, let alone understand what it is to be a Webfoot.

We must all do our part to prevent another immigrant from taking an Oregon job by rejecting the candidacy of the semi-celebrity Dudley, who is completely and utterly unqualified for the office he seeks.

C.W. Russell
Springfield

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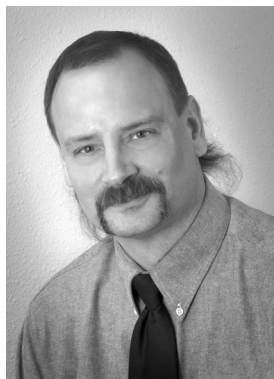
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BY RICK LEVIN

Getting Twisted

From Ducks to Deadheads, all the world's a stage

It's been next to impossible to discover on-line how much PSU was paid out in guaranteed money by the UO athletics program just for suiting up and setting foot Saturday in Autzen Stadium. But judging from NCAA cross-division match-ups of year's past, it's safe to assume the Vikings were handed a *Sopranos*-sized briefcase of bills, figuratively speaking, of course – a paycheck maybe upward of half a mil or more. And, in keeping with that analogy, those poor PSU players received a Neanderthalic beating that was as explosively brutal and wince-inducing as a whack job in the Pine Barrens. Helmets flew, bodies helicoptered through the air. It wasn't pretty.

Seeing as the Viking's folly was as predestined as it was lucrative, the team should have gone ballistic, guzzling down pre-game Kool-Aid cocktails of Rock Star, gin, nitrous oxide and human growth hormone, dressing themselves up like Elmer Fudd on the lurch, and hitting that opening game kickoff raging like a band of blood-crazed Picts. Hell, PSU had nothing to lose, and such a berserker display might have plucked the Ducks' feathers – just enough, perhaps, to make the game interesting, or at least memorable. As it was, the spectacle was so lopsided as to be uninteresting and even a little sad, like watching your cat luxuriiously maim and murder a moth for two-plus hours.

Unless you're a moron or complete sociopath, being a sports fan is often tough on the system, emotionally speaking. There are moments, like during the Ducks' 69-0 route of the Viks, when an undercurrent of empathy pinpricks your ballooning jubilation, and you channel the all-too-human agony of any team's defeat. So you take another swig off that that tall boy, and pump your fist. And there are yet other moments when the sickening machinery of greed and grandeur endemic to all higher-level sports give you goose bumps of guilt and shame. Sometimes the Duck makes me laugh. Other times I notice he's not wearing any pants. Spectatorship, like bunk spirituality, is as much an act of forgetting as it is an objectification of displaced desire.

When news broke last week that the UO, the Pac-10 and the NCAA are investigating possible violations regarding the eligibility of former members of the men's basketball program between the years of 2008-2010 – almost concurrent with reports, unrelated or not, that Duck forward Michael Dunigan has flown the coop to play pro ball in Israel – it felt, to use an emetic sports cliché, like *deja friggin' hoo-dee-du* all over again. Depressing. The tangled fiscal and professional circuitry of the UO athletic program – from former athletic director Mike Bellotti's \$2.3 million buyout despite his lack of a contract, to Ernie Kent's ignominious dismissal, to the opulence of a spanking new basketball stadium and student athlete learning center, to the various legal phooey of certain football players – the whole mad contraption is beginning to resemble the shadowy plot of a Cold War espionage thriller.

The Ducks, of course, are hardly alone in this quagmire of money-and-sports mayhem and, to their credit, new AD Mike Mullens, football coach Chip Kelly and certain others do seem intent on cleaning up the program. But still ... sometimes you just get sick of it. As Jesus said, the poor will always be with us, and since we'll always have the Ducks, I suggest you give yourself a break from the madness once in a while and turn your attention to other spectating activities, preferably ones that take less of a toll on your wallet and your conscience. Go cheer for some local high school team. Or, like kids do, make up new games to play or watch.

For instance, last week I rediscovered the entirely free and unscripted pleasures of crowd watching, when I found myself down near Autzen Stadium for the extracurricular activities surrounding the Sept. 16-17 Furthur shows at Cuthbert Amphitheatre. If you think that old-time religion of football creates a time warp of archaic longing, try walking through the wonky-doodle village before a gig by Furthur, a band spearheaded by former Grateful Dead alumni Bob Weir and Phil Lesh. This trip is getting longer and stranger by the decade, with no apparent destination home. It just keeps truckin'.

If getting twisted can be considered a viable pastime, Furthur fans have elevated it to sport – their continuing adherence to the cultural tenets of Deadheadedness has gathered enough spiritual force at this point to stop the clock. Inside the anaerobic vacuum of the Furthur crowd, amid the caravanning shroom-handlers and tie-dye vendors and multi-generational strata of dust & dinge & drum circling, I was privy to such crowd-pleasing exclamations as "Dude, did you know Pontius Pilate wrote a gospel!" and "Bro, you know what the parking sitchy is?" and "I see where you're coming from, it's just ... I don't know" and, my all-time favorite: "I'm looking for the dentist ... I know there's a dentist up here lives in Portland." Dig.

If that's not as entertaining as a successfully executed two-minute drill, I don't know what is.

news Briefs

BIGLEAF BUMMER

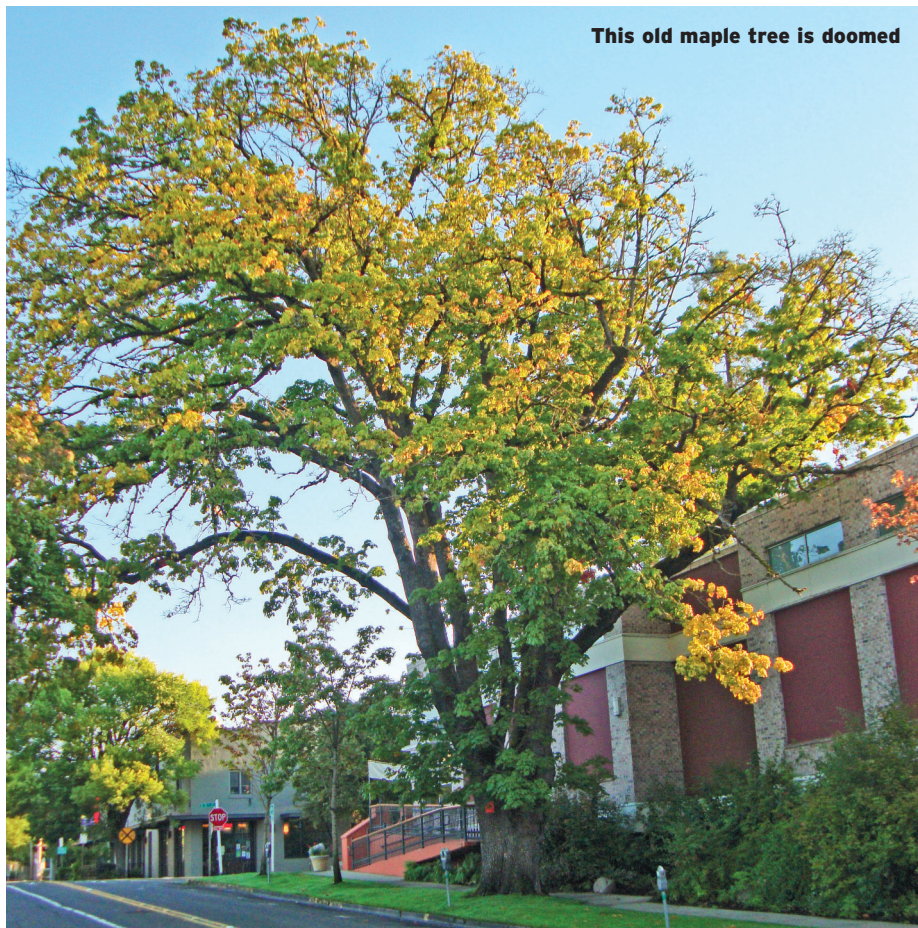
Eugene urban foresters plan to remove a large bigleaf maple from Pearl Street, beside the 5th Street Public Market. The Parks and Open Space Division posted a notice of removal, inviting interested citizens to comment on the process.

Mark Snyder, urban forester, says that

about 35 percent of the tree's root system was removed during the construction of the space formerly occupied by the Nike store, a move that would render the tree legally felled under updated city codes. Since then, white rot fungus has developed in the remaining root system and has reached the trunk, destroying the cells that allow the wood to maintain its structure.

"We've known for a long time that root decay has been happening in this tree," Snyder says, "but there has been no reason until recently to remove the tree." When 5th Street Public Market submitted paperwork related to the construction of the hotel planned in the space that the Nike store formerly occupied, including more arborist reports, the city inspected the tree again and put it on its hazardous watch list.

"It's not clear from the most recent report that much has changed since 2008,"



This old maple tree is doomed

SHANNON FINNELL



says Kevin Matthews, spokesperson for Friends of Eugene. "Our system of care for urban trees is broken. The system gives developers incentive to damage trees and cut them down. We need to fix that system as a community to save our urban trees."

Brian Obie, owner of the 5th Street Public Market, hired arborist Terrence Flanagan, who pronounced the tree in very poor condition. "The risk assessment rating for the whole tree failing comes to 11 out of a possible 12, considered to be a very high risk category that warrants the tree's removal within weeks rather than months," Flanagan writes in his report.

The city's notice of removal states: "The condition of the tree constitutes a hazard with high potential to cause harm to the public or damage to property. In order to abate this hazard, this tree will need to be removed."

The tree will likely be removed in the coming weeks if public comments don't persuade the city to take another course of action.

A record of the tree hazard assessment can be viewed at the Parks and Open Space office, at 1820 Roosevelt Blvd. Urban Forestry staff can be reached at 682-4800. — Shannon Finnell

WILL GAS EXPLODE IN OREGON?

The massive explosion in San Bruno, Calif., that killed at least four people and injured another 60 when a natural gas pipeline running through a suburban neighborhood blew up on Sept. 9 reminded Oregonians that there are 2,000 miles of gas pipelines in this state, with more being planned. Pipeline plans are being debated in the courts and in the Oregon Legislature and Congress.

One pipeline project is the Ruby Pipeline, which would bring natural gas in from Wyoming to Malin in southern Oregon. Proponents say Oregon needs the gas, calling it a "bridge fuel" to renewable energy. Opponents say most of the gas is intended for California, not Oregon. The Center for Biological Diversity has sued to stop the project arguing it will hurt endangered fish species. Counties in Wyoming, Defenders of Wildlife and several other groups have sued as well, citing environmental as well as social concerns.

Gas-drilling and pipeline opponents

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DOWNTOWN COULD BOOM

Downtown Eugene is looking up.

Four big new buildings could rise in the long struggling downtown core if all goes well: a new office/commercial building in Aster's Hole, a historic remodel of the adjacent Centre Court building, the massive LCC classroom/residential project in the library pit and a new hotel at the 5th Street Public Market.

The city played a role in financing all the projects, sometimes heavily. But the flurry of new building represents the most investment downtown has seen in decades and could make the city center a hot spot amid the chilly local economy.

Here's a look at the projects:



ASTER'S HOLE

The hole, named after the developer who bought the old Woolworth's building in 1994 and then tore it down to a pit, may finally be filled with Bennett Management Company's proposal for a five-story building with ground floor commercial space. Bennett, which remodeled the Downtown Athletic Club three decades ago, will get a lower interest rate on its \$8 million construction loan by using a federal tax-exempt bonding authority. The City Council approved the use of the federal stimulus program which subsidizes the project by forgoing income taxes on a bank's profits from the loan. The city has also agreed to lease a large part of the building if Bennett can't find tenants.



CENTRE COURT

The Centre Court building next to Aster's Hole at Broadway and Willamette streets was left vacant for almost a decade after a developer moved tenants out. Now Beam development from Portland has gutted the structure for a historic remodel into offices with ground floor commercial. The city has loaned Beam most of the \$10 million project cost and agreed to lease about half the building if Beam can't find tenants.



LCC

LCC has planned a 90,000 sq. ft. downtown center for the pit created after Sears abandoned downtown two decades ago. The energy-efficient center across from the library will include classrooms used by thousands of students and housing for about 200. The city has subsidized the project with \$8 million in urban renewal money diverted from state and local tax revenue, free land and \$7.4 million in lower interest loans from the federal stimulus program approved by the city for the project.



5TH STREET HOTEL

5th Street Public Market owner Brian Obie has planned a five-story "boutique inn" with 68 rooms and some new stores. The \$12 million project was subsidized by a \$500,000 loan from the city. The market has planned a project unveiling at 5:30 pm, Sept. 24. The building will be the first hotel built downtown in three decades.

were alarmed recently when leaked documents from the Pennsylvania Office of Homeland Security revealed the organization has been tracking anti-gas drilling groups and their meetings, including monitoring a screening of the gas-drilling documentary film, *Gasland*.

The other big Oregon pipeline projects are associated with the proposed importation of liquefied natural gas (see cover story 5/27). The Western Environmental Law Center (WELC) announced that several Oregon landowners joined a lawsuit against Pacific Gas and Electric (PG&E), the company that owns the deadly San Bruno pipeline and is fighting to put a "Pacific Connector" pipeline into place that would run from the proposed Jordan Cove LNG terminal in Coos Bay over 200 miles to Malin.

The proposed 36-inch Pacific Connector line would be bigger and higher pressure than the defective San Bruno line.

PG&E has sued Oregon agencies for ruling their application for the pipeline incomplete. Oregon law requires landowner permission for wetland and stream crossing permits on private land, and PG&E's project has been unable to obtain landowner permission for these permits, according to WELC.

Under the Bush administration, the Natural Gas Act was amended to give Federal Energy Regulatory Commission (FERC) the exclusive authority to site onshore LNG facilities, but states can rule on Clean Water Act and other environmental issues.

On Sept. 14, Rep. David Wu introduced the "Local Control for Energy and the Environment Act" (HR 6124), a companion bill to Sens. Ron Wyden and Jeff Merkley's S. 3056. Both bills are amendments to the Gas Act that would bring state authority back into the siting process.

Brett VandenHeuvel of Columbia Riverkeeper, a group that successfully fought one of the LNG terminal/pipeline projects, Bradwood landing, near Portland says, "I think the bill introduced by Wu is a good idea," but he adds, "Nothing in this act

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affects the state's rights under the Clean Water Act. In my opinion the states still can say no, whether this bill passes or not."

On the state level, he says in the last Oregon legislative sessions, HB 3058 and SB 1020 both tried to create legislation that said "linear energy projects" didn't

have to get permission from the landowners to get permits for pipelines that would cross streams and wetlands. Opponents called the bills "LNG fast-track bills." VandenHeuvel says neither bill was passed, but nor was a bill favored by LNG opponents, HB 2015, that asked the state

to consider the impact on natural resources and required a needs assessment to determine if LNG is necessary.

"There seems to be a feeling that it's a FERC issue," he says. "Nothing's further from the truth; this is an Oregon issue."

Tom Ivancie, executive director of

Energy Action Northwest, a group that has promoted LNG and gas infrastructure says, "We are monitoring legislative developments in Salem. Energy Action NW wants to ensure that our goal of clean, affordable and reliable energy is achieved while protecting and creating jobs for Oregonians."

VandenHeuvel says, "I hope that the 'LNG fast-track bill,' which was defeated twice, will not rear its ugly head again."

— Camilla Mortensen

slant

• The **Civil Liberties Defense Center** in Eugene does remarkable work in protecting the constitutional rights of ordinary people who get squished under the thumbs of government agencies and corporations. We were pleased to see a big turnout in rainy Hendricks Park Saturday night for a CLDC "Local Harvest Feast" that raised about \$2,000 for the nonprofit and spotlighted the bounty and talents of local farmers and chefs such as C. Ashley Hawkins. CLDC's founder Lauren Regan and her guest speaker Day Owen of the Pitchfork Rebellion reminded us that civil rights are at the center of many of the biggest political issues today. We have the right to equality regardless of skin color, gender and disability; and we also have a right to uncontaminated farmland and school yards, healthy food, clean water and air – and even the right to be homeless and on the streets.

The CLDC is, among other cases, challenging the constitutionality of Eugene's Downtown Public Safety Zone. The "exclusion zone" is being used to ban people from downtown who are cited for nuisance crimes, even before they are convicted. CLDC is representing William Biggs, a young man who is homeless and was cited for standing on one of the metal grates that surrounds trees on a public sidewalk downtown. There are many such incidents downtown that continue to drive a wedge between the police and the people. A court hearing on the exclusion zone set for Sept. 27 has been delayed a couple of weeks. Meanwhile, supporting the CLDC is one of the best ways to hold public officials accountable and help restore justice. See www.cldc.org or call 687-9180.

• Here's what one City Club member at the Sept. 10 meeting in the Hilton called a "dazzling" **definition for economic development** in Eugene: "The role of city government in economic development is to provide coordinated and sustainable policies designed to increase the overall standard of living for most individuals living in the community." This definition came out of an extensive City Club research project done by Dan Herbert, Pat Skipper and Rick Gates. They interviewed 30 Eugeneans, producing a solid study draft available online at <http://wkly.ws/s6> Their definition of the city's role makes sense to us, and as the threesome wrote, "Such a definition could begin to re-establish trust that development is driven by more than just the growth of business."

• As we go to press, we hear the **Network Charter School** is being offered free classroom space in several empty buildings downtown, actually more space than they need for their 120 students. The alternative public school's Executive Director Mary Leighton says this is good news while the school is negotiating to buy or lease a more permanent location downtown. "What a lovely neighborhood we work in," she tells us. School started this week.

• **Arts meetup!** at 5 pm Wednesday, Sept. 29, at Ninkasi Brewery (or Sam Bond's if it rains.) We're hoping to see Eugene Mayor Kitty Piercy, and going to host a show and tell – what are you working on, artists of the literary, cinematic, musical, visual, theatrical, dance and other stripes? Email suzi@eugeneweekly.com or molly@eugeneweekly.com or RSVP on Facebook at the Eugene Weekly page – or just show up, grab beer and brag on yourself. Speaking of the arts, please find reviews of the Lord Leebrick's *Speech & Debate* and ACE's *Smokey Joe's Café* in this week's BRAVO section.

MUSIC CONTEST WRAPS UP

Eugene Weekly's Next Big Thing music singles contest closed to new entries last Friday, but voting and commenting on the songs continues through, Sept. 27.

The contest attracted 95 artists and bands who submitted 153 original songs in all. The top 40 vote-getting songs will go on to the next round of judging by a panel of local and regional music professionals. The judges will pick 16 songs for a compilation CD, and the winners will be announced at the Best of Eugene Awards show Oct. 29. CD release parties will be held at Luckey's, Doc's Pad, Black Forest and Diablo's, at dates to be announced.

Bill Shreve, EW's director of sales and marketing, says "the quality of entries this year is remarkable." See <http://nextbigthingeugene.com>

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Don't miss this historic event!

5:30pm Friday, Sept. 24



RETURN OF THE LIVING

CAN OREGON BRING
PUBLIC HEALTH INSURANCE
BACK FROM THE DEAD

BY CAMILLA MORTENSEN

How do you know when something's dead? The heart stops? Brain function ends? These days it has become more technological than spiritual. But what if you don't have health insurance? Do you die faster?

Studies show that patients lacking health insurance are more likely to die from car accidents and other traumatic injuries than people who belong to a health plan.

So let's get to the age-old question: Can you bring something back from the dead? Sorry, we're not talking zombies here; we're talking health care.

There is some good news: If you do get sick, Oregon's got options that you just don't find in most other states when it comes to health care. There's medical marijuana, assisted suicide and a public health care option.

OK, so, we don't actually have a public option. We've got the Oregon Health Plan, which covers tens of thousands of randomly selected low-income Oregonians. What we don't have is a government-run health insurance plan that competes alongside private insurers.

But we could.

Oregon could be the first state to resurrect the public option from the political grave where Americans thought it had been interred. In that independent and nonconformist fashion we like to do things, the Beaver State could lead the way on health care. Sen. Ron Wyden inserted a section into that very long health care bill — the 2,400 or so page "Patient Protection and Affordable Care Act" or, as some like to call it, "ObamaCare" — that lets states waiver out of the national health care bill and come up with their own plan. Essentially, a state legislator could propose a bill with an Oregon public option plan and get it passed and signed by the governor, after which it would be waived in at the federal level. If it met the standards.

Of course it's never really that easy. As Oregon State Rep. Phil Barnhart says of a plan that state legislators have in the works, "There's a lot of big ifs."

So is Oregon going to zap the option to life?

THE PUBLIC OPTION'S NOT DEAD. IT'S JUST RESTING

Wyden's not new to health care plans. In 2007, he introduced his Healthy

Americans Act, which was going to, as he put it, give all Americans the sort of health care benefits members of Congress get, with access to the same affordable coverage options, regardless of age, gender, genetic information or pre-existing health conditions. The act gained some bipartisan support in the Senate — unusual for a health reform bill — but it wasn't the bill that went to a vote.

According to Wyden's Director of Communications Jennifer Hoelzer, "When it became obvious the Healthy Americans Act wouldn't be the vehicle, we tried to find what worked."

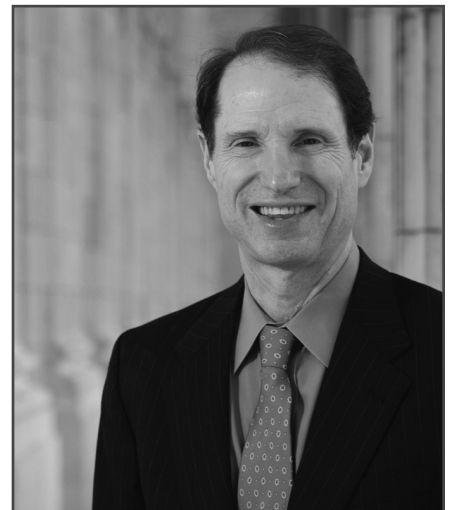
And you know what they say — legislation's not dead until it is forgotten. Wyden kept his ideas alive by inserting key initiatives into the package that did pass.

"Let's say you're a legislator or a health expert in Oregon," Hoelzer says. "And you come up with a way that Oregon can do it better than the national health law." She says that Wyden inserted state waivers that mean states can devise their own models of reform rather than implementing the federal mandates.

States can explore a public option or an alternative to an individual mandate, as long as they ensure coverage for the same number of citizens and offer the same quality of care as in the federal plan. "It can't just be catastrophic coverage," Hoelzer points out. That's when people basically pay a minimal amount to ensure that if they get in a horrible accident or acquire some terrible disease, they won't go bankrupt. But catastrophic coverage doesn't cover basic doctor visits and such.

Wyden's provision could exempt the state from a number of contentious issues in the federal health care plan: the dreaded individual mandate; penalizing employers for not providing coverage; the exact standards required for a basic health insurance policy; the health insurance exchange and the design for how federal subsidies would have to reduce premiums and/or copays for people.

The individual mandate pissed off a lot of people and led to a number of state attorneys general filing lawsuits against the federal bill. It's a requirement that all individuals who can afford health-care insurance purchase some minimally comprehensive policy. Under Wyden's provision, Oregon could sidestep the individual mandate if it created its own plan, because the insurance market would be competitive and insurance would be affordable enough that most people will end up buying into the pool anyway. Hoelzer says that when the individual mandate-motivated lawsuits began to fly, Wyden's response was: "I have this provision in the bill: Don't litigate, innovate."



'I WOULD LIKE TO EXPLORE THE POSSIBILITY OF OREGON MOVING FORWARD WITH A FEDERAL WAIVER EVEN EARLIER.'
— U.S. SEN. RON WYDEN

According to information from Wyden's office, "a state could then collect all of the federal money — the subsidies for premiums, the subsidies for co-pays and the tax credits for small businesses — in total, and put the money into financing coverage for individuals in its own way."

"We're saying if you get an exemption you have to do just as good or better for your state," Hoelzer adds.

She calls the provision, "an opportunity to be really creative and really innovative."

The waiver part is necessary, she says, because "federal laws trump state laws." Or in other words, "you may have this really great plan in Oregon but no one's going to be part of it if you get fined for not complying with federal law." But with a waiver from the secretaries of Health and Human Services and the Treasury, a good plan wouldn't be fined. However, as written, these waivers couldn't take effect until 2017.

PUBLIC OPTION REANIMATED

Oregon used to be known for being ahead of the game on health care reform. Perhaps it still is. Wyden sent a letter Aug. 24 to Bruce Goldberg, the director-designee of the newly created Oregon Health Authority and director of Oregon's Department of Human Services, telling him, "I wrote Section 1332 specifically with Oregon in mind." And Wyden also

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let Goldberg know that he is moving forward with legislation that would allow the waivers to take effect in 2014, and “if the bipartisan legislative leadership and the executive branch were in support, I would like to explore the possibility of Oregon moving forward with a federal waiver even earlier.”

Under Wyden’s provision, a state-run public option would compete with private insurance companies. The state could use the federal dollars it gets to subsidize coverage for low-income Oregonians in the public option and in private plans. That public option everyone thought was dead and buried could come back, better than ever.

Goldberg, a medical doctor, responded to Wyden two days later: “Improving the value of our health care expenditures and making health care more affordable is a key goal of our newly formed Oregon Health Policy Board and Oregon Health Authority.” This, he writes, is consistent with the health care act, “which looks to states to be creative in developing strategies to lower costs and improve the health of their populations.”

He continues, “We are currently working on a value-based benefit package for our health insurance exchange and the type of health-care delivery system reforms to do just that.”

THE BIG IF

Rep. Phil Barnhart says Oregon’s state Legislature had the jump on health care reform. They created the Oregon Health Authority (OHA) and began working on the health insurance exchange before the federal plan came into play. The federal plan calls for the exchange to start in 2014, but Oregon’s could begin earlier.

The health insurance exchange is essentially a central marketplace, conducted through agents or on a website, where the uninsured can find coverage deals and gain access to federal subsidies and tax credits.

The Oregon Health Authority and its Oregon Health Policy Board have been working on a “Comprehensive Plan for Health Reform.” Parts of it are available for public comment at oha.oregon.gov until the end of September. Patty Wentz of the OHA says, “Federal health care reform fits in with what we’re doing here and more.”

Wentz says that as the health reform plan was shopped around, Oregonians identified coverage for the rural workforce as one issue needing attention. The Oregon plan also calls for improvements such as electronic records, reducing health care costs and streamlining the system with an eye to everyone in the state having quality health care by 2015.

OHA created a federally subsidized high-risk pool in July to enable people with existing health conditions to purchase affordable medical insurance until the federal law takes effect in 2014. That’s when private companies no longer can deny coverage based on pre-existing conditions. This pool bolsters the more expensive Oregon Medical Insurance Pool, the high-risk health insurance pool



‘IT’S NOT AN EASY THING TO LAUNCH A NEW PLAN. IT’S NOT FOR THE FAINT OF HEART.’
— U.S. SEN. JEFF MERKLEY

covering adults and children unable to obtain medical insurance due to health conditions.

Barnhart says Oregonians expressed interest in affordable insurance early on in the process. But, he says, “The thing about the public option is that as it’s written, it excludes any program that’s partially funded by the federal government.”

He says a public option “won’t be as strong as it would be as it would be if we can get them to include the Oregon Health Plan into the plan.”

The Oregon Health Plan is how the state distributes its Medicaid funds.

Barnhart stresses that there are “a lot of big ifs” but that “if we can get the ‘ifs’ dealt with, we wind up with a bill coming out in the Legislature.”

“There are huge details that need to be worked out,” Barnhart says. “I can tell you that there are a lot of people in the Legislature that are excited about it and working on it.”

‘THIS IS NOT SOMETHING YOU TALK ABOUT WHEN YOU TALK ABOUT JOB CREATION. THE COST OF HEALTH INSURANCE. BUT WE’RE WORKING AS HARD AS WE CAN TO GET THOSE COSTS DOWN WHILE STILL PROVIDING GOOD COVERAGE.’
— REP. PHIL BARNHART

Health care, he says, is also a jobs issue. Barnhart says one of the things that bothers business leaders is the question of how to keep costs reasonable for employee health care. If those costs are under control, then the cost of hiring people to work goes down and helps to get Oregon out of the recession, he says.

“This is not something you talk about when you talk about job creation, the cost of health insurance, but we’re working as hard as we can to get those costs down while still providing good coverage,” Barnhart says.

The Oregon Health Authority is required to submit a health reform plan to the Oregon Legislature in 2011, according to Wentz.

WE HAVE A PULSE ...

Sen. Jeff Merkley — who like Wyden voted for the federal health reform bill — says Oregon already has an example of how the public option could work. “I was advocating fiercely for a public option, because here in Oregon we have a public option on a related thing which is workers’ comp,” Merkley says.

SAIF Corp. is Oregon’s not-for-profit, state-chartered workers’ compensation insurance company. It keeps Oregon’s rates among the lowest in the country, largely because it doesn’t pay federal taxes and it doesn’t have to share profits with stockholders. This means private insurance companies really have to compete.

Merkley says Sen. Sheldon Whitehouse of Rhode Island told him that after that state remodeled its workers’ compensation program based on Oregon’s successful model, workers’ comp costs dropped by 50 percent.

Oregon could do the same thing with health insurance. “The key is you have to have state leadership that is going to pursue this opportunity. There’s nothing about it that’s easy,” he says.

“It’s not an easy thing to launch a new plan,” Merkley says. “It’s not for the faint of heart.”

If Oregon’s Legislature does come up with a public option, it would then require the governor’s signature. Former governor and current gubernatorial candidate John Kitzhaber was an emergency room physician, and according to his communications director Jillian Schoene: “Kitzhaber worked with Sen. Wyden on his amendment to ensure that states continue to be laboratories for innovation in health care — much like Governor Kitzhaber did with the Oregon Health Plan that continues to provide tens of thousands of Oregon families and children with access to cost-effective health care.”

Kitzhaber’s Republican opponent Chris Dudley opposes the national health care legislation, according to his website, on which he also proposes that Oregon’s health issues be solved by engaging “Oregon’s college and professional athletes to raise awareness among parents and kids of the importance of physical activity and a healthier diet at school and home.”

If the Ducks and the Trailblazers can’t solve Oregon’s health care problems, maybe Wyden’s plan to bring the public option back to life can. ■

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La vedute della Basilica di S. Paolo fuori della Mura ed adiacenze dal Monte, e dal Fiume Tevere, 1771

CELEBRATE THE CITY

‘Giuseppe Vasi’s Rome’ at the J.Schnitz shows off the Eternal City

by Suzi Steffen

Ah, tourist postcards and brochures. They tease with their Photoshopped perfection and overwrought descriptions of a city or country’s wonders. We know they’re not 100 percent true to life, but given enough money and time, who could resist that glow on the limestone of Dublin, the moon shining down on the Brooklyn Bridge on a perfect night, the pyramids of Giza arising out of the shimmering sands? Then, of course, there’s Rome. City of

empire, city of republic, city that gave its name to one of the world’s largest religions, city of Mussolini, Eternal City, city of the gladiators, city of the Spanish Steps, city of art and architecture and design and myth. “Giuseppe Vasi’s Rome,” the fall exhibit at the Jordan Schnitzer Museum of Art, combines the joys of Rome with the joys of knowing that even 18th century travelers found something like postcards of Rome to send home to those left behind. For the wealthy young men of Europe in

the 18th century, tourist brochures arrived in the form of prints and paintings of stops along the Grand Tour, which culminated partly with a stay in Rome. If not postcards to the parents, the travelers of the time might pick something heavier, a painting or a framed print or lovely bound books composed of many prints, perhaps to entice friends to get their rear ends at last to the great, central city.

Their Rome brochure Photoshopper could have been Giovanni Battista Piranesi, an artist fond of the grand views, a man who so altered some images that when the German writer Goethe made it to Rome, he was disappointed by what he found. But their printmaker, the artist whom exhibit co-curators James T. Tice and James G. Harper say was a man who so deeply loved his city that he showed tiny details of many neighborhoods, was likely to be Vasi.

Eugene and Rome

Rome’s a far stretch from Eugene. We don’t have seven hills, a founding myth involving a man fleeing the end of the Trojan War, a wolf suckling abandoned twin babies, city walls or ancient ruins and Baroque paintings in every chapel. We do have a university and a university museum that’s learning to live up to its potential, the co-curators say, under the leadership of museum director Jill Hartz. One

thing that the major remodel of the early 2000s accomplished was a security and climate control upgrade, and in this show, the museum realizes the benefits of that work.

“Logistically, here we are making a major loan exhibition,” says James Harper, the art history half of the curatorial team. “If you look at the list of the people and museums lending us work, it’s on the scale of a small National Gallery show.”

That list includes the Philadelphia Museum of Art, the Getty Museum in L.A., Rome’s Studium Urbis, the Yale Center for British Art, Houston’s Museum of Fine Art, the Wadsworth Atheneum Museum in Hartford, Conn., and many private collections. In addition, thanks to the Marion Dean Ross Endowment (created specifically for the purchase of art), co-curator and professor of architecture Tice bought a copy of those very books, prints worth more than \$40,000, in Rome and brought them home to Eugene “very carefully,” he says.

Harper can also tell a tale of bidding on a print for the exhibition — this time from his couch, online, after a lot of what he calls almost miraculously quick work by the UO’s approval apparatus when he found the print in a catalog.

Speaking of catalogs, the guys and the museum, along with several other scholars from colleges as far-flung as the University of Illinois, Princeton and Smith, wrote essays for and created a catalog for the

show, a major undertaking that Harper believes will alter the way the art historical world looks at Giuseppe Vasi. Indeed, the show travels to Princeton after closing at the UO, so if you miss it in Eugene, take a red-eye flight to that other, generally more academically renowned coast to see the exhibition that began right here.

And if you can’t do either, which would be a shame beyond compare, definitely get online and check out the marvelous world of free information brought to you in a thick, layered fashion by Tice and others at the UO.

Maps and Legends — and iPads

Tice, who’s a research fellow at Stadium Urbis in Rome, is no stranger to the city or its representation. A couple of his previous projects, completed with the Erik Steiner of the UO Department of Geography’s InfoGraphics Lab, provide eye-poppingly fascinating looks at the city.

To be a little geeky for a minute: Maps look easy to end users when they work well, but conceptualizing a city doesn’t mean a simple matter of drawing a bird’s-eye view look on a piece of paper. Good maps appear transparent — yes, this looks *exactly* like where I am! I can see this landmark precisely where the map says it is! — but require a lot of work from the cartographer.

That said, in 2005, Tice and Steiner took mapmaker Gianbattista Nolli’s 1748 Map of Rome (or *La Pianta grande di Roma*) and made it into a living document, a remarkably branched and enjoyable web of knowledge at <http://nolli.uoregon.edu> that could take your brain and suck it in for hours.

That website led to even more electronic wizardry, and in another smart combination of 18th-century and 21st-century technologies, Steiner and Tice created a site using Vasi’s *vedute* (views) of Rome — <http://vasi.uoregon.edu> (obviously!). As Tice writes, Giuseppe Vasi utilized what he learned from Nolli’s plan views in creating his urban views — his street-level depictions of everything from pubs to churches to houses in the neighborhoods of Rome.

Vasi chronicled the city so exhaustively between 1747 and 1761 that his 238 prints, collected in a book called *Della Magnificenze di Roma*, made up 10 volumes worth of work. But he wasn’t the only artist working in views of the city at the time; obviously, selling prints to the Europeans (and some from the U.S. as well) on the Grand Tour meant big business for the *vedutisti* of Rome in the 18th century. We may not be able to go on the Grand Tour, tracing the remains of the Roman Empire and the great artists of the Renaissance and Baroque, but most of us can make use of the museum exhibit’s six iPads, one of which holds a specific app that compares Vasi’s work to that of other *vedutisti*.

The iPads unlock in a way that the museum’s PR person described to me as “a pattern of touches, [as] when Hagrid



Church of S. Maria in Trevio, from the series *Delle Magnificenze di Roma antica e moderna* (Book VI, Plate 104), 1756

took Harry into Diagon Alley.” Each one, which Tice, Harper and the InfoGraphics folks (especially Ken Kato) worked on for uncounted hours, hosts a different set of information. “Imagine walking up to a work of art,” Tice says. “There’s a wall label, which, because of patience and endurance, has to be brief.” But the iPads create “dynamic wall labels,” Tice says. They’re ADA compatible, and though the apps can’t yet be downloaded onto personal iPods or iPads (sadly for those of us who would like to use our own devices in the exhibit), the show’s up for a few months before it moves to Princeton, so that should provide nearly enough time for every child, woman and man in the Eugene/Springfield area to play with the tech in the midst of the warmly mounted prints.

In Living Color, or At Least Ivory and Black

The iPads don’t take away from the experience of seeing the prints, which frankly might sound a bit boring or perhaps didactic to those who haven’t seen them. But art has a way of looking a lot different in person than it sounds on the page, or appears on the screen.

Let me describe this scene: The co-curators and I had spent an hour over coffee discussing the show a couple of weeks before it opened, before we descended a well-guarded museum elevator into the vault to see the Vasi prints that were ready for the show. When Jean Nattinger, the museum’s registrar, let us in and started to pull out the rolling walls

on which the recently mounted prints have been hung, Jim Tice’s face changed to a look of pure happiness, and Jamie Harper started skidding, running from print to print, trying to take in the glory of standing in front of the pieces finally at the JSMA. When we walked up to a massive, detailed map of Rome, which contains nearly 390 numbered sites for Grand Tour aristocrats to visit (they could, and did, buy the 10-volume *Della Magnificenze* if they wanted to know more about specific places) we were all struck dumb by the force of Vasi’s ability. Perhaps, as both curators willingly admit, Piranesi was a greater artist; but Vasi loved Rome with a passion that shines through the prints. So do Harper and Tice, who each have stories about the city and Vasi’s views of it that show their affection for and admiration of the printmaker I like to think of as an early creator of those “In the Know” guides to cities by people who live in them.

Indeed, Tice stood at each of the 238 places at the same time of day (as deduced by the lighting in the prints) depicted in the *Della Magnificenze*; and in the Papé room of the museum, visitors can compare about 20 of his views to those of Vasi. With an international symposium, programs just about every Wednesday of the fall term and other assorted things to do (see sidebar), the show packs in academic and popular appeal.

“Frank Lloyd Wright said that Eugene has to live up to its natural beauty,” Tice says. “Just as we have our Bach Festival — German music: What does it have to do with us in Eugene? — well, what does Rome have to do with Eugene? Everything. Rome has stories we can use and transform and make our own.” ■



Prospetto dell’ alma città di Roma (Detail), 1765

So Much to Do! Vasi exhibit spins off a zillion programs

This major show at the J-Schnitz requires the coordination of campus and community to share music, theories, films and the joy of knowing more about the Eternal City. You can find even more events at jsma.uoregon.edu; we plucked out some faves. All events at the Jordan Schnitzer Museum of Art unless otherwise noted.

Sept. 24 Opening Reception, 6 to 9 pm

Oh yes, you want to be there. The J-Schnitz’ receptions have come to be known for their artistic lighting, their artistic drinks, their (free) artistic food and their popularity with people who wear a lot of black. (Liven it up with your funky colors, *Weekly* readers and Fair-goers!) This one will also sport lines of people dying to try out the Sekrit iPad Keyz. No, we won’t tell you the combinations! Go find out for yourselves.

Oct. 6 Curator’s Gallery Talk: James Tice, 5:30 pm

Jim Tice, prof of architecture, knows his stuff, and the man followed Vasi (centuries later) around Rome, taking photos from the *exact spots* Vasi made his prints. You want to hear what he has to say.

Oct. 20 Lecture: “The Idea of Rome,” John Nicols and Nick Camerlenghi, 5:30 pm

All roads lead to Rome, or so those in Europe would have it (and Roman roads and aqueducts hold up so well, they’re probably right). Nicols, a history and classics prof, and Camerlenghi, art history prof, explain how the very concept of Rome transformed art, philosophy, writing and politics.

Oct. 23 Curator’s Gallery Talk: James Harper, 2 pm

If Jim Tice knows the architecture of Rome better than the back of his hand, Jamie Harper’s love for the politics of Rome and the maneuvers of Vatican City’s residents should infuse this second curator’s talk with high energy.

Oct. 27 Lecture: *The Musical Grand Tour*, by Marc Vanscheeuwijck, 5:30 pm

What would those wealthy college-aged and 30-something young men on the grand tour have listened to on their iPods, er, if they’d had them in the 18th century? Vanscheeuwijck, School of Music and Dance prof, will reveal the playlists of the boys of the Grand Tour.

Oct. 29 Tour of InfoGraphics Lab and Knight Library Map Collection, 3 pm

OK: limited to 20-25 participants? Clearly, you need to sign up fast for this exploration of mapping on the UO campus with Ken Kato and Erik Steiner of the Department of Geography and Vasi co-curator Jim Tice. Call 346-6410 to register.

Nov. 3 The Literary Grand Tour, 5:30 pm

Romans and other Italians had (sometimes unflattering) thoughts about the lads on the Grand Tour. Find out more from Italian prof Nathalie Hester and literature/honors college prof Mai-Lin Cheng. Hott (in his day) poet Byron included in lecture!

Nov. 12-13 Symposium: “*Una Roma Visuale*: New Research on Giuseppe Vasi and the Art, Architecture and Urbanism of Eighteenth-Century Rome”

Um, yes, this is the big one. The PR says “scholars of national and international reputation” are coming. See you there? Keynote at 5:30 pm on Friday, Nov. 12, and then the symposium on Saturday.

Nov. 17 Oregon Meets Italy – A Culinary Grand Tour, 5 to 7:30 pm

Food and wine tastings; music of Rome, Venice and Naples by the spectacular faculty of the UO School of Music and Dance; guided tours of the Vasi exhibit at 5 and 7 pm by UO art history students. Noms for the tongue, nose, ears and eyes. Win!

Nov. 20 Lecture: City Views – Venice, Dresden, and London, 2 pm

What about other cities? Apparently the two co-curators James weren’t enough; the two co-lecturers Kenneth (German/comp lit prof Kenneth S. Calhoon and landscape architecture prof Kenny Helphand) apply some of the exhibit’s lenses on Rome to images of Dresden, Venice and London.

Dec. 11 “Roman Holiday” Family Day and Holiday Open House, noon to 3 pm

Free! Arts and crafts for kids, theater by kids and a scavenger hunt grand tour of the museum galleries. Did we say free?

What Rome Can Teach Eugene

I asked Jim Tice to expand on his statement to me that Rome has a lot to teach Eugene about urban design and expansion.

Here’s the list Tice sent back:

- The city can be a work of art.
- The city should embody the highest aspirations of its citizens through its physical form.
- A city (especially one like Eugene) should live up to the beauty of its natural setting.
- The city should not “just happen.” It should be guided by a vision of a better place to live.
- The city’s past should be a living legacy that inspires the future. Individual buildings are less important than building ensembles.
- The space of the city – its squares, streets, and parks – should be designed as carefully as its buildings.

what's happening



20movies



22nightlife



24music

23thurs

Sunrise 7:01am; Sunset 7:08pm
Av High 74; Av Low 45

FARMERS' MARKETS Lane County Farmers' Market, last market of the season, noon-5pm, Park Blocks, Downtown, www.lane-countyfarmersmarket.org FREE.

The Corner Market, fresh local produce, noon-6pm Tuesday through Friday, 295 River Rd.

FOOD/DRINK "It's a Full Moon" Wine Tasting w/Sarah Mader of Gravel Road Wines, 5-7pm, 16 Tons, 265 E. 13th Ave. FREE.

GATHERINGS OSIP Conference on Families: "Achieving Harmony in the Family & Classroom: Successful Strategies for Relating w/Children in the 21st Century" w/Dr. John Platt, 8:30am-3:30pm, St. Jude's Church, 4330 Willamette St., info & reg. at 746-0348.

Health and Wellness Center Grand Opening, 4pm, LCC, 4000 E. 30th Ave.

Patient Resource Day, matching patients and growers, 4-6pm, Voter Power, 687 River Ave., 636-4472. \$10

Oregon WAND Monthly Meeting, celebration of 90th anniversary of women's suffrage, election

preview, panel discussion w/Sara Byers, Val Hoyle & Pat Riggs-Henson, 6:30-8:15pm, First United Methodist Church, 1376 Olive St. FREE.

Wearable Art Show, 7:30-10pm, Nib, 769 Monroe St., info at 485-1269. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS "Curing & Fishing Eggs" w/outdoor writer Scott Haugen, lecture & book signing, 6:30pm, next to Terrace Café, Valley River Center. FREE.

"How to Sell Your Home for the Highest Price in Today's Market" w/realtors Jennifer Karandy & Kathryn Dunn, 7-9pm, Keller Williams Realty Eugene-Springfield, 2644 Suzanne Way, RSVP to 933-7045. FREE.

LITERARY ARTS Reading & Singing w/Elspeth Benton, author of *Crucial Time*, 6-8pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Gus Russell, jazz piano, 6pm, LaVelles, 5th St. Market. FREE.

Halie Loren, The Tom Bergeron/Jason Palmer Brazilian Band, jazz, 7pm, Cozmic Pizza. \$5.

ABBAMania, tribute, 7pm, Florence Events Center, 715 Quince St., Florence. \$20.

Pictures at an Exhibition w/the Eugene Symphony, feat. violinist Jennifer Frautschi, 8pm, Hult Center. \$15-\$54.

Ruby Dee & the Snakehandlers, The Water Tower Bucket Boys, variety, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Mt. Pisgah, hike, 3 miles, info at www.obsidians.org or sign up at Eugene YMCA.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Sept. 30, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

SPIRITUAL Fall Prevention & Tai Chi Exercise, 3-4pm, River Road Community Center, 1400 Lake Dr. FREE.

Community Despacho Ceremony, personal & planetary healing w/Q'eros elders Don Humberto Soncco, Kuraw3 of the Q'eros Nation & Dona Bernardina Apaza, 7pm, Unitarian Universalist Church, 477 E. 40th, tickets at 342-8348. \$20 adv., \$25 door.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces,

7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

RENT, 8pm today, tomorrow, Saturday & Thursday, Sept. 30; continues through Oct. 9, LCC Ed Ragozzino Performance Hall, 4000 E. 30th Ave., tickets at www.lanecc.edu/tickets or call 463-5761. \$15, \$10 stu. & sen.

Speech & Debate, 8pm today, tomorrow, Saturday & Thursday, Sept. 30; continues through Oct. 10, Lord Leebrick Theatre, 540 Charnelton, tickets at www.lordleebrick.com or 510-4866. \$10 & up.

24fri

Sunrise 7:02am; Sunset 7:06pm
Av High 74; Av Low 45

ARTS/VISUAL Last Friday ArtWalk, 6pm-9pm, various locations, www.lastfridayartwalk.org for a walking map. Free.

Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. Free.

BENEFITS "The Andes Awakening in the Land of the Eagle" Karpays Retreat, 3-day retreat w/Q'eros Elders, all proceeds benefit tribe, today through Sunday, reg. at Stargate Awareness Resources, 14th & Willamette, info at 342-8348. \$300.

Nobel Peace Park Dinner Gala, fundraising event for Eugene & nation's first Nobel Peace Park, feat. guest speaker Claes Nobel, great-grandnephew of Alfred Nobel, 5:30pm, LCC Center for Meeting & Learning, 4000 E. 30th Ave. \$50.

Harmony Roadhouse Music Studio Benefit Concert, 5-8pm, Cozmic Pizza. FREE.

FARMERS' MARKETS Springfield Farmers' Market, workshops, demos, 3-7pm, Fridays through Oct. 8, Downtown Springfield, 5th & 6th between Main St., Spfd. FREE.

The Corner Market continues. See Thursday, Sept. 23.

FILM Fourth Friday Family Film Fest: *Around the World in 80 Days* (1956), 7pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

FOOD/DRINK Milk Steaming Clinic, hands-on training, 5pm, Perk & Play Coffeehouse, 2866 Crescent Ave. FREE

GATHERINGS "Peace Begins At Home" Nobel Peace Park Groundbreaking, seven evenings of entertainment feat. choirs, orchestras, dance, plays & guest speakers, proceeds support park construction, today through Sunday, Oct. 3, The Shedd, 868 High St., tickets & info at The Shedd or www.peaceparkevent.org

116th Birthday Party for the Umpqua River Lighthouse & its First Order Fresnel Lens, today & tomorrow, Umpqua River Lighthouse, Winchester Bay, info at www.friendsfumpquariverlight.weebly.com

OMSI Enstein Exhibit, visit Albert Einstein exhibit, IMAX film screening, 8am-5:30pm, leaves from Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. at 736-4444. \$44, \$46 out-of-district.

City Club of Eugene Friday Forum: "Early Childhood Education" w/Gov. John Kitzhaber, public welcome, 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave., www.cityclubofeugene.org. FREE.

Unveiling of Inn at the 5th, life-size unveiling of Eugene's first downtown hotel, refreshments, free commemorative posters, 5:30pm, 5th St. Public Market.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

Family Movie & Game Night: *Cloudy with a Chance of Meatballs*, play foosball, ping pong & more, 5:30pm, Amazon Community Center, 2700 Hilyard St. FREE.

LECTURES/TALKS Learn How "Emotional Freedom Techniques" Can Change Limiting Beliefs, 1-2:30pm, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

MUSIC Friday Night Wine Down w/Joham, '60s & '70s covers, 6pm, A Tate Gourmet, 270 W. 6th Ave, Junction City. FREE.

David Rogers, crossover guitarist, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Blue Skies Big Band, 7pm, Cottage Grove High School, 1375 S. River Rd., Cottage Grove. \$13, \$10 stu. & sen.

Les Nubians, Afrobeat R&B, 9pm, WOW Hall. \$15 adv., \$18 door.

Sara Jackson-Holman, singer/songwriter, 9pm, Cozmic Pizza. \$7.

Conjugal Visitors CD Release, Americana, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Coyote Creek, canoe/kayak, 7m; Hidden Lake, 3-day backpack, 5m/500ft.; History of Obsidians-Ahrens, info at www.obsidians.org or sign up at Eugene YMCA.

Breakfast at the Bike Bridges, bike tune-up, bell installation, 7-9:30am, David & Lynn Frohnmayr Bridge. FREE.

Walk 'n' Talkers, weekly 3-5 mile brisk walk, ages 50 & up, meet at 9am, Campbell Community Center, 155 High St. FREE.

Bon Voyage to Vaux's Swifts, enjoy natural phenomenon w/Lane County Audubon Society, 7:06pm, Agate Hall, UO. FREE.

SOCIAL DANCE Harvest Dance, ages 18 & up, designed for individuals w/developmental disabilities, 6:30-9:30pm, Hilyard Community Center, 2580 Hilyard St., reg. at 682-5311. \$5.

Drop-in Dance: East Coast Swing, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, lesson included, 9:30pm, Davis' Restaurant, 94 W. Broadway, 21+ \$5.

SPIRITUAL Talk on the Process of Forgiveness w/William Meninger, 7-9pm, Sacred Heart Medical Center, 1255 Hilyard, tickets at 754-9945. \$10-\$40.

THEATER *RENT* continues. See Thursday, Sept. 23.

Speech & Debate continues. See Thursday, Sept. 23.

25sat

Sunrise 7:03am; Sunset 7:04pm
Av High 74; Av Low 45

ARTS/VISUAL Demonstration w/Ernesto Guevara, contemporary Mexican potter, 11am-1pm & 2-4pm, Clay Space Pottery Studio, 2nd & Polk. FREE.

BENEFITS Soroptimist Walk for Life w/honorary chair Jan Eliot, 10am, EWEB, 500 E. 4th Ave. \$10.

Buddy Walk, half-mile fundraiser for Emerald Family Down



Eek! The rains have started, the chill is setting in, the Tea Baggers are in ascendance and *True Blood* is in reruns. What is a person to do? The answer: Get out and enjoy the Sept. 24 **Last Friday ArtWalk**, a bracing and revitalizing journey for any sadsack with even the minutest appreciation for or interest in local arts. Among this week's most excellent offerings are "Heart of Paint... Strokes of Auscultation" (whatever that means) at The Voyeur, an acrylic and mixed-media extravaganza by fine local artist Lindsay LePon (see one of her paintings above). Stuff gets underway between 5:30 and 6pm and typically runs until 9, at which point you should start looking for after parties (you didn't hear it from us...) For a full list of places to go and people to see, along with your very own map, visit www.lastfridayartwalk.org



Syndrome Network, music w/ Carl Faddis & DJ Philly, Sluggo of Eugene Emeralds, juggler Travis Hadley, 10:30am-2:30pm, Amazon Park Community Center, 2700 Hilyard St. FREE.

Harvest Festival for Human Rights, feat live music, food, produce & dry foods giveaway, kids' activities, info tables & more, 2-5pm, Springfield Shelter Rights Alliance, 1175 G. St., Spfd.

Karpays Retreat continues. See Friday.

FARMERS' MARKETS Southtowne Farmers' Market, organic & local produce, 9am-2pm, through Oct. 30, Southtowne Shoppes, 28th & Oak. FREE.

Mazzi's/Hideaway Bakery Farmers' Market, year 'round, 9am-2pm, 3377 E. Amazon.

Spencer Creek Community Growers' Market, 10am-1pm, Saturdays through Oct. 9, Spencer Creek Grange, 86013 Lorane Hwy, www.spencercreek-grange.org/market

FOOD for Lane County Youth Farm, fresh produce, benefits local teens efforts at hunger relief, 10am-2pm, Youth Farm, 705 Flamingo Ave., Spfd., www.food-forlanecounty.org

Crescent Village Market, farm produce, arts, crafts, antiques, music, food, every weekend through October, 10am-6pm today & 11am-5pm tomorrow, Crescent Village, Crescent Ave. & Shadow View Dr. FREE.

FOOD/DRINK Fantastic Fall Fingerfood at the Fall Festival, cooking demos, noon, today & tomorrow, Central Park, 8th & Monroe, info at 753-3115. FREE.

GATHERINGS National Alpaca Farm Days, tour, demos, today & tomorrow, various locations around Lane County, info at www.nationalalpacafarmdays.com FREE.

Well Water Nitrate Screening, bring 1/2 cup untreated well water in clean, water-tight container, 5-10 minutes for results, 9am-3pm, Water Tower Market, 7th & Holly St., Junction City, info at 766-3556. FREE.

Saturday Market, 10am-5pm, w/ entertainment by David Rogers,

10am; Anahid Bertrand, 11am; Trio Miel, noon; Janet Naylor & Linda Danielson, 1pm; Ravinwolf, 2pm; Peter Wilde Band, 3:30pm, Downtown Park Blocks, 8th & Oak, www.eugen Saturdaymarket.org FREE.

Veneta Harvest Festival, music w/Stillwaters, Apropos Musique & more, farmers, artisans, crafts, food, pie baking & chili cooking contests, sidewalk chalk art & more, 10am-5pm, 2nd & W. Broadway, Veneta. FREE.

National Museum Day & Exploration Dome Open House, see two new exhibits, 10am-4pm, The Science Factory Children's Museum, 2300 Leo Harris Pkwy, info at www.sciencefactory.org FREE.

ACLU's Banned Book Read-Out, celebrate free speech, honor defenders of First Amendment rights, readings from passages of banned books, noon-2pm, Downtown Library, www.aclu-or.org/bannedbooks

Willamette Valley NORML Public Meeting, 2pm, Cozmic Pizza. FREE.

116th Birthday Party for the Umpqua River Lighthouse continues. See Friday.

KIDS/FAMILIES Father/Son Outdoor Fun, hike & fish with your role model, 9am-3pm, Dorris Ranch Living History Farm, 205 Dorris St., Spfd. \$5-\$20.

UO Suzuki Strings Program Open House, ages 4-6, kids interested in beginning violin or cello lessons, 9am, Frohnmayer Building, UO, info at 346-5694.

Nature Quest: Hooting in the Hollow, learn about owls, family-paced walk, 10am, Alton Baker Park, Club Rd. & Coburg Rd. \$2, \$5 family.

Family Music Time w/Emily Fox, 10:15am, Downtown Library. FREE.

Spanish Language Storytime, ages 6 & under, 1pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Family Exploration Day, 3-7pm, Tsanchiifin Trail, West Eugene Wetlands, info at www.wewetlands.org FREE.

LECTURES/TALKS "Basic to Basics: Enhancing your Nature Sketchbook" w/natural science illustrators Kris Kirkeby & Katura Reynolds, 9am-4pm, Mt. Pisgah Arboretum Visitors' Center, info & reg. at 747-1504. \$30, \$25 MPA mem.

Compost Demo & Workshop, 10am-noon, GrassRoots Garden, 1465 Coburg Rd. FREE.

Applying for College & Financial Aid, 3pm, Downtown Library, reg. at 682-5450. FREE.

LITERARY ARTS Author's Talk w/Shirley Tallman, author of *Scandal on Rincon Hall*, historical mystery, 2:30pm, Viking Sal, 245 W. 5th St., Junction City. FREE.

MUSIC Tektosemperium Hip Hop Community Showcase, feat. Kandi Cole, Veteran Assassins, MYG & more, all ages, 1-6:30pm, Maurie Jacobs Park. FREE, don. accepted.

The Fantazia Consort, music of the late Renaissance, 2pm, Atrium Building, 10th & Olive. FREE.

Eugene Raw: Heartless, Strange Dichotomy & special guests, rock, metal, punk, 8pm, Cozmic Pizza. \$3.

Benise: The Spanish Guitar, as seen on *Dancing with the Stars*, 8pm, Hult Center, tickets at www.hultcenter.org or 682-5000. \$20-\$45.

Thomas Mapfumo & the Blacks Unlimited, 9pm, WOW Hall. \$10 adv., \$12 door.

Miniature Tigers, 9pm, Sam Bond's. \$8.

OUTDOORS/RECREATION Obsidians: Fuji Mtn-Island Lake Loop, hike, 16m/2,200ft.; Spencer Butte, trail maintenance, info at www.obsidians.org or sign up at Eugene YMCA.

Columbia Drag Boat Association Northwest Nationals, today & tomorrow, Lowell Marina, Dexter Reservoir, Hwy 58, Lowell. \$10-\$12, \$20 weekend pass.

Shotgun Creek Hike, 3.1 or 6.2 mile hike, wear sturdy footwear, carry water, 9am & 2pm, Shotgun Creek Park Recreation Site, Marcola. FREE.

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- Joshua Rothkopf, TIME OUT NEW YORK



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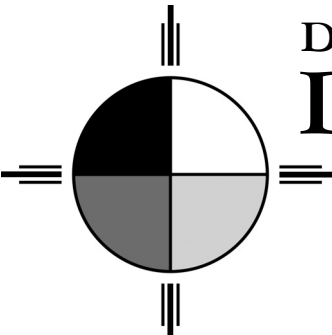
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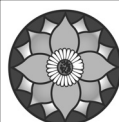


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Violinist Jennifer Frautschi plays during Eugene Symphony's performance of Pictures at an Exhibition Thursday, Sept. 23

Chess Tournament, 3-4 round Swiss Style pairings, open to all, prizes, 9am-6pm, Lamb Cottage, Skinner Butte Park. \$8 reg., FREE to watch.

Community Climb Time @ the Columns, ages 8 & up, instruction provided, 9-11am, Basalt Columns at Skidders Butte, info at 682-6321. \$10.

GEARs Bike Ride: To Noti, 55 miles, food stop, 9am, Alton Baker park, www.eugenegears.org FREE.

South Eugene Green Neighbors (not just) Bike Tours, 10am-1:30pm, meet at 450 E. 30th Ave. FREE.

Eugene Tree Foundation Tree Walk w/Alby Thounsins, 1-3pm, Springfield City Hall, 225 Fifth St., Spfd. FREE.

Family Sunset Raft, paddle scenic Willamette River, ages 8 & up, shuttle back to car provided, 4-7pm, meet at Island Park, 200 W. B St., Spfd, reg. at 682-5329. \$15.

PETS "Bow Wow Around Town" Fun Dog Walk, fundraiser for Humane Society of Cottage Grove, 9am-noon, reg. at 8:30am, Prospector Park, 913 S. River Rd. \$10 don., \$15 family.

Pet First Aid & CPR course w/ Randi Golub, 11am-2pm, Greenhill Humane Society, 88530 Green Hill Rd., reg. at www.green-hill.org or 689-1503. \$40, \$35 w/ friend.

SOCIAL DANCE Zumba Fitness Dance Party, 7-8:30pm, Upstart Crow Studios, 855 W.

First, RSVP <http://tinyurl.com/ZumbaEugeneRSVP2> \$10.

Contra Dance, feat. music w/ Mendelsohn, Carr & Ornstein, no partners or experience needed, workshop at 7:30; dance at 8pm, Cesar Chavez School Gym, 1510 W. 14th Ave., info at 521-0596. \$8, \$6 stu. & sen.

SPIRITUAL Workshop on the Background & Practice of Centering Prayer w/William Meninger, 9am-4pm, Sacred Heart Medical Center, 1255 Hilyard, tickets at 754-9945. \$10-\$40.

Temple Beth Israel Welcomes New & Prospective Members, lunch in the Sukkah, 12:30pm, 1175 E. 29th Ave., info at 485-7218. FREE.

Labyrinth Walk w/Live Music, Gregorian chant, mbira, didjeridu & more, walk at 4pm; potluck at 6pm, St. Matthew's Episcopal Church, 4110 River Rd., info at 689-5732. FREE.

THEATER *Annelie in the Depths of the Night*, first-come, first-serve basis tickets at 7pm; show at 8pm, Hope Theatre, UO, info at www.uoregon.edu \$7, \$5 sen. & stu.

RENT continues. See Thursday, Sept. 23.

Speech & Debate continues. See Thursday, Sept. 23.

VOLUNTEER SOLV Beach & Riverside Cleanup, statewide effort to clean up Oregon's coastal beaches & inland rivers, info & sign-up at www.solv.org or call 503-844-9571.

National Public Lands Day, trail maintenance & clean up at Stewart Pond Natural Area, 11am-2pm, Stewart Pond, West Eugene Wetlands off W. 11th Ave., www.wetlands.org

26sun

Sunrise 7:05am; Sunset 7:03pm
Av High 73; Av Low 45

BENEFITS Karpays Retreat continues. See Friday.

FARMERS' MARKETS
Fairmount Neighborhood Farmers' Market, 10am-3pm, Sun Automotive parking lot, E. 19th Ave. & Agate St.

Dexter Lake Farmers' Market, 11am-2pm, last market of the season, Dexter State Recreation Site, 39011 Hwy 58, info at 541-937-3007. FREE.

Crescent Village Market continues. See Saturday.

FOOD/DRINK Fantastic Fall Fingerfood at the Fall Festival continues. See Saturday.

GATHERINGS Master Gardeners Fall Gardening Festival, used book sale, bake sale, vendor booths, live music, 9am-3pm, Oak Hill Elementary School, 86397 Eldon Schafer Dr., info at <http://extension.oregon-state.edu/land/gardens> or 554-9518. FREE.

Hoptoberfest Party, German-style Oktoberfest, beer, food, polka dancing, 4pm, Hop Valley Brewing Company, 980 Kruse Way, Spfd. FREE.

Corvallis Fall Festival continues. See Saturday.

National Alpaca Farm Days continue. See Saturday.

KIDS/FAMILIES Family Nature Discovery Day: Migration Station, noon-4pm, Cascade Raptor Center, 32275 Fox Hollow Rd. \$7 plus activity fee.

LECTURES/TALKS Fall Wildlife Landscaping Workshop w/Sally Manifold, landscaping for birds & other wildlife, 1-3pm, F.M. Wilkins Picnic Shelter, 2200 Summit Ave. Don.

The Inside Scoop: Your Library Catalog & Card, computer class, 4-6pm, Downtown Library, reg. at 682-5450. FREE.

LITERARY ARTS Reading & Book Signing w/Carl Nelson, author of *Snow in April*, 3pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Halie Loren, jazz vocals, 2:30-5:30pm, Sienna Ridge Estate, 1876 John Long Rd., Oakland. FREE.

Jeff Martin, Natalie Plumb, 7pm, Cozmic Pizza. FREE.

Railroad Earth w/Toubab Krewe, roots rock, 7:30pm, McDonald Theatre. \$19 adv., \$24 door.

The Reverend Payton's Big Damn Band w/Larry & His Flask, Americana, 8pm, WOW Hall. \$10 adv., \$12 door.

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FALL
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Thurs., Sept. 23 at 8:00 PM -SILVA- Tix: \$15 & up; STUDENT & YOUTH DISCOUNTS AVAIL.
The Eugene Symphony celebrates its 45th anniversary season with an evening of audience favorites.

ARTBEAT PRESENTS

Benise: The Spanish Guitar
Sat., Sept. 25 at 8:00 PM -SILVA- Tix: \$45-\$20
The Spanish Guitar is an epic tale that will transport the audience to such exotic places as a Parisian café, a Flamenco tapas bar in Spain, an Arabian desert, a Venetian masquerade ball, and the cobblestone streets of old Havana.

THE SHEDD INSTITUTE PRESENTS

The Blind Boys of Alabama & Ralph Stanley and his Clinch Mountain Boys
Thurs., Oct. 7 at 7:30 PM -SILVA- Tix: \$39-\$26; STUDENT & YOUTH DISCOUNTS AVAIL.
See these gospel and bluegrass legends share the stage for the first time in this unforgettable concert event.

OREGON MOZART PLAYERS PRESENTS

All Amadeus
Sat., Oct. 9 at 7:30 PM -SORENG- Tix: \$39-\$16; STUDENT & YOUTH DISCOUNTS AVAIL.
The annual all-Mozart concert features the graceful and lyrical Concerto for Two Pianos, with Eugene's dynamic husband-and-wife piano duo, Dean Kramer and Claire Wachter.

EUGENE BALLET COMPANY PRESENTS

Cinderella
Saturday, Oct. 16 at 7:30 PM
Sunday, Oct. 17 at 2:00 PM
SILVA- Tix: \$48-\$22; STUDENT & YOUTH DISCOUNTS AVAIL.
This enchanting fairy tale follows Cinderella's journey from servant to princess in a timeless story cherished by adults and children alike.

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BENISE: THE SPANISH GUITAR

CINDERELLA

Dance Like Everybody's Watching

And sing (or play, or act) as if you're expecting a full house BY SUZI STEFFEN

Eugene's a small city with a lot of heart, creativity and a fair number of professionals besides. How do they make it work? They sweat out rehearsal after rehearsal, sometimes running directly to lessons or to another (occasionally related) job or fundraiser.

The Hult Center and local theaters are obviously not the salt mines, but the life of a performing artist in Eugene doesn't lead to a large paycheck or much recognition. Theaters filled with people and energy can help performers stay psyched for their shows. Here are just a few recommendations for a season full of fine work.

Everything is beautiful at the ballet, or so *A Chorus Line* tells us, and this season focuses on girls and women as protagonists, starting off with *Cinderella* in October and culminating with *Anne Frank* in April. At Ballet Fantastique, the season — the chamber group's 10th! — mixes it up with bossa nova, Shakespeare and the autumn concert based on string music both familiar and new.

Speaking of music both familiar and new ... At the Eugene Opera, the season (and one of the characters) kicks off in December with *La Bohème*, which sees the organization host more singers from the Met. This classic should be a treat. In other music news, the fine Chamber Music@Beall series continues this year with more world-class chamber music. I'm particularly excited about November's Harlem Quartet with Anthony McGill, but the entire series makes Beall ring with joy. The Eugene Symphony's playing many a well-known and well-loved piece this year (and no music by women — hey, can we join the 21st century?). The highlights include, of course, Marin Alsop returning to conduct Tchaikovsky, Bernstein and Brahms on Nov. 18, an evening with Itzhak Perlman in January and in general, each month, the high-quality musicianship the orchestra has been developing for years and refining with maestro Danail Rachev (who's missing the first concert; he and his wife are expecting a new baby any minute now). The Oregon Mozart Players' season tickets have been selling like mad crazy, so get yours now in order to see the culminating performance in



IMAGE BY CLIFF COLES

May, when The American String Quartet visits. In between the major shows, the UO Department of Music and Dance hosts countless faculty, student and small ensemble performances throughout the term, most of them inexpensive and almost all of them a great steal for the price.

We've devoted most of this Bravo to theater, so just a few things on that front: The Lord Leebrick's final season in its tiny space has gotten under way, and I'm particularly looking forward to Craig Willis' adaptation of *Hedda Gabler* and John Schmor's season-closing (probable adaptation of) *A Winter's Tale*. If you haven't seen *My Name Is Rachel Corrie*, the Leebrick's February show should be thoughtfully directed by Carol Horne Dennis. At ACE, the big news is *Hairspray* — be prepared to be entertained and moved! The Very Little Theatre season looks challenging and rewarding. I'd put another Ibsen, *The Enemy of the People*, at the top of my must-see list, and most people probably won't want to miss *Chicago*. The UO's *bobrauschenbergamerica* has a ton of potential, as does the Tom Stoppard *Rock 'n' Roll*; at LCC, *Rent* opens this weekend. And in Cottage Grove, the 2010 season continues with *Grapes of Wrath* — perfect timing for our own recession. See you at the shows! ♦



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Back to School With Online Propositioning

Lord Leebrick presents Speech & Debate BY ANNA GRACE

A frumpy, drunker-than-she-meant-to be teenaged girl, engulfed by the nebulous comfort of a beanbag chair, sings freeform of chances lost and the shit-sandwich drama teacher who stole them from her. With a Casio keyboard on pre-record keeping company, the cry is podcast live to anyone who has nothing better to do on a Friday night but listen. And one girl streaming live is heard by two young men, each with his own angst surrounding the school's drama teacher.

Stephen Karam's *Speech & Debate* was inspired by the sex scandal of Jim West, former mayor of Spokane, Wash. (You remember "therightbi-guy" trolling for 18-year-old males online while pushing a right-wing agenda in office?) This play is like the angst-ridden love child of *Glee* and *Little Miss Sunshine*. You don't know whether to laugh or cringe, and you leave concerned rather than cheering.

Often the action takes place with a kid in front of a laptop or on a cell phone, with related images projected on a screen. The techno-storytelling is offset with imaginative, teen-daydream musical and dance numbers. It works marvelously, and it is only when the playwright attempts to employ older, stodgier devices, like dialog, that the play drags a little.

Brilliantly executing their awkward teenage characters are Chip Sherman (Howie), Rebecca Morus (Diwata) and particularly Evan Marshall as Solomon. Marshall's conflicted and cocksure school newspaperman is so real, I half expect to see him returning to classes at SEHS after an off campus lunch at Starbucks.

A forewarning: All adults in the play are bad. So if you're one of the "cool" grown-ups that kids really dig, you won't find yourself gloriously reflected in this work. Adults are dismissive, predatory and exploitative. Nicely representing the narcissistic underbelly of the adult world is Jane Vogel as the teacher and reporter.

While *Speech & Debate* is funny, it is by no means uplifting. The lessons learned are to hold it in and sneak around. While the three misfits (kinda) come together in common misery and guilt, their bond never really jells, leaving the audience with a sense of their abject loneliness. The technology that is used to put a band-aid on the wound of solitude only seems to intensify its festering. *Speech & Debate* keeps you laughing while filling you with the same sense of frustration and confusion its characters feel. ♦

Speech & Debate runs through Oct. 10 at the Lord Leebrick Theatre. Tix at lordleebrick.com or 465-1506.

Like MTV for Mom

Actors Cabaret serves up hit singles BY ANNA GRACE

Having penned the soundtrack to the formative years of America's baby boomers, songwriters Jerry Leiber and Mike Stoller have been granted their own musical revue. *Jailhouse Rock, Stand By Me, On Broadway*: Of the 40 songs in this show, any citizen over 60 or classics-minded youth should be able to sing along with nearly all of them. Fortunately, singing along is specifically encouraged by director Joe Zingo.

To interpret these classic rock songs, Zingo cast what is, for the most part, a decidedly post-30s crowd. It's nice to see experienced women rocking black leather and balding men belting out songs of young love. And when *Smokey Joe's* veers towards the dorky, the mature actors sway happily with it, even while wearing a neon pink and orange argyle sweater.

Songs roll from one to the next, flipping from story to story, sock hoppers to soul-sick lovers. It's like MTV for my mom. Thus the success of *Smokey Joe's Café* rests on an actor's ability to offer the audience a compelling slice of life in the briefest musical moment. Particularly adept at sharing a story through song are Justin Stafford, Michelle Sellers and Erica Jean.

Voices are strong but not even, and vocal director Mark Van Beever deserves a nod for holding actors of varying skill level together and keeping it soulful while keeping time with the pre-recorded music.

This show is what it is: a broad, energetic, comfortable musical revue. It's not Shakespeare. It's not even Georges Feydeau; it's an early fall evening of big entertainment. Zingo presents *Smokey Joe's Café* exactly as it was meant to be and succeeds in pulling audience members to their feet in an ovation as they genuinely appreciate a fresh interpretation of the songs of their youth. And inasmuch as our baby-boomers helped to desegregate the nation, demand an end to the Vietnam war and pioneer women's equality — and roll through more economic setbacks than a Dutch tulip merchant — I think we can safely say they deserve a night out on the town at Actors Cabaret. ♦

Smokey Joe's Café runs through Oct. 30 at ACE. Tix at actorscabaret.org or 683-4368.



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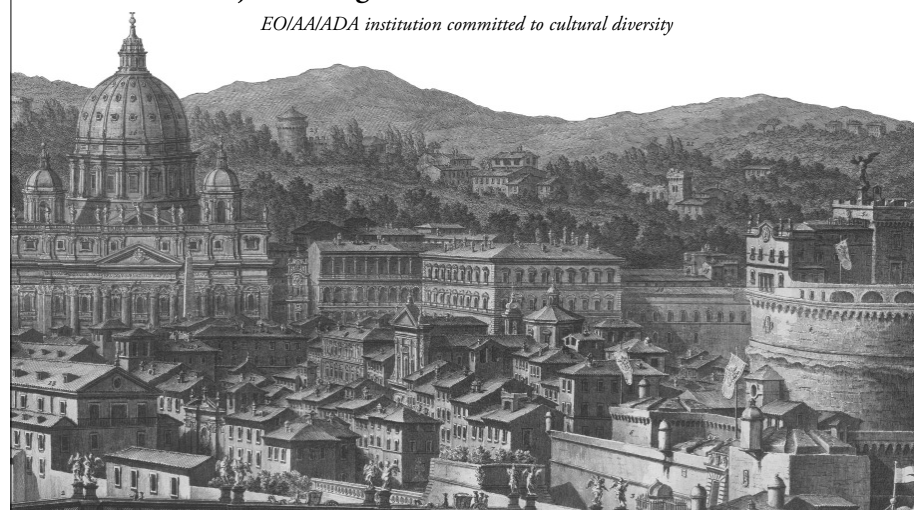
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The Depths and the Heights of Collaboration

Adapting by bike, sweat, inspiration and hours of hard work BY SUZI STEFFEN

Tap-dancing mice, a torch song sung by a tabby cat, a swing gone very bad and a tragic story told by interlocking mentored and mentoring generations of theater folk.

Herein, dear reader, lieth a tale. The tale concerns mouse kings, little girls on adventure quests, Saturdays full of parallel compositions and quicksilver musical decisions, agile young college students learning longboards and skates and trikes, designers fitting fans into magically moving boxes and more. Perhaps you missed this in May because you thought it was little more than a children's story (as if children's stories don't set up our lifetimes of understanding emotions, actions, each other). If you can get there on Saturday, Sept. 25, don't miss the UO's *Annelie in the Depths of Night*, a one-night revival of a daring, amusing, frighteningly honest and — for its cast — physically demanding show.

The tale begins with a dream, or maybe in 1991, when Jennifer Schlueter showed up

in John Schmor's theater appreciation class in Kirksville, Mo., during Schmor's first job after completing his Ph.D. at the UO. At that time, Beaverton's Jameson Tabor was barely into the 12-18 month-old clothing styles beloved by babies everywhere.

The tale begins with these three Js — John, Jennifer, Jameson — or it begins with one A, Annelie, a girl dropped off at her grandmother's house by her father. Like most children, Annelie's a girl who wants to know more than she's allowed to know. She turns the complex, veiled adult world into a mishmash of fantasy she finds under her bed, under her comforter, in the midst of delirium, as she learns the tragedy that is losing some of her innocence.

Or perhaps the tale begins with Western childhood stories like *The Nutcracker*, *Heidi*, *Alice in Wonderland*, *The Wizard of Oz* and the few other stories that give girls their own growing-up adventures. In the late 1980s, Dutch writer Imme Dros wrote *Annetje Lie in het holst van de nacht*, translated into English as *Annelie in the*

Depths of Night. The book caused some controversy in the Netherlands because of its skillful, frightening blend of reality and fantasy, its somewhat disturbing illustrations by Margaret Heymans and its ambiguous resolution for the main character.

Or the tale begins, as do so many, with conception and birth. "In 2002, I was in London with my spouse," Schlueter says. "I was about to have my first kid, and we were trying to buy interesting books for the library." Up popped *Annelie* in a London bookstore. Schlueter sent the book to Schmor soon afterward, and he contacted Dros for permission to adapt the book.

But Schmor was busy trying to win tenure at the UO, and the powers that be intimated to him that adapting a Dutch children's book might not be the thing to do. "I had to table it," Schmor says. "I heard, 'You should be doing something a little more substantial for tenure.'" The tale of *Annelie*, with its psychological insights, its fear of abandonment and death, its

loneliness and danger, had to wait (Schmor did win tenure and currently chairs the UO's Department of Theatre Arts).

Meanwhile, as Tabor grew older, went through middle school and high school, discovered his musical gifts and decided to attend the UO, Schlueter finished her Ph.D. at Ohio State and arrived for a few years at the UO's Department of Theatre. Still, the tale doesn't concern any alignments of stars or coincidences — if *Annelie* teaches its audience anything, it's that any glorious world we believe in arises from the world we already know. In that world, the UO Department of Theatre Arts decided to call the 2009-2010 season "The Year of the Book," starting with *Big River* (adapted from *The Adventures of Huckleberry Finn*) and ending with, yes, Jennifer Schlueter's adaptation of a certain Dutch children's book.

"It was one of the most delightful experiences of my life," Schlueter says, despite the many drafts the adaptation required. "Adaptation is so weird," she says. "I loved the book because it was so weird and so dreamlike, but figuring out how to make that happen on the stage, retain that quality but have it be achievable..." Schlueter trails off. Many images in the book simply weren't doable on the stage of the small Hope Theatre. One character in the book horrifies Annelie by removing piece after piece of clothing and never getting to a place where the clothing removal stops. "The further we got in, the more we realized it was a design nightmare," Schlueter says. That means a couple of characters morphed, that some were lost and that others ended up playing two parts, slowly revealing more and more of Annelie's psyche and the characters themselves.

Schlueter adapted in consultation with Schmor, who was set to direct. Many (he says 11; she says 12) drafts and several months of practice later, the play opened in mid-May to generally positive reviews, including mentions of Tabor and Schmor's collaborative songs. And the thread of Jameson Tabor returns. As a freshman in 2008, he says, "I began corresponding with John about the department's view on musical theater and why it isn't done more often at the school." In the spring of

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2009, Schmor asked Tabor and some other theater students to compose and perform music for *Metamorphoses*, and Tabor's talents in composing incidental music for theater rose to the surface.

For *Annelie*, the composers/co-directors started working on the music early, and Tabor says that at first, Schmor told him the piece was supposed to have just a couple of songs and "be more about the text." Beginning in January, Schmor and Tabor met almost every Saturday to hash out the sound, the reasons for and the lyrics of the songs — and music took on greater importance to the entire production. The tale of *Annelie*, who falls deeper and deeper into her dream/subconscious/serious illness/grief, wouldn't be nearly as emotionally effective without the songs, especially one that came to Schmor on his bike ride home after work one day.

The song, which he says makes the college-aged members of the audience cry (though other former audience members can say that it's not only the college students crying at that point in the show), starts simply, sung by a hedgehog to *Annelie* as she lies, ill, in bed. The hedgehog serves as one of the multi-layered characters; he's also seen, briefly, as Grandpa early in the tale, carrying an oxygen tank and telling *Annelie* he'd "fix it" (an image Schluter says was inspired by an elderly man in *Young at Heart* singing the Coldplay song "Fix You"). Fix *what*, though? Schluter says, "The thing I love about *Annelie* is that the story's about the way her parents leave her stranded at a key moment in her life. That piece of it intrigued me."

Indeed, the girl's abandoned at various times by her mother, her father, her grandfather, a seemingly friendly Moon, a playmate-like Mouse King, her cat (who turns out to be a *seriously* no-good animal) and even the dear hedgehog, who can't help his going away. Parts of *Annelie* feel like parts of *Pinocchio* or *Dumbo* — the adventure that is childhood turns into something much darker, much less fun than the protagonist expects, even before puberty, and a half-threatening, half-Burning Man-like punk circus doesn't help matters. Then there's Snatchweed Harry, creepy and

charming and horrid and fascinating. The cast members learned to move themselves around in boxes (that portion, Schmor says, was inspired by 2007's *Anonymous*, the last play in the pre-remodel theater building, and Box Man) and perform rather demanding physical roles in general, but some of them never quite mastered the songs.

Tabor says that at first, "I wanted everything to sound like what it has sounded like on my computer." Cast members who hadn't sung before; cast members whose voices weren't in the register in which Tabor and Schmor had written the songs; cast members who could sing but had to learn to sing while tap dancing or controlling a large, weird-looking antique tricycle — yep, Tabor had to deal with all of that and his own desire for the music to be "perfect."

Schluter and Schmor both praised Tabor's ability to adapt to changing conditions and to teach his peers about everything from tap-dancing to singing (shaky) harmony.

Possibly the biggest challenge came when the collaborators, or confabulationists as Schmor would have it, needed to cut the two-act play to a 45-minute traveling version for a three-week September tour through schools in rural Oregon. That tour ended only last week, and the cast (many of whom graduated in June) had to commit not only to that tour but to another week of rehearsals for the full show, performed on Sept. 24 for new freshmen interested in theater (not open to the public, so don't even ask!) and Sept. 25 in a first-come, first-serve, \$7 a ticket evening at the Hope Theatre. Some cuts Schmor and Schluter made (before she left for a tenure-track position at Ohio State) remain for the full-length performance.

Schluter says she's interested in putting *Annelie* on again, "but not without John!" She also knows that this confabulation closed a circle while opening another one. Just as she was one of Schmor's first crop of students, the cast members of *Annelie* were hers. "There is this lovely kind of linkage," she says. "We're threaded through." ♦

Annelie in the Depths of the Night returns for one night at 8 pm Saturday, Sept. 25, at the UO's Hope Theatre. Tickets are \$7 and only available at the door.

university theatre 2010.2011 SEASON

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LOVE'S LABORS LOST
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Calendar Listings



Cirque de la Symphonie
Hult Center
Feb. 20

Dance

Ballet Fantastique
www.balletfantastique.org • 541-342-4611

Nov. 20-21 String Theory
Jan. 29-30 Bossa Brasil
April 16 *As You Like It*

Eugene Ballet Company
www.eugeneballet.org • 541-682-5000

Performances at the Hult Center
Oct. 16-17 Cinderella
Dec. 17-19 The Nutcracker
Feb. 12-13 Alice in Wonderland
April 2-3 Anne Frank

Hult Center
www.hultcenter.org • 541-682-5000
Oct. 23 That's My Word!
Nov. 5 Fame!
Nov. 19 Paul Taylor Dance Company: Taylor 2
Dec. 3 Urban Pulse: Superheroes of Dance

Lane Community College Dance Department
www.lanecc.edu • 541-463-5202
Performances at Performance Hall
Oct. 28-30 Collage Dance
Nov. 30 Dance Open

Musical Feet
www.musicalfeet.com
Nov. 26 Festival of Trees
Jan. 22 Winter Showcase Performances (Agate Auditorium)
Feb. 26 Student Tap & Hip Hop Companies Concert
April 9 Spring Showcase Performances (Agate Auditorium)
June 17-18 Final Student Concerts (Hult Center)

UO Dance Department
dance.uoregon.edu
Performances at Dougherty Dance Theatre except where noted
Nov. 20-21 Gabe Masson + Brad Garner and Shannon Mockli
Dec. 1 Dance Quarterly
Dec. 2 Open Showing (Gerlinger Annex 354/353)
Jan. 22-24 Dance Africa with Masankho Banda (Jan. 24 at Beall Hall)
Feb. 4-6 Faculty Concert (Robinson Theatre)
March 10 Dance Quarterly
March 11 Open Showing (Gerlinger Annex 353/354)
March 12 Winter Loft
April 16-17 "At Home" Concert
May 13-15 Spring Student Dance Concert
June 2 Dance Quarterly
June 3 Open Showing (Gerlinger

Annex 353/354)
June 4 Spring Loft

Wildish Theater, Springfield
www.wildishtheater.com • 541-868-0689
Nov 27-28 Pacific Classical Ballet

Music

Arts Umbrella Youth Orchestras
www.artsumbrellausa.org • 541-484-0473
Performances at South Eugene High School unless noted
Oct. 9 Eugene Youth Symphony, Junior Orchestra, Little Symphony (Gateway Mall Food Court)
Nov. 20 Youth Orchestra (Barnes & Noble, Valley River Center)
Dec. 7 Little Symphony/ Junior Orchestra Fall Concert
Dec. 8 Eugene Youth Symphony Fall Concert
March 1 Youth Symphony Symphonic Safari
May 24 String Academy 2, Eugene Little Symphony Spring Concert
May 25 Eugene Junior Orchestra Spring Concert
May 26 Eugene Youth Symphony Spring Concert

Chamber Music Amici
chambermusicamici.org • 541-953-9204
Performances at the Wildish Theater, Springfield
Oct. 11 Brahms, Bartok, Cruseli
Nov. 22 Beethoven, Prokofiev, White
Feb. 28 Beethoven, Dvorak
April 11 Mozart, Steinhardt, Schonfield
May 23 Faure, Bliss

Chamber Music Corvallis
www.violins.org • 541-757-0902
Performances at LaSells Stewart Center, OSU
Oct. 14 Ensemble 415
Nov. 16 Jon Manasse w/Jon Nakamatsu
Jan. 20 Calefax Reed Quintet
Feb. 9 The Aurn String Quartet
April 6 The Enso String Quartet
May 3 The Gould Piano Trio w/ Robert Plane

Corvallis/OSU Symphony Orchestra
www.symphony.peak.org • 541-758-6822
Performances at LaSells Stewart Center, OSU
Oct. 13 The China Connection
Nov. 22 Russian Power II
Dec. 5 Holiday Favorites
Feb. 23 Twilight of the Gods
April 1-2 Chris Botti in Concert
May 24 Scaling the Heights

Corvallis Youth Symphony Association
www.cysassoc.org • 541-752-9343
Dec. 5 Winter Concert (LaSells Stewart Center, OSU)
March 12 Classical Cabaret (Philomath Scout Lodge)
May 1 Spring Concert with Junior Honors Symphony (LaSells Stewart Center, OSU)

Eugene Concert Choir
www.eugeneconcertchoir.org • 541-682-5000
Performances at the Hult Center unless noted
Dec. 4-5 A Celtic Christmas, featuring the Willis Clan

Dec. 10-11 English Madrigal Dinner (St. Paul's Parish Hall)
Feb. 26 Mozart *Grand Mass in C Minor*
April 16 Bach to the Beatbox w/ The Swingle Singers
May 7 Outer Limits w/Eugene Vocal Arts Ensemble

Eugene Opera
www.eugeneopera.com • 541-485-3985
Performances at the Hult Center
Dec. 30-31 & Jan. 2 *La Bohème*
March 11-13 *The Mikado*

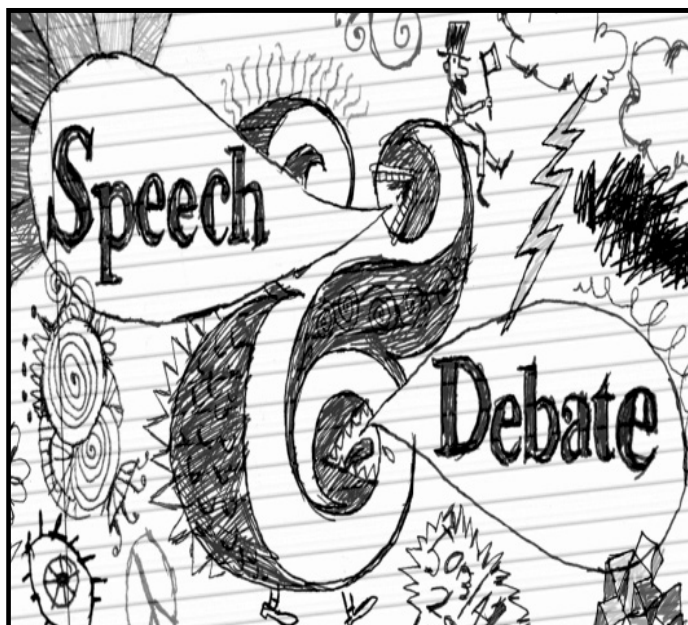
Eugene Symphony
www.eugenesymphony.org • 682-5000
Performances at the Hult Center
Sept. 23 Pictures at an Exhibition
Oct. 21 Tchaikovsky's Piano Concerto

Nov. 16 Open Reading of Mahler 9 w/ Marin Alsop
Nov. 18 Marin Alsop Returns
Dec. 2 Beethoven's Ninth
Dec. 11-12 Yuletide Celebration
Jan. 20 Dvorak's Cello Concerto
Jan. 29 Gala Evening with Itzhak Perlman
Feb. 17 Scheherazade
Feb. 20 Cirque de la Symphonie
March 17 Sarah Chang Plays Brahms
April 14 Tchaikovsky's Winter Dreams
May 19 Mozart's 40th Symphony

Hult Center
www.hultcenter.org • 541-682-5000
Sept. 25 Benise: The Spanish Guitar
Oct. 29 Celtic Thunder: It's Entertainment
Dec. 7 Béla Fleck and the Flecktones



Martina Filjak
LaSells Stewart Center
Nov. 7



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Symphony No. 36 in C, K.425 (Linz)
Concerto for Two Pianos in E flat, K.365

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7:30PM • Soreng Theater

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at www.oregonmozartplayers.org, and at the door

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Arts Heritage Humanities



Lane Community College
www.lanecollege.edu • 541-463-5202
 Performances at Performance Hall unless noted
 Nov. 4 Faculty Voice Concert
 Nov. 21 & 23 Lane Chamber Orchestra and Lane Symphonic Band
 Dec. 2 Lane Choirs
 Dec. 3 Lane Jazz Ensemble

LaSells Stewart Center, Corvallis
oregonstate.edu/lasells/events • 541-737-2402
 Oct. 29 Emerald City Jazz Kings: Time After Time
 Nov. 7 Martina Filjak, piano
 Feb. 11 Emerald City Jazz Kings, Night and Day
 Feb. 20 Stephen Beus, piano
 April 8 Emerald City Jazz Kings, Side by Side
 April 10 Ryo Yanagitani, piano
 May 6 Emerald City Jazz Kings, Coast to Coast

Newport Symphony Orchestra
www.newportsymphony.org • 541-265-ARTS
 Performances at Newport Performing Arts Center unless noted
 Sept. 25 Beethoven's Ninth (Newport High School)
 Nov. 6 Romantic Grandeur: Wagner, Bruch, Brahms
 Dec. 18 Florestan Trio (w/o the NSO)
 Jan. 29 Angels and Demons: Gluck, Beethoven, Liszt, Dukas
 March 26-27 Springs Eternal: Debussy, Copland, Tchaikovsky

Oregon Mozart Players
www.oregonmozartplayers.org • 541-682-5000
 Performances at the Hult Center unless noted
 Oct. 9 All Amadeus
 Dec. 6-7 Candlelight Baroque (First Christian Church)
 Jan. 8 Coming to America
 March 5 Springtime Serenade
 May 14 The American String Quartet with OMP
 May 15 The American String Quartet in Recital

Shedd Institute
www.theshedd.org • 541-434-7000
 Performances at the Jaqua Concert Hall at The Shedd unless noted
 Oct. 7 Blind Boys of Alabama & Ralph Stanley (Hult Center)
 Oct. 14 Woideck: Jazz Meets Cole Porter

Oct. 19 The Weepies
 Oct. 21 Raiatea Helm
 Oct. 28 & 31 Emerald City Jazz Kings: Time After Time
 Oct. 29 Nellie McKay
 Nov. 3 B.B. King (Hult Center)
 Nov. 4 Brian Blade & The Fellowship Band
 Nov. 11 Siri Vik: La vie en rose
 Nov. 17 Joe Manis Trio
 Dec. 7 Bela Fleck & the Flecktones (Hult Center)
 Jan. 21 & 23 Erynne Hollens: New World, New Directions
 Jan. 28 The Bill Charlap Trio
 Feb. 3 Woideck: Take the "A" Train
 Feb. 10 & 13 Emerald City Jazz Kings: Night and Day
 March 15 Maria Jette: Clair de lune
 March 31 & April 3 Emerald City Jazz Kings: Side By Side
 April 7 Sweet Honey in the Rock
 April 30 Deborah Henson-Conant
 May 1 Johnny Clegg
 May 12 & 15 Emerald City Jazz Kings: Coast to Coast

UO Music
music.uoregon.edu
 Performances at Beall Hall, UO, unless noted
 Oct. 5 Luis Julio Toro
 Oct. 6 Michael Holme (Aasen-Hull Hall)
 Oct. 8 Zedash Ensemble
 Oct. 14 Amy Goesser Kolb
 Oct. 17 Jerusalem Quartet (3 pm); Dean Kramer (8 pm)
 Oct. 19 Idit Shner Trio
 Oct. 22 Jazz Café (7:30 pm; Aasen-Hull Hall); Franz Liszt Birthday Recital (8 pm)
 Oct. 24 University Symphony (3 pm, EMU Ballroom); Kabilé: Folk Music of Bulgaria (7:30 pm, Agate Hall Auditorium)
 Oct. 26 New Vocal Music
 Oct. 30 Festival of Bands (Autzen Stadium)
 Oct. 31 Oregon Wind Ensemble
 Nov. 3 Octubafest
 Nov. 4 Oregon String Quartet with David Riley & Alexandre Dossin
 Nov. 5 Jazz Café (Aasen-Hull Hall)
 Nov. 6 Carol Robins
 Nov. 7 Harlem Quartet
 Nov. 8 Flute Studio Recital
 Nov. 9 Sheryl Bailey
 Nov. 10 Terry McQuilkin
 Nov. 12 Jazz Café w/Beta Collide and Steven Vitiello (Aasen-Hull Hall)
 Nov. 14 Oregon Wind Ensemble
 Nov. 17 Campus Band
 Nov. 18 Oregon Symphonic Band
 Nov. 19 Oregon Jazz Ensemble & Jazz Bands

Nov. 20 University Gospel Ensembles
 Nov. 21 University Symphony
 Nov. 22 Oregon Percussion Ensemble
 Dec. 1 Sight, Sound, Synergy
 Dec. 3 Holiday Choral Concert
 Dec. 5 St. Lawrence String Quartet (3 pm); University String Ensemble (6 pm, Aasen-Hull Hall)

Wildish Theater
www.wildishtheater.com • 541-868-0689
 Nov. 12 Swing Shift
 Nov. 21 Eugene Gleemen, Traditional American Spirituals
 Dec. 10 Riverside Chamber Symphony
 May 22 Eugene Gleemen, Give My Regards to Broadway

Theater

Actors Cabaret of Eugene
www.actorscabaret.org • 541-683-4368
 Performances at ACE theater and the Hult Center
 Sept. 24-Oct. 30 *Smokey Joe's Café*
 Nov. 26-Dec. 18 *Hairspray*
 Jan. 14-22 *Busting Out*
 Feb. 18-March 26 *The Drowsy Chaperone*

Albany Civic Theater
www.albanycivic.org • 541-928-4603
 Sept. 23-25 *Alice in Wonderland*
 Oct. 15-30 *Wait Until Dark*
 Nov. 26-Dec. 18 *Meet Me in St. Louis*
 Jan. 14-29 *Terry Pratchett's Wyrd Sisters*
 Feb. 18-March 12 *The 25th Annual Putnam County Spelling Bee*
 April 1-9 *Excalibur! The Story of Young King Arthur*
 April 29-May 14 *The Miracle Worker*
 June 10-July 2 *Oliver!*
 July 22-30 *The Last Days of Judas Iscariot*
 Aug. 19-Sept. 3 *Steel Magnolias*

Corvallis Community Theatre
www.corvalliscommunitytheatre.org • 541-738-7469
 Performances at the Majestic Theatre unless noted
 Oct. 22-31 *Dr. Jekyll and Mr. Hyde*
 Feb. 25-March 5 *The Comedy of Errors*
 May 13-29 *Kiss Me, Kate*
 Aug. 5-14 *Charley's Aunt*



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Saturday, September 25 at 8pm
Hult Center for the Performing Arts

Tkts: Hult Center, phone 682-5000 and online at HultCenter.org

Cottage Theatre, Cottage Grove
www.cottagetheatre.org • 541-942-9195
Oct. 1-17 *The Grapes of Wrath*
Nov. 19-Dec. 19 *Beauty and the Beast*
Jan. 28-Feb. 13 *Charley's Aunt*
April 8-May 1 *Sweeney Todd*
June 10-26 *The Boys Next Door*
Aug. 5-21 *A Midsummer Night's Dream*

Hult Center
www.hultcenter.org • 541-682-5000
Nov. 13 *The Color Purple*
Jan. 25 *Spring Awakening*
Feb. 5 *Legally Blonde — The Musical*
April 20-May 1 *Wicked*

Lane Community College
www.lanecollege.edu • 541-463-5761
Performances at the Blue Door Theatre unless noted
Sept. 23-Oct. 16 *Rent* (on the Main Stage)
Nov. 12-20 *All the Great Books*
Dec. 4 Shakespeare Showcase
Jan. 28-Feb. 12 *One Flew Over the Cuckoo's Nest*
March 12 Shakespeare Showcase
April 8-23 *The Taming of the Shrew*
June 4 Shakespeare Showcase

Lord Leebrick Theatre
www.lordleebrick.com • 541-465-1506
Sept. 23-Oct. 10 *Speech & Debate*
Oct. 29-Nov. 27 *Hedda Gabler*, adapted by Craig Willis
Jan. 7-30 *Circle, Mirror, Transformation*
Feb. 18-March 13 *My Name Is Rachel Corrie*
May 6-June 5 *The Winter's Tale*

Oregon Shakespeare Festival, Ashland
www.osfashland.org • 541-482-4331
At the Angus Bowmer Theatre:
Through Oct. 30 *Hamlet; She Loves Me*
Through Oct. 31 *Pride and Prejudice; Throne of Blood*
At the New Theatre:
Through Oct. 31: *Ruined; American Night: The Ballad of Juan José*
At the Elizabethan Stage:
Through Oct. 8 *Twelfth Night*
Through Oct. 9 *Henry IV, Part I*
Through Oct. 10 *The Merchant of Venice*

OSU Theatre, Corvallis
oregonstate.edu/dept/theatre • 541-737-2853
Performances at Main Stage Theatre
Nov. 11-21 *The Coming of Rain*
Feb. 4-12 *Glengarry Glen Ross*
March 2-6 *I See God/I See Allah* (Lab Theatre)
April 20-May 7 *Vaudeville, Variety, and Other Fun Stuff*
May 25-29 Original One-Act Festival

Radio Redux
http://wkly.ws/rv or www.wildishtheater.com
Performances at the Wildish Theater
Oct. 15-17 *Dracula*
Dec. 17-19 *Scrooge in Love*
March 11-13 *Casablanca*
April 29-May 1 *Robin Hood*

Roving Park Players
www.rovingparkplayers.org • info@rovingparkplayers.org
Performances at various venues
Nov. 4-14 New Works Showcase: *Blue Skies and Butterflies* Nov.

4-7; *Chess and Sandwiches* Nov. 12-14
Feb. 10-20 *An Evening of Mystery & Murder in One Act: Such A Nice Little Kitty/Trifles*
June 16-26 *The Tempest*
Aug. 11-21 *The Wizard of Oz*

The Shedd
www.theshedd.org • 541-434-7000
Performances at the Jaqua Concert Hall at The Shedd unless noted
Dec. 3-19 *White Christmas*
Feb. 24-27 *Moon Shines Red*

June 16-19 *Pal Joey*
July 30-Aug. 12 *Girl Crazy* (Hult Center)

Trial By Fire Theatreworks
www.trialbyfiretheatre.org • (541) 683-1429.
Performances at Upstart Crow Studios unless otherwise noted
Nov. 5-20 *The Last Days of Judas Iscariot*

University Theatre
www.uoregon.edu/~theatre/ • 541-346-4363
Performances in the UO's Miller Theatre Complex
Sept. 25 *Annelie in the Depths of the Night* (one-night revival; Hope Theatre)
Nov. 5-20 *Love's Labors Lost* (Robinson)
Jan. 21-Feb. 5 *Rock'n'Roll* (Hope)
Feb. 25-March 12 *bobbrauschenbergamerica* (Robinson)
April 15-30 *Playhouse Creatures* (Hope)
May 20-June 4 *Salmon Is Everything* (Robinson)

Very Little Theatre
www.thevlt.com • 541-344-7751
Oct. 15-30 *Shakespeare in Hollywood*
Dec. 3-12 *Lenny Bruce Is Back* (Stage Left)
Jan. 14-29 *An Enemy of the People*
Feb. 6 *Family Reunion* (9 pm; Stage Left; free)
March 11-April 2 *Chicago*
April 22-May 1 *Three Days of Rain* (Stage Left)
May 27-June 11 *The Ruby Sunrise*
July 29-Aug. 13 *Dead Man's Cell Phone*
Aug. 26-Sept. 4 *Cowgirl Heaven* (Stage Left)



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OUTDOORS/RECREATION Obsidians: Carl Lake, hike, 13.4m/2,200ft.; Fall Creek, bike, 38m, info at www.obsidians.org or sign up at Eugene YMCA.

Fall Celebration Run & Walk, 8K run, 5K run/walk & 1K kids' fun run, 9am, Alton Baker Park, info at www.runnerspace.com \$15-\$25.

GEARs Bike Ride: Crow & back, short/long rides, 42/52 miles, food stop, 9am, Alton Baker Park, www.eugenegears.org FREE.

"EyeCycle Eugene" Tandem Biking for Visually Impaired, volunteer sighted cyclists still needed, 10am-12:30pm, Sundays through Oct. 31, meet at Hilyard Community Center, 1580 Hilyard St., info & reg. at 682-5311. \$5.

Columbia Drag Boat Association Northwest Nationals continue. See Saturday.

SOCIAL DANCE Dance Night, 9pm, Sam Bond's. FREE.

SPIRITUAL Dzogchen Lineage Buddha Path Teaching, 3-5pm, Market of Choice, 64 W. 29th Ave, info at 743-6440. FREE.

27mon
Sunrise 7:06am; Sunset 7:01pm
Av High 73; Av Low 44

GATHERINGS Greater Eugene Chorus Vocal Skills Classes for Women, 7-8:45pm, Mondays through Oct. 11, Wesley United Methodist Church, 1385 Oakway Rd., info at www.greatereugenechorus.org or call 341-3756. FREE.

"Peace Begins At Home" Nobel Peace Park Groundbreaking continues. See Friday.

Town Hall Meeting w/Oregon State Legislature candidates Mark Callahan & Kevin Prociw, share concerns, get feedback, everyone welcome, 7pm, EWEB, 500 E. 4th St. FREE.

KIDS/FAMILIES Preschool Fun w/Art, ages 3-6, 10:30-11am, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Learn How to Share Photos On-Line, some internet experience recommended, 6:30-8:30pm, Campbell Community Center, 155 High St., reg. at 682-5318. \$10.

Documentary Screening & Discussion: *Jamaica for Sale*, w/filmmaker Esther Figueroa & commentary by Maxine Burkett, 7pm, Knight Law Center, UO.

MUSIC Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

Sarah Harmer w/Bahamas, singer/songwriter, 8pm, WOW Hall. \$15 adv., \$18 door.

ON THE AIR City Club of Eugene: "Early Childhood Education" w/Gov. John Kitzhaber, 6:30-7:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Poplollies Women's Ride, 25-mile ride, 5:45pm, meet at Life Cycle, info at www.vwvcycling.org

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1410 Tyler St., 914-0431. FREE.

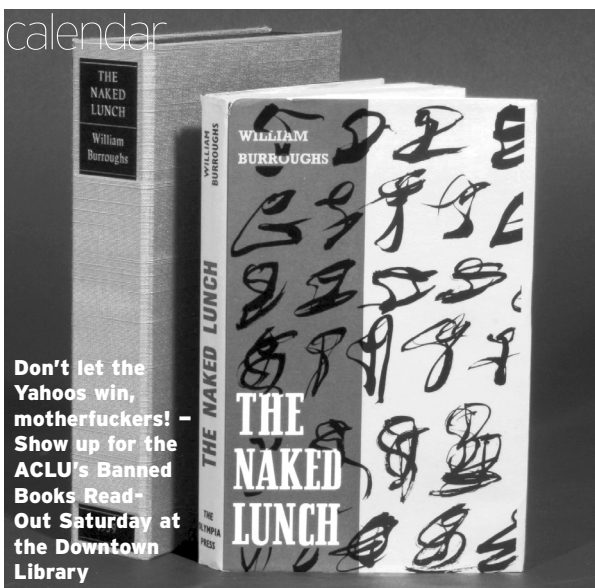
Film Screening: *The Beautiful Truth*, documentary on curing cancer, 7pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912. FREE.

28tues
Sunrise 7:07am; Sunset 6:59pm
Av High 73; Av Low 44

FARMERS' MARKETS Creswell Farmer's Market, every Tues. through Oct. 12, 4-6pm, First & Oregon.

The Corner Market continues. See Thursday, Sept. 23.

FILM DIVA "Behind the Lens" Seminar: William Wyler's *The Good Fairie*, 7pm, DIVA, 110 W.



Broadway, www.divacenter.org \$3, \$12 whole seminar.

GATHERINGS Eugene Artists Group Meeting, all ages/media/skill level invited, 6:30pm, New Day Bakery, 449 Blair Blvd.

"Peace Begins At Home" Nobel Peace Park Groundbreaking continues. See Friday.

KIDS/FAMILIES Storytime for Terrific Twos, age 2, 10:15am & 11am, Downtown Library. FREE.

Raising Happy Readers Club w/Pattiebuff Bear, families receive free book, ages 0-5 & parents, 10:30-11:15am, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Living w/ Hearing Loss: Do I Have Hearing Loss?, three-part series, continues Oct. 28 & Nov. 17, 11am-noon, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

Take a Deep Breath, tools for personal transformation, 1-2:30pm, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

Learn How to Make Handcrafted Cards, 1-3pm, Petersen Barn Community Center, 870 Berntzen Rd., reg. at 682-5521. \$12.

Lane County Audubon Society Program: "Birding in Colombia" w/Christopher Colonje, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION OBRA Cyclocross, 2-mile varied course, 5:30pm, Camp Harlow, 3850 County Farm Rd., info at 521-6529. \$15 race, \$50/month.

29wed
Sunrise 7:08am; Sunset 6:57pm
Av High 72; Av Low 44

FARMERS' MARKETS Winter Green Farm Eugene Market Stand, 3-7pm, Wednesdays through Oct. 27, Emmaus Lutheran Church, 1250 W. 18th Ave.

The Corner Market continues. See Thursday, Sept. 23.

GATHERINGS Teens Space, 4:30-5:30pm, Springfield Library, 225 Fifth St., Spfd., info at www.wheremindsgrow.org FREE.

Knitting & Craft Night, 6:30pm, The Divine Cupcake, 1680 W. 11th Ave. FREE.

"Peace Begins At Home" Nobel Peace Park Groundbreaking continues. See Friday.

KIDS/FAMILIES Preschool Storytime, ages 3-6 & Lapsit Storytime, ages birth-3, 10am, Springfield Library, 225 Fifth St. FREE.

Preschool Storytime, ages 3-6, 10:15am & 11am, Downtown Library. FREE.

Muse Night: Jordan Schnitzer Museum of Art, explore the art & architecture of Rome, all ages, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS The Art of Digital Photography, second of two classes, 9:30am-12:30pm, Campbell Community Center, 155 High St., reg. at 682-5318. \$30.

MUSIC Timothy Patrick, acoustic humor, 6-8pm, Eugene Hilton, 66 E. Sixth Ave. FREE.

Flaming Lips, rock, circus pop, 9pm, McDonald Theatre. \$40 adv., \$43 door.

Hayes Carll, Bonnie Whitmore, Americana, 9pm, Sam Bond's. \$8.

OUTDOORS/RECREATION Obsidians: Opie Dilldock, hike, 15m, info at www.obsidians.org or sign up at Eugene YMCA.

GEARs Bike Ride: Fern Ridge multi-use path to end & back, 20 miles, bring food, 6pm, Alton Baker Park, www.eugenegears.org FREE.

SPIRITUAL A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

30thurs
Sunrise 7:09am; Sunset 6:55pm
Av High 72; Av Low 44

FARMERS' MARKETS Lane County Farmers' Market, noon-5pm, Downtown Park Blocks, 8th & Oak, www.lanecountyfarmers-market.org FREE.

The Corner Market continues. See Thursday, Sept. 23.

GATHERINGS Planning Meeting for Rally to Restore Sanity, 4-5:30pm, Cozmic Pizza, info at www.rallytorestoresanity.com FREE.

Trivia Night, 7:05pm, The Divine Cupcake, 1680 W. 11th Ave. FREE.

"Peace Begins At Home" Nobel Peace Park Groundbreaking continues. See Friday.

KIDS/FAMILIES Wonderful Ones Storytime, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime feat. Anahid Bertrand of Early Ears Music, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS "Environmental Laws Killed & Buried from View: Can Oregon Lead Again?" w/Lisa Arkin of the Oregon Toxics Alliance, 7pm, Eugene Garden Club, 1645 High St. FREE.

LITERARY ARTS Teen Book Group: *Black Box* by Julie Schumacher; Tween Scene: *Mongo, the Third Warthog* by Donna Jo Napoli, book discussion, 4-5pm, Downtown Library. FREE.

Chapbook Reading & Signing w/poets Deb Casey & Cecilia Hagen, 7:30pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Thursday Night Live w/Tim McLaughlin, jazz, funk, 5-11pm, Territorial Vineyards, 907 W. 3rd. FREE.

the craft center

541-346-4361
craftcenter.uoregon.edu

painting & drawing

woodworking

photography

ceramics

jewelry

glass weaving

bookbinding

kitchen craft

at 10:00am online or in-person



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I-105 Westbound WEEKEND CLOSURE

I-105 Westbound Closed at I-5

(I-105 Eastbound is open)

10:00 p.m. Fri., Sep. 24 — 5:00 a.m. Mon., Sep. 27

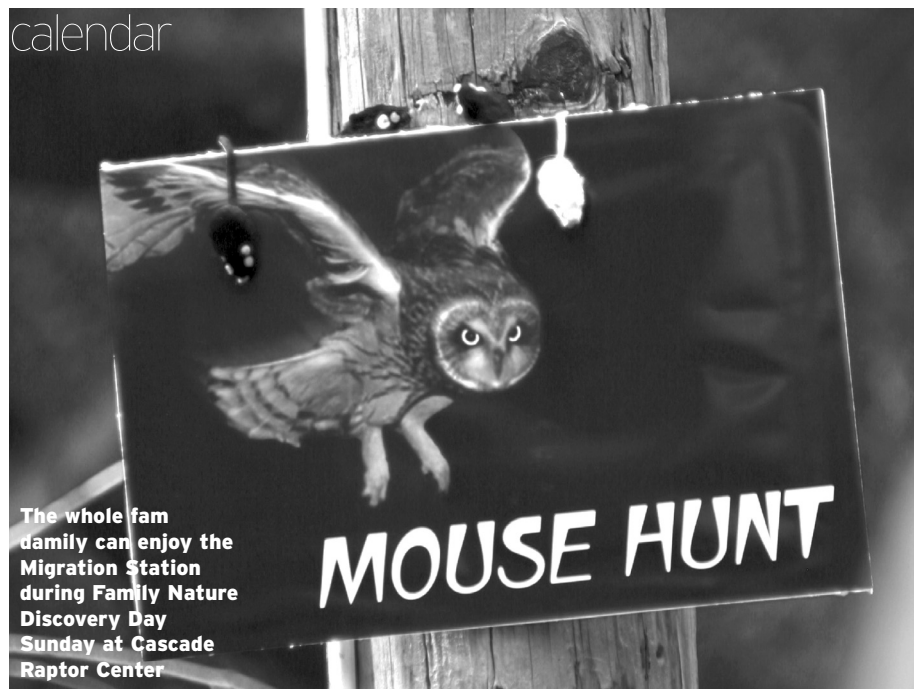


This project will increase the vertical clearance over I-5.

Because the authorized detour will result in additional traffic volumes at the Delta/Beltline interchange, **local motorists should allow more travel time or use alternate routes to avoid the Delta/Beltline interchange, if possible.**

For more information: Joanna Robert, (503) 986-5845, joanna.d.robert@odot.state.or.us
www.oregon.gov/ODOT/HWY/REGION2/I5_VerticalClearanceA5.shtml

calendar



The whole fam
family can enjoy the
Migration Station
during **Family Nature**
Discovery Day
Sunday at Cascade
Raptor Center

Gus Russell, jazz piano, 6pm,
LaValles, 5th St. Market. FREE.

Tous, 7:30pm, Cozmic Pizza. \$3.

CURREN\$Y w/Cut Boyz &
Roulette, 8pm, McDonald
Theatre. \$20 adv., \$25 door.

EOTO, MiMOSA, MartyParty, dub-
step, 9pm, WOW Hall. \$18 adv.,
\$20 door.

Kingdom County, Purple
Sparrows, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION
Twilight River Run, 5K course,
6:30pm EWEB, 500 E. 4th Ave.

Walk with Us continues. See
Thursday, Sept. 23.

SPIRITUAL Dzogchen Lineage
Buddha Path Teaching, 7-9pm,
Tamarack Wellness Center, 3575
Donald St., info at 743-6440.
FREE.

THEATER RENT continues. See
Thursday, Sept. 23.

Speech & Debate continues. See
Thursday, Sept. 16.

SATURDAY, SEPT. 25

Corvallis Fall Festival, art, food,
activities, today & tomorrow,
Corvallis Central Park, www.corvallisfallfestival.org

SUNDAY, SEPT. 26 Talk
on the Enneagram w/William
Meninger, 1:30-5:30pm, St
Mary's Catholic Church, 501
NW 25th St., tickets at 541-754-
9945. \$10-\$40.

MONDAY, SEPT. 27 OSU
Marching Band Sneak Preview, new
pregame & half-time show, 5:15pm,
Reser Stadium, OSU. FREE.

attn: OPPS

Scottish Social Country dance
classes are held 7pm Mondays at
the Veteran's Memorial Building,
1625 Willamette St.; cost is \$15 a
month or \$5 per visit; for more
info, call 935-6051.

Urban Beat dance classes will
be held Sept. 30 through Nov.
18 at In Shape Club on 27th &
Willamette; the cost is \$69 for
the 8-week session or \$10 per
class; for more information, visit
www.healthylifemoves.com

Samba Ja Brazilian percussion
ensemble is seeking new mem-
bers; no experience necessary;
for more information, email ash-
leyontwowheels@gmail.com

Applications for the Springfield
Arts Commission's Heritage Arts
Grant program are now being
accepted; applications and in-
formation are available at the

Springfield Public Library, 225
Fifth St., online at www.springfieldartscommission.com or by
calling 726-2237; application
deadline is 5pm Friday, Oct. 29.

From Sept. 20-26, The Divine
Cupcake will team up with
CancerCare for the seventh an-
nual *Cupcakes for a Cause* week
supporting children affected by
a cancer diagnosis; cupcakes
sold through the *Cupcakes for a Cause*
campaign bear a candy
version of the smiley-face icon
of the CancerCare for Kids pro-
gram; a complete list of bakeries
participating in the week-long
event in Oregon and nationwide
can be found at www.cupcakes-foracause.org

DIVA's Youth Visions Project
Teen Video Challenge 2011 is
now accepting 5-minute maxi-
mum films revolving around this
year's suggested theme of "com-
plaints and excuses"; the compe-
tition is open to all Lane County
youth ages 13-18; the submission
deadline is Dec. 1; entry forms
and submission process avail-
able online at openlens.proscenium.net; more information at
www.divacenter.org

Children from kindergarten
through 8th grade may submit
an original bookmark design
during the Springfield Public
Library's annual Children's
Bookmark Contest; beginning
Sept. 30, entry forms can be
picked up at the library or down-
loaded from the library web
page at www.wheremindsgrow.org; entries should be returned
to the library by 5pm on Oct. 30.

Come celebrate the arts!
at the
38th Annual

Corvallis Fall Festival

September 25 & 26, 2010

Saturday 10-6 • Sunday 10-5
Central Park
Downtown Corvallis

170 Fabulous Artists!

Continuous Main Stage Music
Wine Tasting • Art Discovery Zone &
Children's Stage • Saturday Night
Street Dance • 5k & 10k run

For complete festival info:
www.corvallisfallfestival.com

corvallis EVENTS

Note - Continuation dates for
out-of-town events are listed un-
der the first day of the event.

FRIDAY, SEPT. 24 *Educating Rita*, 7:30pm today, tomorrow &
Thursday, Sept. 30; continues
through Oct. 3, Majestic Theatre,
115 SW 2nd St., tickets at www.majestic.org or 541-738-7469.
\$11, \$9 stu. & sen.

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11AM-1AM FRI-SAT

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Original artwork by Carol Chapel

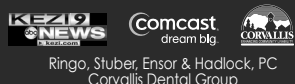


Free admission!

Free parking and shuttle
bus from Avery Square!

Free Corvallis Transit Bus
Service all weekend long!

Service animals ok. No pets allowed



art IN THE GALLERIES

OPENINGS/RECEPTIONS

The Arts Center "8th Around Oregon Annual," celebration of work produced in Oregon, brown bag art talk at noon Wednesday, Oct. 6; reception 5:30-7pm Thursday, Oct. 7, exhibit continues through Oct. 23. 700 SW Madison, Corvallis

Clay Space Pottery Studio Demonstration Workshops w/ contemporary Mexican potter Ernesto Guevara, 11am-1pm & 2-4pm Saturday, Sept. 25. 2nd & Polk

David Joyce Gallery "Food, Field & Fiber," fiber based art by 12 local artists, reception 5-7pm Wednesday, Nov. 4, exhibit continues through Jan. 7. LCC Campus, 4000 E. 30th

Law School Gallery "Double Vision: Panoramic Photos of Eastern Oregon & the Willamette Valley," photos by Kurt E. Norlin, reception 5-7pm Thursday, Oct. 7, exhibit continues through Jan. 4. UO Campus

NIB Wearable Art Show, work by local designers, 7:30-10pm Thursday, Sept. 23, only. 769 Monroe

Raven Frame Works Figure drawings by OSU professor emeritus Clint Brown, 15th birthday celebration & reception 5-8pm Saturday, Sept. 25, exhibit continues through Oct. 30. 325 W. 4th

Science Factory National Museum Day, two new exhibits, free admission 10am-4pm Saturday, Sept. 25. 2300 Leo Harris Pkwy

LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

The 543 Artist Residency "Supply I Demand & Copy Pieces," paintings & sculpture by Jenny Kriok; Bus 34 "Creature Comforts," mixed-media sculpture by Paige Ammon. 543 Lawrence

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd

CALC "Arte Latino," photography, sculpture, paintings, children's books, crafts, dream act speech & music by Duo Piel Canela. 1283 W. 4th

Delphina/Slash'n Burn Mixed-media art by the Alvord-Taylor House. 941 W. 3rd

Eugene Whiteaker Int'l Hostel "Heart of an Artist," acrylics by Weni Kai & prints by Kim Rose. 970 W. 3rd

Jawbreaker Window Gallery "Midnight Rooster," art by Todd Richard, through Sept. 30. 796 W. 4th

Kiki Metzler's Polk Studio Colorful studio party. 462 Polk

Lilly's Closet & Yard Art Fun, flowing, found clothing made of fine fabrics for experiential play. 1283 W. 4th

Museum of Unfine Art Art by Frank Moro, Audra McCabe, Gil Freemanguy & Ricardo DiNapoli. 537 Willamette

New Frontier Market "Realistic Abstractions," acrylic & oil on canvas & other mixed media by cody wicker. 1101 W. 8th

Ninkasi Brewery Art by Matt Dye. 272 Van Buren

olivejuice Local art. 543 Blair

Pizza Research Institute "The Mist & The Moss," new mixed-media art by Joseph Elliot Moore, a collage mashup of textiles & dreams w/Northwest overtones. 530 Blair

The Redoux Parlour "Wardrobe of the Wholy Spirit," drawings & paintings by Julia M. Damon through Oct. 31. 780 Blair



Todd Richard's "Midnight Rooster" exhibit is on display at Jawbreaker

Studio 508 "Well, I Have My Priorities," photography by Laura Barton. 547 Blair

Studio C Beads by Teague McCohen & artisan jewelry by metalsmith Tracey Bell. 245 Blair

Territorial Vineyards Original paintings by Shanna Trumbly. 904 3rd

Very Far Away Studios "Get It Together," live collaborative Art by You, materials provided. 459 Polk St., down 4th Alley

The Voyeur "Heart of Paint... Strokes of Auscultation," acrylic paintings & mixed media by Lindsay LePon; Asian Binding workshop w/local book artist John Watson 7pm Wednesday, Sept. 29, \$25, RSVP to 912-7544. 547 Blair

Wandering Goat Coffee Co. Acrylics by Jess & Cate. 268 Madison

Whopner County Allstars Band practice, maybe, 7-9pm. 362 Polk

The Woodpecker's Muse Works in glass design by Debbie McDaniel; acrylics on canvas by Sarah Revfem; art by Frank Moro. 372 W. Broadway

ZDREAMZ Art by Ron LaFond. 937 W. 3rd

CONTINUING

Atrium Building "Cirque Nostalgie," temporary art installation by 12th Ave Collaborative in affiliation with Loose Canon Studio, through Oct. 9. 99 W. 10th

Benton County Museum "A Lasting Impression: Earl Newman Retrospective," hand-designed & silkscreened poster prints, through Nov. 6. 1101 Main St., Philomath

DIVA Youth Visions' Teen Video Challenge, continuous screening, through Oct. 1; "Do You Want to Ford the River?" international exhibit based on the Oregon Trail game, through Oct. 29; Member's Gallery, paintings by Karen Hecht, through Sept. 30. 110 W. Broadway

Don Dexter Offices "Film Noir Cars, Barns & Automobiles," non-digital photos taken on the Henderson Farm in Cottage Grove by artist Beth Stegall; "As My View Goes," collage on paper by Nancy Garfield, through Sept. 30. 2233 Willamette St., Ste. B2

Eugene Storefront Art Project Poster art by Joseph Moore, Deigh Bates, Kristina Stipetic, Maureen Campbell & Marilyn Kent, through Sept. 28. 858 Pearl

Fairbanks Gallery OSU Art Faculty Exhibit, through Oct. 6. OSU campus

Florence Events Center Galleries Gallery One: "The Artistic World of Sarah S. Kim"; Glass sculptures by Peggy Gilbertson; Gallery Five: FEC Art Galleries Committee members show. 715 Quince St., Florence

Full City Landscapes in oil by Don Houghton, through Oct. 10; work by Rick & Debbie Barich, Dan

Kimble & Rina Fancisco, through Oct. 3. 842 Pearl

Imagine Gallery Oregon Glass Guild Mask competition, through Oct. 1. 35 E. 8th

Jacobs Gallery Mayor's Art Show, celebrating Lane County artists, reception 5:30-8:30pm Friday, Oct. 1, exhibit continues through Oct. 16. One Eugene Center (under the Hult)

Jordan Schnitzer Museum of Art "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso. 1430 Johnson Ln., UO

Karin Clarke Gallery New paintings by Adam Grosowsky, through Oct. 2. 760 Willamette

Maude Kerns Art Gallery "Fast Forward: The Mayor's Teen Art Show, 56 teen artists from 11 schools, through Oct. 1. 1910 E. 15th

Museum of Natural and Cultural History "Solitude & Absolute Form," Northwest landscapes by photographer Jon Meyers, through Oct. 31; "PaleoLab - Oregon's Past Revealed: Horses & Grasslands," through Dec. 19; "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

Museum of Unfine Art Works by Gil Freemanguy, Audra McCabe, Frank Moro & Ricardo DiNapoli, through Sept. 30. 537 Willamette

New Zone Gallery "Salon du Peuple," open, non-juried show for work refused for Mayor's art show, through Oct. 8. 164 W. Broadway

Oregon Arts Alliance Work by various local artists. 881 Willamette

Siuslaw Bank Handcrafted ukuleles by Michael Edge, through Sept. 30. 707 Main St., Spfd

Sorilah Cafe Paintings by Jerry Ross, through Oct. 14. 384 W. 13th

Springfield Museum "Glass Odyssey," international art glass collection, through Sept. 29. 590 Main St., Spfd.

Temple Beth Israel "Traces of the Jewish Lower East Side," photography by Phil Decker, through Oct. 23. 1175 E. 29th

Vista Framing and Gallery "Memories, Dreams, Reflections," tile mosaics, paintings & more by Lynn Ihsen Peterson, through Sept. 29. 160 E. Broadway

White Lotus Gallery Newly acquired works by Haku Maki, Sekino Junichiro, Noda Tetsuya, Tanaka Ryohei & more, through Sept. 28; woodblock prints by several artists, through Oct. 30. 767 Willamette

Woodpecker's Muse Works in various media by Matt Hellner, Chris Hardwick, Tim Owen, Jud Turner, Victoria Woollen-Danner, Lothar Hoepfer, Bryce Mayall, Jana Wilson, Frank Moro, Michelle Lukowski, Valisa Higman, Doug Kacir & Chris Wilhelm, through Sept. 30. 372 W. Broadway

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Sat & Sun Mat: 3:00
coming soon: SOUL KITCHEN

André Dussolier
Sabine Azéma
WILD GRASS
directed by legendary French filmmaker Alain Resnais
Starts Fri 9/24: 7:30 Nightly Sun Mat: 2:45
coming soon: A WOMAN, A GUN & A NOODLE SHOP

Robert Duvall
Bill Murray
GET LOW
Starting Fri 9/24: 5:15 Nightly
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5:00
CASABLANCA 5:00
ROBIN HOOD 6:55, 9:20
SOLITARY MAN 8:25
DATE NIGHT 6:55, 10:10

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SENIORS DAY - ALL DAY MONDAY \$5.00

LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE 3D PG
SPECIAL EVENT PRICING: \$3.50
UPCHARGE ALL TICKETS
12:05, 2:35, 5:05, 7:35, 10:05

LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE PG
1:20, 3:50, 6:20, 8:50

WALL STREET: MONEY NEVER SLEEPS PG13
1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00

YOU AGAIN PG
12:15, 2:45, 5:15, 7:45, 10:15

ALPHA AND OMEGA 3D PG
SPECIAL EVENT PRICING: \$3.50
UPCHARGE ALL TICKETS
12:50, 3:10, 5:30, 7:50, 10:10

EASY A PG13
12:10, 2:30, 4:50, 7:10, 9:30

DEVIL PG13
12:35, 2:50, 4:55, 7:00, 9:05

THE TOWN R
1:50, 4:40, 7:30, 10:20

RESIDENT EVIL: AFTERLIFE 3D R
SPECIAL EVENT PRICING: \$3.50
UPCHARGE ALL TICKETS
12:30, 3:00, 5:35*, 8:00*, 10:30#

RESIDENT EVIL: AFTERLIFE R
1:45, 4:15, 6:45, 9:15

BEAUTY AND THE BEAST SING-ALONG EVENT NR
ONLY ON WED 9/29 AT 6:30 PM

THE EXORCIST: DIRECTOR'S CUT EVENT R
ONLY ON THURS 9/30 AT 7 & 10:30 PM

MACHETE R
7:40, 10:10

DESPICABLE ME PG
12:40, 3:00, 5:20

THE AMERICAN R
12:05, 2:40, 5:15, 7:50, 10:25

THE EXPENDABLES R
2:20, 5:05, 7:40, 10:20

EAT, PRAY, LOVE PG13
12:45, 4:00, 7:05, 10:05

THE OTHER GUYS PG13
2:35, 5:10, 8:00, 10:30

INCEPTION PG13
12:25, 3:45, 7:05, 10:25

*THESE SHOWTIMES DO NOT RUN WED 9/29 OR THURS 9/30
#THESE SHOWTIMES DO NOT RUN THURS 9/30

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\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS

DINNER FOR SCHMUCKS PG13
12:10, 2:45, 5:20, 7:55, 10:30

SCOTT PILGRIM VS THE WORLD PG13
12:40, 3:20, 7:30, 10:20

VAMPIRES SUCK PG13
12:20, 2:50, 5:00, 7:45, 10:00

CATS & DOGS: REVENGE OF KITTY GALORE PG
1:10, 3:30, 5:40, 8:10, 10:30

CATS & DOGS: REVENGE OF KITTY GALORE 3D PG
SPECIAL EVENT PRICING: \$3.50
UPCHARGE ALL TICKETS
12:00, 2:20, 4:45, 7:00, 9:20

NANNY MCPHEE RETURNS PG
12:35, 3:05, 7:15, 9:45

GROWN UPS PG13
12:45, 3:10, 7:25, 9:50

THE SORCERER'S APPRENTICE PG
12:05, 2:40, 5:10, 7:40, 10:15

THE LAST AIRBENDER PG
7:20, 10:25

THE TWILIGHT SAGA: ECLIPSE PG13
12:50, 3:35, 6:55, 9:40

PRINCE OF PERSIA: THE SANDS OF TIME PG13
12:25, 3:15

RAMONA AND BEEZUS G
3:00, 9:55

KARATE KID (2010) PG
12:15, 3:25, 7:05, 10:10

HOW TO TRAIN YOUR DRAGON PG
12:30, 7:10

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LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE (PG)
Fri. - Sun. (1130 150) 415 645 910

WALL STREET: MONEY NEVER SLEEPS (PG-13) ★
Fri. - Sun. (1150 1220 250) 400 630 700 930 1015

YOU AGAIN (PG)
Fri. - Sun. (1140 230) 500 730 1000

THE VIRGINITY HIT (R) - ID REQ'D
Fri. - Sun. (1210 225) 515 745 1010

DEVIL (PG-13)
Fri. - Sun. (1155 205) 505 740 1020

ALPHA AND OMEGA IN REAL D 3D - EVENT PRICING (PG) ★
Fri. - Sun. (1225 PM 255 PM) 510 PM

THE TOWN (R) - ID REQ'D
Fri. - Sun. (1145 1230 235) 430 650 720 935 1005

EASY A (PG-13)
Fri. (1135 210 240) 425 455 640 915 945
Sat. (1135 1205 210) 425 455 640 710 915
Sun. (1135 210 240) 425 455 640 710 915

RESIDENT EVIL: AFTERLIFE (R) - ID REQ'D
Fri. - Sun. (215) 440 705 925

RESIDENT EVIL: AFTERLIFE IN REAL D 3D - EVENT PRICE (R) - ID REQ'D ★
Fri. - Sun. 735 PM 955 PM

THE AMERICAN (R) - ID REQ'D
Fri. - Sun. (1235) 420 655 920

EAT, PRAY, LOVE (PG-13)
Fri. - Sun. (1135 AM)

INCEPTION (PG-13)
Fri. - Sun. (245 PM) 635 PM 950 PM

OC: EASY A (PG-13)
Fri. (1205 PM) 710 PM
Sat. (2:05 PM) 945 PM
Sun. (1205 PM) 945 PM

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Next to Fred Meyer 800-FANDANGO 309#

LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE (PG)
Fri. - Sun. (220) 450 710 940

YOU AGAIN (PG)
Fri. - Sun. (210) 440 740 1010

THE TOWN (R) - ID REQ'D
Fri. - Sun. (120) 410 700 950

EASY A (PG-13)
Fri. - Sun. (140) 430 730 1000

DEVIL (PG-13)
Fri. - Sun. (150) 500 750 1020

ALPHA AND OMEGA (PG)
Fri. - Sun. (130) 400 720 930

RESIDENT EVIL: AFTERLIFE (R) - ID REQ'D
Fri. - Sun. (200) 420 650 920

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

WALL STREET: MONEY NEVER SLEEPS (PG-13) ★
Fri. - Sat. (100) 400 700 1010
Sun. (100) 400 700 955

YOU AGAIN (PG)
Fri. - Sat. (120) 420 720 950
Sun. (120) 420 720 945

THE TOWN (R) - ID REQ'D
Fri. - Sat. (110 355) 650 940
Sun. (110 355) 650 935

EASY A (PG-13)
Fri. - Sun. (130 345) 710 925

Times For 09/24 - 09/26© 2010 www.REGmovies.com



Re-Heat

Ben Affleck takes on Beantown

THE TOWN: Directed by Ben Affleck. Written by Affleck, Peter Craig and Aaron Stockard, based on Prince of Thieves by Chuck Hogan. Cinematography, Robert Elswit. Music, Harry Gregson-Williams. Starring Ben Affleck, Jeremy Renner, Jon Hamm, Rebecca Hall, Blake Lively, Pete Postlethwaite and Chris Cooper. Warner Bros, 2010. R. 123 minutes. ★★★★★

If your idea of current events is the latest release at your local cinema, chances are you've grown wary of Boston, which of late has been taking a beating at the multiplex. Or should I say, giving a beating: At face value, films like *Mystic River* and *The Departed* present Boston as manically, even hereditarily violent, an impression only deepened with Ben Affleck's directorial debut, *Gone Baby Gone*. While the actual city of Boston has experienced a dramatic decline in murder rates — a recovery called the Boston Miracle — cinematic Boston doesn't appear to be easing up. In this vein Affleck returns as director and star of *The Town*, a starkly enjoyable crime thriller that is lean, tense and resolute. In other words, it's a wicked pissah of a flick.

In a film heavily indebted to Michael Mann's *Heat* — more on that score later — it's only fitting that Affleck's Doug MacRay is a brooding but disciplined thief. Emotionally noncommittal, focused only on the next job, Doug is the ringleader, the first among equals. He is the brains behind a successful crew of bank and armored car robbers, an outfit which includes Jem (Jeremy Renner from *Hurt Locker*), a crook who makes loose cannons look like cap guns. When someone suggests cracking some skulls, Jem's reply is, "Whose car we gonna take?" Like the ex-Presidents from *Point Break*, the crew's signatures are their masks: During the first heist, they're hooded in skeleton-and-dreadlocks garb, the mask allowing Doug to flirt anonymously with bank manager Claire

(Rebecca Hall). It's a very un-Doug move, but it gets worse. After the heist, Doug follows Claire — then, impossibly, befriends her — ostensibly to ensure she's not cooperating with the Feds.

The Federal crime unit is notable for the inclusion of Jon Hamm (*Mad Men*) as Adam Frawley, a role in which Hamm seems lost and uncomfortable. It's not entirely Hamm's fault. Hamm, who excels at skirting emotion as *Mad Men*'s Don Draper, is playing to his weakness as Frawley — barking orders and stomping about angrily, looking amateurish — while the rest of the cast of *The Town* plays perfectly to their strengths. Renner's Jem is an inch shy of caricature, a sociopath who might explode at any moment. Jem will be remembered as one of the great performances of the year, and Affleck wisely centers *The Town* around his twitchy energy. Affleck, who occupies every frame — how does one direct a film from the business end of the camera? — delivers his most understated role in years, while veterans Chris Cooper (as Affleck's father) and Pete Postlethwaite (as his employer) turn in the briefest, most mesmerizing work of their careers. In short, Hamm picked the wrong film for his coming out party.

Affleck, who directed *Gone Baby Gone* with brittle confidence, displays the gifts of a first-rate artist in *The Town*. The great achievement of this film is that by the final heist — all photographed by Robert Elswit (*There Will Be Blood*), and each a classic of organized ferocity — you may not love the villains, but you'll hate to see them fail. There's jeopardy everywhere in *The Town*, be it Doug's love for Claire, Jem's homicidal mistrust or the gravitational pull of the thug life. If Affleck, in adapting Chuck Hogan's novel, has lifted entire scenes from *Heat* — the coffeshop encounter, the secret signal by telephone — at least he's stealing from the best. **EW**

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Easier Said Than Done

Easy A and the charming Emma Stone

EASY A: Directed by Will Gluck. Written by Bert V. Royal. Cinematography, Michael Grady. Editor, Susan Littenberg. Music, Brad Segal. Starring Emma Stone, Stanley Tucci, Patricia Clarkson, Penn Badgley, Amanda Bynes, Dan Byrd, Thomas Haden Church and Lisa Kudrow. Screen Gems, 2010. PG-13. 92 minutes. ★★☆☆☆

Easy A works for three reasons: One, its star, Emma Stone (of *Superbad* and *Zombieland*) is unreasonably appealing. Stone has a scruffy voice and a way with a disbelieving squint; as Olive Penderghast, she's quick with a snappy comeback, moving through the dangerous waters of high school with a dry combination of sarcasm and sharp-eyed intelligence. Olive has a long line of cousins in the annals of high school comedies, and *Easy A* scribbles its John Hughes influence on its sleeve (with a heart lovingly drawn around it), but Stone

makes Olive her own young woman.

The second and third reasons *Easy A* is a charmer are Patricia Clarkson and Stanley Tucci, who play, with gusto, Olive's slightly kooky parents, Rosemary and Dill. They aren't as weird as Olive's friend Rhiannon (Alyson Michalka)'s parents, who throw naked cookouts in their California backyard, but Rosemary and Dill are the kind of parents who easily discuss their own youthful indiscretions, sweetly tell their daughter when she's dressing like a stripper and, when told Olive has used inappropriate language in school, simply want to know what word she chose.

If all you want to do is enjoy talented actors having a ball tossing snappy lines back and forth, *Easy A* has plenty to offer in the scenes with Olive and fam. But writer Bert V. Royal and director Will Gluck seem

to be trying to split the difference between a sharp, literate comedy and a safe, if zingy, little tale about being yourself. The plot starts simply: Olive, doing a favor for a put-upon gay friend, agrees to pretend to have sex with said friend, who wants to fake straightness until graduation. This works so well that other needy young men ask Olive to do them the same favor. And the rumor mill works so furiously that what Olive has agreed to pretend to do and what the world thinks she's done are way out of alignment within minutes.

There's smart fun to be had with the whole wonky issue of high school kids, reputations and sex, but *Easy A* takes the easy route, just running with the obvious absurdity of Olive, a virgin, having a rep as the school slut — and oh, by the way, dudes are really into sex and the rep it gives them! Olive, socially invisible but confident nonetheless, doesn't really have any reason to keep up her game — given her sprawling house and effortless shopping spree, she doesn't need the gift cards the guys hand over, and the rumors quickly cause more trouble than they're worth. And once that ball gets rolling, *Easy A* starts to rely on tired clichés and lazy shorthand instead of character. *Easy A* starts swift and savvy, but leans too heavily on '80s-flick nostalgia and a gentle moralism that's not nearly as endearing as Olive's sass. Miss Stone — and her character — are better than the movie in which they're hanging, but there are far worse ways to spend a damp afternoon.

EW

OPENING OR RETURNING:

Dinner For Schmucks: Paul Rudd is a successful executive who becomes even more successful when he finds the best idiot (Steve Carell) for his boss's monthly dinner, at which their underlings compete to invite the most horrifying dinner guests. Directed by Jay Roach (*Austin Powers*). PG-13. Movies 12.

Good Fairy, The: William Wyler's 1935 film stars Margaret Sullavan as a young woman just out of a nunnery. When a rich man expresses interest in her, she makes up a husband by picking a name from the phone book; it's all very complicated, of course. 90 min. Screens as part of DIVA/LCC's fall film seminar, which focuses on movies from the '30s. 7 pm Tuesday, Sept. 28, at DIVA. \$3.

I'm Still Here: Casey Affleck finally came right out and said that his "documentary" about Joaquin Phoenix's attempt to transition from being an actor to being a rapper is, well, no such thing. Does that make it more or less intriguing? R. 108 min. Bijou.

Jamaica For Sale: Documentary examines the environmental, social and economic effects of tourism in a country highly dependent on the tourist industry. Screening includes discussion with filmmaker Esther Figueroa and commentary by scholar Maxine Burkett. 7 pm Monday, Sept. 27, 110 Knight Law, UO.

Legend of the Guardians: The Owls of Ga'Hoole: Zack Snyder — yes, the *Watchmen* and *300* guy — directs this movie based on Kathryn Lasky's series of books about a young owl named Soren and his quest to find the legendary Guardians of Ga'Hoole — and save his world from the evil Pure Ones. With the voices of Sam Neill, Geoffrey Rush, Hugo Weaving and David Wenham. PG. 90 min. Cinemark. VRC Stadium 15.

Robin Hood: He is an OUTLAW! Did you know that? I bet you did. Ridley Scott directs a serious-business version of the old tale — so, it's an origin story, right? Isn't Russell Crowe a bit old for an origin story? Whatever. At least Cate Blanchett is in it. PG-13. 148 frickin' minutes. David Minor Theater.

Virginity Hit, The: Four dudes chronicle the epic adventure that is getting laid. "A thoroughly depressing teen farce in which Internet voyeurism has replaced human intimacy and where privacy is *so* 20th century," says *The Boston Globe*. R. 86 min. VRC Stadium 15.

Wall Street: Money Never Sleeps: Michael Douglas reprises his role as Gordon Gekko, who's just out of prison and back playing the money game. Shia LaBeouf is the young trader who teams up with Gekko; Carey Mulligan is Gekko's estranged daughter, and, naturally, LaBeouf's love interest. Oliver Stone directs. PG-13. 127 min. Cinemark. VRC Stadium 15.

Wild Grass: A woman's purse is stolen. A man finds her wallet. A connection is formed. Or at least, that's what director Alain Resnais suggests, but it's hard to find much to connect with in this baffling film, full of primary colors, swaying grass and the best French actors around. With Mathieu Almaric, Anne Consigny, Andre Dussollier and Emmanuelle Devos. "Many will be transported by its gorgeous construction and breathless emotion. Others will find it patently ridiculous," says the *New York Daily News*. PG. 104 min. Bijou.

You Again: Kristen Bell is a successful career woman virtually undone by the news that her brother is marrying her old high school rival. Wait, seriously? There must be more to this film, or KBell, Sigourney Weaver and Jamie Lee Curtis wouldn't be in it. Right? PG. 105 min. Cinemark. VRC Stadium 15.



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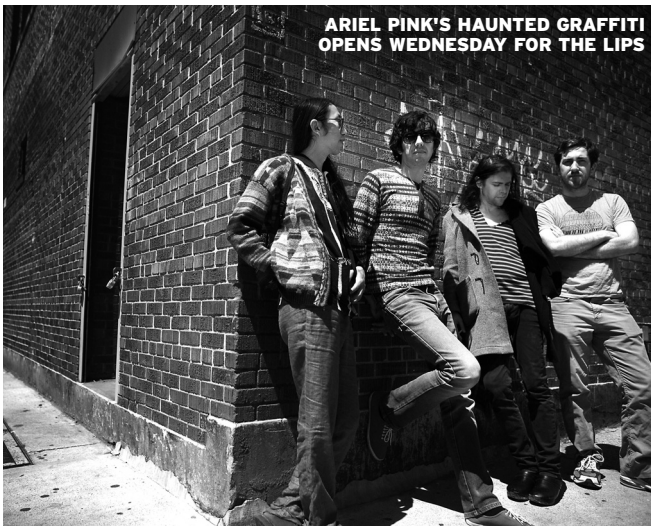
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THURSDAY SEPTEMBER 23

AXE & FIDDLE John Elliott-8; Acoustic rock, n/c
BLIND PIG Open Mic-8; n/c
CLUB SNAFU Sassy Mouff-10; DJ, n/c
COWFISH "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house
COZMIC PIZZA Hallie Loren, The Tom Bergeron/Jason Palmer Brazilian Band-7; Singer-songwriter, Brazilian, \$5
THE DISTRICT DJ w/80's & 90's music-10; Dance, n/c
DOC'S PAD Skip Jones Hammond B3 Sessions-8; Jazz, blues, n/c
GRANARY PIZZA CO. Betty & the Boy-8; n/c
HIDDEN VALLEY Patti & Ron O'Keefe-7; Piano standards, n/c
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JIMMY MAC'S West Side Blues Jam-8; Blues, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
THE LOFT AT TURTLES Craig Sorseth-7:30; Acoustic, n/c
LUCKEY'S International Espionage, Whiskey Chasers, The Stone Foxes-10; Punk, Americana, rock, \$5
MAC'S AT THE VET'S Midtown Blues Jam-7; n/c

ONE CUP CAFE Basket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
RED LION INN Ladies Night w/DJ J-Will-8; Dance, mix, n/c
ROCKIN' RODEO Country Music Ladies Night-8; Country, n/c
SAM BOND'S Ruby Dee & The Snakehandlers, Water Tower Bucket Boys-9; Variety, bluegrass, \$5
SIDE BAR Skylylar Pelous-10; n/c
SPIRITS Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL WINERY Timothy Patrick-7; Acoustic humorist, n/c
WANDERING GOAT God Dog, Hansa el Din-9; Acoustic, n/c
WORLD FLAVORS Open Mic-9, n/c

FRIDAY SEPTEMBER 24

THE ASTORIA Obsidian-9; Rock, n/c
AXE & FIDDLE Artwalk w/Ron O'Keefe-6pm, FREE; Stacey Earle & Mark Stuart, Low Tide Drifters-8:30; Americana, \$10
THE COOLER Cowboy Cadillac-9:30; Country, rockabilly, n/c
CORNUCOPIA BAR & BURGERS Whiskey Chasers-10; n/c
COUNTRY SIDE Chris Loid Band-9; Country, \$5

COWFISH "Free Night" w/The Audio Schizophrenic, Aaron Speck & Guests-8; Club, underground, twisto
COZMIC PIZZA Early Show: Harmony Roadhouse Benefit Concert-5, n/c; Sara Jackson-Holman-9; Singer/songwriter, \$7
CRESWELL COFFEE & WINE Apropos Musique-7; Acoustic pop, \$3
DAVIS' Salsa Dance w/DJ Pachuco-9:30; Dance, \$5
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
DOWNTOWN LOUNGE Our Pleasure Party w/Forrest Avery, PDX, Mano, Anmar, Dubai, Howie Dewitt, Dan Craig, Charles Thump, Mr. Wu, Ceez, Michael Human, Robno-10; n/c
EAGLES ON THE GREEN Rock Steady-8; Rock, \$3/\$5
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
EUGENE HILTON Aftermath-7; Jazz, n/c
GOODFELLAS Joe Weber Project-9:30; Metal, hard rock, n/c
GRANARY PIZZA CO. Early show: Ali Losik-7, n/c; Dirty Wink, Connah Jay, Unique Syntax-9; \$3
HAPPY HOURS Riffle-8; Variety, n/c
HIDDEN VALLEY Molly Nord-6:30; Piano standards, n/c
JAZZ STATION Zenith Quintet-8; Jazz, swing, \$5
LUCKEY'S Sound Bucket, Tyler Fortier, Mark Ward-10; Country, rock, \$5
MAC'S AT THE VET'S Etouffee-9:30; Cajun swamp rock, \$5
MULLIGAN'S The Neon Fractals-9:30; Psychedelic rock, n/c
OAK ST. SPEAKEASY The Essentials, Taste-9; Soul, funk, n/c
PAPA'S SOUL FOOD Mudpuppy-9; n/c

PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Soul, jazz, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Conjugal Visitors-9:30; CD Release, Americana, \$5
SIDE BAR DJ Simmy-10; Dance party, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Scrambled Ape-8; Ottoman cartoon jazz, all ages, n/c
WOW HALL Les Nubians-9; Afrobeat R&B, \$15/\$18

SATURDAY SEPTEMBER 25

AXE & FIDDLE Trevor Green-8:30; Acoustic, folk, experimental, n/c
CLUB SNAFU John the Revelator, DJ Milk Money-9:30; Mainstream house, top 40, n/c
CONWAYS Ladies Night-9; n/c
CORNUCOPIA BAR & BURGERS Forever Growing-10; n/c
COUNTRY SIDE Chris Loid Band-9; Country, \$5
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro, party
COZMIC PIZZA Eugene Raw: Heartless, Strange Dichotomy & Guests-8; Alternative, metal, punk, \$3
CRESWELL COFFEE & WINE Collage-7; Acoustic, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Early Show: Cody Cooper's Comedy Showcase-7, \$5; The Dead Americans-10; \$5
GRANARY PIZZA CO. Early show: Robert Meade-7, n/c; Unkle Nancy-9; n/c
HAPPY HOURS Go 211, Frown Squad-8:30; Rock, n/c

HIDDEN VALLEY Molly Nord-6:30; Piano standards, n/c
HOLY DONUTS Americanistan-7; Belly dancing, \$5
JAZZ STATION Speical Ops-8; Fusion jazz, \$5
LAST STAND COFFEE Paul Perino-8; Flamenco guitar, n/c
THE LOFT AT TURTLES Ravin' Wolf-7:30; Blues, n/c
LUCKEY'S The Upstate Trio-10; Jam, \$3
MAC'S AT THE VET'S Kevin Selfe & the Tornadoes-9:30; Blues, \$6
OAK ST. SPEAKEASY Dubious, Betty & the Boy-9; Rock, Americana, n/c
RATATOUILLE Barbara Dzuro-7; Jazz piano, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Miniature Tigers-9; Rock, \$8
SIDE BAR Bill Shreve Band w/Paul Biondi-9; Jazz, pop, n/c
TWO FRIENDS PUB Ladies Night-9; n/c
WANDERING GOAT The Devil Apes-9; Acoustic, n/c
WOW HALL Thomas Mapfumo & the Blacks Unlimited-9; African, \$10/\$12

SUNDAY SEPTEMBER 26

COWFISH Industry Night: '90s vs. Everything-9:30 w/Jon Smith & Guests; '90s hits, club hits, n/c
COZMIC PIZZA Jeff Martin, Natalie Plumb-7; n/c
DOWNTOWN LOUNGE Fetish Night-9; n/c
EXCELSIOR BISTRO Tim McLaughlin/Dorian Crow Duo-6:30; Funk, jazz, n/c
GRANARY PIZZA CO. Stacy Banjoman Samules & Friends-8; n/c
JAZZ STATION Jazz Jam-4; Jazz, all ages, \$2-\$6 don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5

KARAOKE

MONDAY
The Astoria (9)
Black Forest (9)
Brew & Cue (9)
Country Side (8)
Goodfella's (9)
TUESDAY
Country Side (8)
Bugsy's (8)
Diablo's (9)
Doc's Pad (9)
Goodfella's (9)
Mohawk Tavern (8)
The O Bar (9:30)
Taylor's (10)

Two Friends Pub (9)
Village Inn (9)
White Horse Tavern (8)
WEDNESDAY
The Astoria (9)
Black Forest (9)
The City (9)
Cornucopia (9)
Country Side (8)
Eldorado (9)
Mohawk Tavern (9)
Mulligan's Pub (9)
Pour House (9)
Rockin' Rodeo (9)

Village Inn (9)
World Flavors (7:30)
THURSDAY
Axe & Fiddle (7)
The Cooler (10)
Driftwood Bar (9)
Duck Inn (9)
The Green Olive (8)
Happy Hours (8:30)
The Keg (9)
Macenz's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
OK Tavern (9)

The Old Pad (9)
Red Lion Inn (8)
The Tankard (7)
Two Friends Pub (9)
Village Green (9)
Village Inn (9)
FRIDAY
Driftwood Bar (9)
Eldorado (9)
The Keg (9)
The O Bar (9:30)
O'Donnell's (9)
Moon Upstairs (6)
Quacker's (9)
Raven A Pub (9)

Red Lion Inn (9)
Strike City (8)
Tapatio (9)
Tomahawk (9)
Village Inn (9)
SATURDAY
Driftwood Bar (9)
Duck Inn (9)
Mulligan's Pub (9)
O'Donnell's (9)
Pour House (9)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)

Strike City (8)
Tapatio (9)
Village Inn (9)
White Horse Tavern (8:30)
SUNDAY
Country Side (8)
Diablo's (9)
Goodfella's (9)
Noti Pub (7)
Our Place (8)
Prime Time (8)
Rodeo Steakhouse (5)
Spirits (8)
World Flavors (8)

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OAK ST. SPEAKEASY Mendoza, Sombbrero-9; Metal, rock, n/c
SAM BOND'S Dance Night-9; n/c
TAKAHLA CIRCLE Tim McLaughlin, Dorian Crow Duo-6:30; Boogaloo, funk, jazz, n/c
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1

WOW HALL Reverend Peyton's Big Damn Band, Larry & His Flask-8; Americana, \$10/\$12

MONDAY SEPTEMBER 27

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c

DOC'S PAD Skip Jones B3 Session-8; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
THE O BAR Trivia Night-7:30; Trivia, n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo w/Tom Heint and Scott K-9; n/c
WANDERING GOAT Brass Bed-9; Pop, n/c
WORLD FLAVORS Open Mic Hip-Hop Battle-9, n/c
WOW HALL Sarah Harmer, Bahamas-8; Singer-songwriter, \$15/\$18

TUESDAY SEPTEMBER 28

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Open Mic-7; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
THE CITY Free Beard, Point Zero Eight, ATA Ghost-8; Rock, n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Jamie Sterling-9:30; n/c
COWFISH Rootz Underground, DJ Crown-8:30; Reggae, dub, \$15/\$20
DOWNTOWN LOUNGE Open Mic-7; n/c; Rock Paper Scissors-10; n/c
HIDDEN VALLEY Molly Nord-6:30; Piano standards, n/c
LUCKEY'S Ladies Night w/Taste & Simplistic-10; Soul, \$2
MAC'S AT THE VET'S Open Mic w/James Cisler-6:30; All ages, n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MC SHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c

SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

WEDNESDAY SEPTEMBER 29

COUNTRY SIDE QBN-9; DJ, \$2
COWFISH "Hump Night" w/Joshua Lee, DJ Foodstamp & Guests-9:30; Dubstep, electro-boogie
CULTURE WORKS Rootz Underground, Indubious-9; Reggae, dub, \$15/\$20
DOWNTOWN LOUNGE Downtown Blues Jam-8:30; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
EUGENE HILTON Timothy Patrick-6; Acoustic humorist, n/c
HIDDEN VALLEY Molly Nord-6:30; Piano standards, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S I am Not Left Handed-10; Indie, \$3
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MCDONALD THEATRE The Flaming Lips w/Ariel Pink's Haunted Graffiti-9; Rock, pop, \$40/\$43
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Roller Girls Fundraiser, '80s Night w/DJ John Strieder-9; '80s, dance, don.
ONE CUP CAFE Open Mic-7; n/c

PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam-7:30, \$2/musicians free
ROCKIN' RODEO DJ Brady-8; n/c
RON'S ISLAND GRILL Open Mic-7; All ages, n/c
SAM BOND'S Hayes Carll, Bonnie Whitmore-9; Americana, \$8
SONNY'S TAVERN Pub Quiz-7; n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TWO FRIENDS PUB Trivia Wednesday-8; n/c

CORVALLIS, ETC

BIG RIVER RESTAURANT
 101 NW Jackson St.
SA Memphis Street-8:30

FIREWORKS
 1115 SE 3rd St.
MO Open Mic Talent Search-8; Variety

HOUSE CONCERT
TU Will Johnson & Anders Parker-8; Indie, folk, tickets & info at www.undertowtickets.com \$20

IMPULSE BAR & GRILL
 1425 NW Monrow Ave.
WE Island Night-9:30; Reggae, n/c
FR Open Cuban Salsa Practice-7; Dance, n/c

OSU CAMPUS
FR Free music festival w/Sea Bell, Adventure Galley, Wampire, Reporter, The Boathouse Boys and more-noon

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Do Clouds Still Taste Metallic?

The end of a transformation for The Flaming Lips

1983 is important for many reasons in our world. It's a song by Jimi Hendrix; it's also the year *Return of the Jedi* was released, the Tokyo Disneyland opened and KISS first appeared on TV without makeup. But all of these momentous events seem obsolete in the face of one thing: '83 marked the formation of the psychedelic, fuzz driven, colorful, magical, beautifully wild, shows-that-will-reputedly-blow-your-mind Flaming Lips.

Hailing from Oklahoma City, the Lips fuel their music with a range of different influences and styles. Dreamy vocals echo between fuzzy synthesizers and flanged guitars to create a symphony of psychedelia, while mid-tempo drums carry the listener along through an array of flowing melodies, licks and breaks — techniques reminiscent of those found on Pink Floyd's cosmic *Dark Side of the Moon*. In testament to this Floydian influence, The Flaming Lips recently covered the entire *Dark Side of the Moon* album, and boy, did they do it well. Currently the Lips are touring to back last year's *Embryonic*, and they'll only be making one stop in Oregon. How lucky we are that they chose our McDonald Theatre for that stop.

Now imagine, if you will, a stage. Throw in some naked people, some Teletubbies, bubbles, aliens, bouncy balls, confetti, lights, giant hands, microphones and instruments. Now make the entire thing explode into color and life. You're at a Lips show and the world is bursting at the seams with beautiful rays of light. This might sound a little more like a carnival than a concert, but that's just the point.

Since *Yoshimi Battles the Pink Robots* was released in 2002, it seems as though the Lips' older albums have become lost in a haze of fuzzy, mellow-artistic

engineering. There is certainly no denying that *Yoshimi* and *At War With the Mystics* are solid records, but they indicate that the group's slow transformation into a psychedelic funny-house band is drawing to a close.

In 1995, *Clouds Taste Metallic* blasted the ears off of those people who had managed to hear about the Flaming Lips — most of them probably hanging on every note of "She Don't Use Jelly," which was released in 1993 — and this slop infested, psychedelic, noise driven masterpiece left an impact that seemed like it could be everlasting. Unfortunately, those days of noisy, gain-up-too-high slop rock seem to be over for the Lips, and their recent music has gained an art-rock quality that still aims to please but won't entirely satisfy those fans from the '90s.

Embryonic, however, has a lot more old-Lips style mixed into it than the previous two albums (especially *At War With the Mystics*), and this gives great hope to fans of the dirty production and sound effects of *Transmissions from the Satellite Heart* and *Clouds Taste Metallic*. Fingers crossed that the Flaming Lips will soon find the perfect way to blend their older, crazier stuff with their cunningly engineered post-millennium sound. As of now, *Embryonic* is the closest example of this.

Back at that carnival things are still going wild, and you love it. You love yourself and everyone around you. Here's where the Flaming Lips have truly succeeded in leaving a mark — friendship and connection. So is it ultimately a bad thing that they have transitioned from a sloppy, noisy rock band to a colorful, well-produced dream machine? The answer is undoubtedly no. They'll still rock you sideways.

EW

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Singin', Dancin', Pickin' and Grinnin'

The band's name brings a smile to the face of everyone who hears it. That wink-inducing moniker may be one reason that Eugene voted **The Conjugal Visitors** the Best Acoustic Act in *EW's* 2008-09 readers' poll, but it's certainly not the only reason. Eugeneans love the band's music, a "unique mix of mountain dance music, bluegrass, jazz, old-time country and jug/folk," as their press release describes it.

The Visitors have wrapped up a busy summer playing on the festival circuit from northern Washington to southern Oregon, playing at the Northwest Folklife Festival, Oregon Country Fair, Cougar Mountain Tayberry Jam and the brand new Beavergrass Festival, among others. Now they're ready to celebrate the release of their new CD, *The Gang's All Here*. Their third CD includes eight original songs by the Rev. Jesse Lawton (mandolin and vocals) and M.D. "Moz" Elsworth (vocals and guitar) and an instrumental number by singer and fiddler Chip Cohen, who is well-known as an accomplished old-timey bluegrass fiddler.

Unlike the naughty nudge of the name, the music is (mostly) good clean fun, with some laugh-out-loud moments about singing in the bathtub and drinking a bottle of liquor down to the dregs. Each of these nine tracks shows just how vocally and musically polished this trio is, and, no doubt, why *Weekly* readers vaulted them to the top of the musical heap. Here's to many more years of singin', dancin', pickin' and grinnin' by "the gang." The Conjugal Visitors play at 9:30 pm Friday, Sept. 24, at Sam Bond's Garage. 21+. \$5. – *Vanessa Salvia*

Quirky Damn Band

As musical ensembles go, **Reverend Peyton's Big Damn Band** is actually pretty small – there are three members – but what the Big Damn Band lacks in members, it makes up for in spirit(s). Leading what's essentially a jug band without the jug, the Reverend Peyton shouts quirky, incomprehensibly tongue-in-cheek lyrics about the old standards (women and whiskey) while he, Breezy Peyton and Aaron Persinger employ everything from accordion to kazoo to washboard in service of the loose, lively blues tunes in which they specialize. All this might imply that the BDB is little more than a barn-raising party band, but the Big Damn Band tackles less superficial topics, too: This year's release *The Wages* addresses the woes of financially strapped Americans everywhere, as the chorus of "Everything's Raising" proves ("Everything's raising but the wages"). Some people go to church to get into the spirit; others go to Reverend Peyton shows. No contest here. Reverend Peyton's Big Damn Band and Larry and His Flask play at 8 pm Sunday, Sept. 26, at the WOW Hall. \$10 adv., \$12 door. – *Sara Brickner*

Trance-formation Jam

EOTO's nothing like you've ever seen or heard before. Last year they trance-formed WOW Hall into a psychedelic pleasure dome with their "livetronica" dance music. If you're unfamiliar with these two guys (Jason Hann on the drums and Michael Travis on the bass and MacBooks) then take note. Travis and Hann are both members of the String Cheese Incident, a modern jam band out of Colorado that's currently on touring hiatus while members focus on different side projects. But where SCI tends more towards

the proggy bluegrass and roots side of things, EOTO found its inspiration in U.K. dubstep artist Skream and later in watching acts like Bassnectar.

Since everything is improvised, edited and looped on the spot, the sound can shift from hard-hitting dub to djembe-driven African dance in a single measure. Content, mood, genre and theme are just as likely to move and sway as the entranced audience, and are all subject to Travis and Hann's tuning. Observing an EOTO performance is also a visual and social experiment as well. Where crowds usually all shove to the front of the stage to ogle some uber-eccentric front man, at EOTO shows most everyone is spaced out civilly across the dance hall. Travis and Hann just sit at the control towers and "Fire the Lasers!!!" EOTO, MiMOSA and MartyParty play at 9 pm Thursday, Sept. 30, at the WOW Hall. \$18 adv., \$20 door. – *Andrew Hitz*

Campy Country Carll

There are a lot of singer-songwriters out there who, after "discovering" Townes Van Zandt, decided to adopt a little bit of twang in hopes of fooling us into thinking they're writing country songs now. It's like when cowboy boots were really in – you knew most of the people wearing 'em got theirs at Buffalo Exchange and couldn't tell you what the difference is between a bridle and a bit. Not to criticize unjustly – country music fans are often late bloomers – and yet, this is why **Hayes Carll** is getting so much attention. With him, it's neither act nor affectation. Like a Stetson hat or a pair of high-waisted Wrangler jeans, Carll is the real deal, and while he's not a holy roller (thank God), like all



true country musicians, he occasionally crosses the line between campy and hokey. That's OK, though, because Carll also doesn't cater to the cynical whims of the indie set who only like country as long as it's been pasteurized and imbued with a healthy dose of cynicism and (sigh) irony. There's nothing half-assed or ironic about Carll's music, and that's why it's so refreshing. It's also why Carll went from self-releasing his second record to signing to Lost Highway Records, the Universal subsidiary that currently hosts two of country music's biggest Ryans (Adams and Bingham), for his third. Hayes Carll and Bonnie Whitmore play at 9 pm Wednesday, Sept. 29, at Sam Bond's Garage. 21+. \$8. – *Sara Brickner*

Classy, Funky, Bluesy Americana

Railroad Earth is the ideal band to take with you on a camping trip. It would be hard to pinpoint the band's exact genre – think bluegrass plus drums and amplifiers – but Railroad Earth's sound is comforting, like returning home after a long journey. The band's musical style ranges from upbeat Americana to something more like classic rock; "Seven Story Mountain," from the 2006 release *Elko (Dig)*, has a ballad quality to it. Singer-songwriter Todd Sheaffer's lyrics muse over the path he has chosen in his life: "The road that led me here has begun to disappear / sometimes I wonder where I am." In contrast, "Elko," from the same album, is a funky, bluesy song with a strong, steady rhythm and a catchy chorus.

This six-piece assembly originates from New Jersey, and includes vocalist and songwriter Sheaffer plus an eclectic group of skilled musicians – Tim Carbone, John Skehan, Andy Goessling, Andrew Altman and Carey Harmon – who play everything from accordion and mandolin to pennywhistle and saxophones.

Since their formation in 2001, Railroad Earth has steadily released an album every couple of years. Their newest, self-titled album comes out October 12, and is a diverse collection that includes ballads, funk, waltzes and folk. Railroad Earth plays at 7:30 pm Sunday, Sept. 26, at the McDonald Theatre. \$19 adv., \$24 door. – *Catherine Foss*



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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department In the Matter of the Estate of LOREN GLENN KNIGHT, Deceased, No. 50-10-13840 **NOTICE TO INTERESTED PERSONS** Notice is hereby given pursuant to ORS 113.155 that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: WILMA L. KNIGHT c/o Bruce L. McCrum, Attorney at Law, 515 W. Olive Street, Newport, OR 97365, (541) 265-2217, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Date first published: September 23, 2010. WILMA L. KNIGHT Personal Representative.

NOTICE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of Charles Ivey, Deceased, Case No. 50-10-19646. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Charles Ivey, deceased, must be presented to Robert L. Ivey, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from September 23, 2010 or such claims may be barred. All persons whose rights may be affected by these proceed-

ings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative. Robert L. Ivey, Personal Representative. Diment & Walker, Attorneys for the Estate, 767 Willamette Street, Suite 208, Eugene, OR 97401.

NOTICE IS HEREBY GIVEN that Joyce E. Norman has been appointed and has qualified as the personal representative of the Estate of Nils A. Norman, deceased, in Lane County Circuit Court Case 50-10-19247. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: September 23, 2010. Joyce E. Norman, 3021 Whitbeck Blvd., Eugene, OR 97405. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

NOTICE IS HEREBY GIVEN that Karen Lynne Partridge has been appointed and has qualified as the personal representative of the Estate of Collin Ray Partridge, deceased, in Lane County Circuit Court Case 50-10-19246. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate

may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: September 16, 2010. Karen Lynne Partridge, 115 Maxwell Road, Eugene, OR 97404. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

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8						3	7
	5	2	9	3			1
	9				8	2	
	1		4		5		
	6					9	
		7			5	1	
		1	3			8	
9				8	1	4	7
6	8						3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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ASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: What punishment could America give that would **FINALLY** make crossing America's borders – repeatedly – *unpalatable* to Mexicans, when even Mexican natives admit that it is at least as harmful to Mexico as it is to America, and the “needless paperwork” in our immigration process is to TRY to filter out habitual criminals and recidivism, and to slant the incoming population to those **MOST LIKELY** to assimilate? Remember, our original immigration requirements were “good moral character” and a “working knowledge of English.” Or have America's recent military defeats in Korea, Vietnam and possibly Afghanistan (depending who you ask) simply removed any and all respect Mexico might once have had for America and our ability to protect our borders? And, if so, when can we expect Mexico to **OFFICIALLY** declare war on America?

– Mines, Mines, Mines!

Dear Gabacho: Actually, the only punishment that would make Mexicans stop coming over *no nos* affect us — *gabachos* would bear the brunt of socialism. For the *pinche* umpteenth time, Mexicans migrate to the United States — like nearly every immigrant in this country's history — to better their life, and because *gabachos* won't do the jobs chinks and micks and slopeheads and wabs and wops do at the rates for which they're willing to work. Stop getting your “original immigration requirements” from Wikipedia, and then wonder how ethnic enclaves have been part of this country since the Cajuns. We still respect *los Estados Unidos* — how can you not give props to a failing empire? And one final debunking of your delusions — Mexico has been fighting the United States since the Spanish Armada set sail for England — except now, the only Black Legend in our camp pertains to Guatemala.

Zack de la Rocha, a person who I admire as an activist and musician, has described his hometown of Irvine, California, as one of the most racist cities imaginable. He once stated, “If you were a Mexican in Irvine, you were there because you had a broom or a hammer in your hand.” Being a Mexican that lives in Irvine and that looks like a Mexican (chaparro y prieto), I've never felt discriminated in any way – in fact, I think of Irvine as a city that embraces diversity. I've only lived here for the past five years or so; has it not always been the case, or could it be that I'm looked down upon and I'm too much of a pendejo to realize it? Does Irvine have a racist past that I'm unaware of?

– Barranca Babobos

Dear Readers: Forgive this too-provincial *pregunta*, but it allows me to publicly call out de la Rocha, one of the great musicians of this generation who unfortunately is acting like Dylan after his motorcycle accident. Hey, Zack: where's your solo album? Why the Rage against the Machine mini-reunion instead of you pushing that amazing rap-rock-*son jarocho* fusion you were toying with a couple of years back? Why stick around in the progressive paradise called Los Angeles instead of fully committing yourself to the fight against your demented homeland of Orange County? *Eres chingón, pero ya no mames, güey*: Marching and organizing against Arpayaso is vital, but we need you to remain relevant to the rest of America by putting out new music. As for why you haven't experienced racism, Barranca Baboso: Irvinites probably think you're Persian. And don't use Wikipedia for pulling quotes.

Ask the Mexican at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexicano/

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ISO extraordinary man who wants a relaxed, centered, mature, sensual connection. I love to be with other well-traveled, fit, educated, artistic, healthy, dancing-fool-grown-up-hippie-types. Nothing drama-heavy, just slow, easy, real. **Tajina**, 49, ☎, **#105545**

KRAZY,FUN GIRL

I love walks along the beach, a cat named cali, and the romance of fire works and horses. My dream is to live the life/love of a Nicholas sparks book. **Alainamakelove**, 22, **#105500**

WINDFLOWER AND DEEP

I am honest,love the outdoors and nature.Looking for someone who is ethical,compassionate,and looking to explore with me on my journey,self employed,or professional,no head trips, or addicts. Someone communicative. **Willow61**, 49, **#105490**

LOVING,PEACEFUL,RAVER GIRL

Fun loving Raver girl looking for friends to have fun with! I love to smoke the 420 Stuff and going to raves! I Love hanging out with my friends!!! **Ganja420Goddess**, 21, **#105457**

HEY HIGH SPEED

Don't get me wrong, I love travel, but You got me with "roughly handsome, stocky build". I'm attractive, fit, independent, smart. Hope you see this silly ad, it's for you!). **realgirl**, 39, **#105439**



WOMEN SEEKING WOMEN

COSTCO CUSTOMER SERVICE

You two cuties! Short blonde hair, two peas in a pod.Lady with the artichoke flower is curious to be your friend or playmate. Reply to ad here? Peace. **LadyLight**, 40, **#105565**

CRAZY COOL CHIC

Looking for ?????or more.....Do you like mysteries? **Invalidusername**, 33, **#105523**

WANTED: PRINCESS CHARMING.

Femme SWF looking for Butchie SWF for cuddles, kisses, and LTR. Must have a sense of humor and core personal values like honesty. Must like a curvy gurl. **J21Stratton**, 23, **#105487**

LOUD,FUN AND HOT

looking for a fun, hot girl to hang out with and have some fun.I'm a 29 year old female who loves women. i'm very outgoing and love trying new things. **Kiss-fan80**, 29, **#105257**

FUN, SHY, CRAZY.

I love music and poetry. When you first meet me, I'm really shy and quiet, but I'm pretty strange. Animal lover. Like to hang around the house, or with friends. **Missa**, 20, **#104831**

SAVORY SEEKS SWEET

Companionship for theater, dancing, exploring. Spring is stirring up my mojo. I value people who take care of themselves, live fully and have turned their baggage into fertile compost. **Savory**, 56, **#104812**

RED MEAT

still waiting for a beep from the handheld humor detector

from the secret files of Max Cannon



MEN SEEKING WOMEN

RENAISSANCE HIPPIE BIKER

wow now this is really where a good friend should fill in the blanks outdoors guy loves camping cooking and lounging around the house.... **Sailor_Dude**, 51, **#103839**

KIND, FUN,GOOD COMMUNICATOR,CARING

i want a sexy smart hwp woman who loves life & its ups & downs,light on the drama, heavy on the love.mutual respect & admiration make good relationships...lets do that! **country-road**, 55, ☎, **#105555**

WILD OPEN EUGENE

Hey all out there im open minded and looking for great times with new people. like anything thats crazy and wild!!!! **steve999**, 40, **#105546**

A REAL GEM

Im an honest, fun, adventurous, cool guy lookin for a cool mama to maybe get to know better. Im very unique and soulful. **fract-alg**, 27, **#105541**

I LOVE LIFE.

I'm a open minded person who enjoys companionship and open conversations. I'm very athletic and in good shape. I love the outdoors. Or sometimes around a warm fire place. **libra74**, 35, **#105506**



MEN SEEKING MEN

GLENN BECK SUCKS

Quirky gay boy, scientific mind, well kept and hygienic. Enjoys cuddling under the stars, good music, and Dan Savage's column. Nonsmoker, 18, tall, open minded, passionate. **viriproviri**, 18, **#105543**

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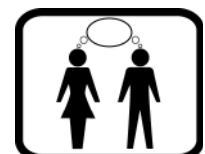
I'm a budding academic who is really disinterested in the profession. I'm also an astrologer. And agnostic. And funny. And sour. And sharp. And soft. Confused? It's simple, really. **thethinker**, 20, **#105442**

CAMPING FRIENDS WANTED

Hiking and camping buddies,25-35 yo healthy men wanted by same to form group and explore Oregon and beyond. Meet first over coffee and maps. **jack76**, 34, **#105327**

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Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 28, ☎, **#101557**



JUST FRIENDS

M OR F

laid back guy, a professional (web design), looking for friendship with either a nice guy or cool chick. I am bisexual but I don't want a date right now. **HonestyLoyalty**, 36, **#105552**

NERD SEEKS FRIENDS

I am a shy, nerdy, artistic brainiac who spends more time reading than interacting with people. I'm also a graduate student in Library Science and an artist. **radicalannie**, 24, **#102364**

REBOUNDED WITH FORCE

hi, my name is Jim. I am on the prowl again after nearly 10 years. I need comfort and friends. **jtgo66**, 47, **#105427**



I SAW YOU

COE DINNER 9-17-10

I saw you at the UO COE dinner outdoors under the big tent. You were the gorgeous blond at the next table and our eyes caught several times. Let's meet. **When: Friday, September 17, 2010. Where: UO COE dinner. You: Woman. Me: Man. #901759**

VET'S CLUB DANCING...

I met you after going to Mac's on a whim last Friday, and enjoyed hanging out with you. I should have given you my number. **When: Friday, September 10, 2010. Where: Vet's Club. You: Man. Me: Woman. #901758**

FACING MY SHORTCOMINGS

I don't have thing figured out. Obviously. But, I try. And I'll keep trying. I'm not intentionally difficult. I love you and miss you. **When: Friday, September 17, 2010. Where: the corner. You: Man. Me: Woman. #901756**

COSTCO CUSTOMER SERVICE

Two hot blondes. Lady with the artichoke flower would like to be your friend, playmate. **#11700302604**. Zeros may be nines, can't tell. Think we may have once been neighbors... **When: Monday, September 13, 2010. Where: Costco. You: Woman. Me: Woman. #901755**

SWEET SWEET PRINCESS

You leave me breathless. Maybe I was meant to rescue you. Only you can decide, but asking for help is not a sign of weakness. Nothing but love regardless. **When: Wednesday, September 15, 2010. Where: everywhere I look. You: Woman. Me: Man. #901753**

MY FOREVA !!!

i saw you steal my heart six months ago, i want you to keep it forevera and eva ... i love you forevera !!! **When: Thursday, September 16, 2010. Where: a dream that came true. You: Woman. Me: Man. #901752**

UNDERGROUND ACCOMPLICE

Been pining for you since before you asked me to that movie ages ago. Didn't want to overwhelm you. Come over. Anytime. We can share adventure stories. Your the best! **When: Wednesday, September 15, 2010. Where: my place, soon.. You: Man. Me: Woman. #901750**

BECCA MORRIS

You're beautiful. **When: Tuesday, September 14, 2010. Where: on a bike, duh.. You: Woman. Me: Man. #901749**

WHISTLING BIKE MAN

Apologies for not seeing you and thank you for your loud alert whistles! **When: Friday, September 3, 2010. Where: ? 10th & Lincoln between 11:30 & Noon. You: Man. Me: Woman. #901748**

ELIZABETH FRED MEYER

9/13 I haven't seen you in years, we went to school together. You crossed my mind a couple months back. Coffee sometime? Nonetheless it was great to see you. **When: Monday, September 13, 2010. Where: Customer Service. You: Woman. Me: Man. #901747**

free will astrology

BY ROB BREZSNY

ARIES

(March 21-April 19): Right-wing talk show host Rush Limbaugh is a person whose ideas and attitudes repel me. But in the dream I had last night, I enjoyed hanging out with him. He was affable and humorous. We had several fun adventures together. Here's how I interpret the dream: It doesn't necessarily mean that Limbaugh is a better human being than my bias allows me to imagine. Rather, I think I'm becoming more relaxed about people I disagree with. I'm less susceptible to being motivated by hatred. I'm able to maintain a live-and-let-live approach to things that used to knock me off center. You're now set up for a similar shift, Aries. I hope you take advantage.

TAURUS

(April 20-May 20): You have entered a phase in your astrological cycle when your best lessons will come from doing hard work. I mean that in the most literal way: intensifying your commitment to doing your job with maximum integrity and intelligence and excellence. But I also mean that you should concentrate on what needs fixing, refinement and upkeep in other areas of your life. Could your best relationships use some tweaks that would pump up the collaborative energy? Would you consider making a course correction in your spiritual path? Is there any part of your rhythm that could use more discipline and organization?

GEMINI

(May 21-June 20): I'm getting excited to see what you'll create in the coming weeks. You're slipping into the most expressive groove you've been in for a while. I'm guessing that any minute now your imagination will start churning out a wealth of fresh perspectives and new approaches. Half-rotting problems that have just sat there immobile for weeks or even months will begin morphing into opportunities as you zap them with your frisky grace. Misunderstandings that have festered far too long will get cleansed and salvaged by your tricky ingenuity. Get the party started!

CANCER

(June 21-July 22): As I stood by the creek at dusk, the silhouette of a woman in a kayak came flowing my way. The last crease of the orange sun hovered on the horizon behind her. I spied the reflection of the planet Venus shimmering in the violet water before I saw it in the sky. The temperature was balmy. A translucent spider floated nearby at the end of an airborne silk strand. Nine geese in V formation trumpeted as they soared overhead. When the woman got close enough for us to see each other's faces, she addressed me. "We win!" she exclaimed jubilantly, then paddled onward. I agreed. We were basking in a great victory, paradise having temporarily descended into our midst. This is the kind of triumph I expect you'll be capable of achieving several times over in the coming week.

LEO

(July 23-Aug. 22): Focus on what's small and slippery, Leo. Turn your gaze away from what's big and obvious. Exult in the salamander on the rock and a friend who has a new trick and the guilty pleasure you just discovered; excuse yourself from obsessing about the state of

the economy, the meaning of life, and the clash between science and religion. Your pleasurable duty is to love what's in the midst of changing, and not fixate on trying to make arrangements that will supposedly last forever. Don't just grudgingly attend to the mercurial details; dive in as if playing with them were your central purpose.

VIRGO

(Aug. 23-Sept. 22): "Artists suffer for their work, but they don't mind," read the headline in the *San Francisco Chronicle*. The attached article featured brief interviews with five artists who all said they enjoy doing their creative work so much that they gladly put up with the privations it causes them. That's the spirit I'd like you to embrace in the coming weeks, Virgo. See if you can immerse yourself in a labor of love with so much enthusiastic devotion that you drive away some of your aches and anxieties.

LIBRA

(Sept. 23-Oct. 22): Albert Einstein was extremely famous during his lifetime. Although he had no publicity machine promoting him, his face became an iconic symbol for genius. "Einstein" was, in effect, a brand name that made people think of creativity, wisdom, and imagination. There were times that bothered him. "I am no Einstein," he said, preferring to be his raw self rather than the idol on a pedestal. I offer his example up to you, Libra. You can benefit from slipping away from, ignoring, and even rebelling against your image right now. Return to the source of your ever-evolving life energy.

SCORPIO

(Oct. 23-Nov. 21): My proposed assignment for you would be fun, but it wouldn't be easy. It would require you to dissolve at least one of your fixations, escape at least two of your habits, and override at least three of your dogmatic beliefs. I'll completely understand if you're not up for the challenge. But if you're game, read the following excerpt of a poem by Pablo Neruda (translated by Alastair Reid), and incorporate its attitude into your daily rhythm. "I have a mind to confuse things, unite them, make them new-born, mix them up, undress them, until all light in the world has the oneness of the ocean, a generous, vast wholeness, a crackling, living fragrance."

SAGITTARIUS

(Nov. 22-Dec. 21): I love to listen to DJ Schmeegy on San Francisco radio station KUSF. Like a throwback to the Golden Age of FM radio in the 1970s, he plays a "visceral, cinematic" mix that delights you with a flow of unpredictable juxtapositions. Unlike some music experts who harbor haughty elitist prejudices, the dude is an open-minded aficionado. His playlist may include a psychedelic tune, flapper-jazz, a pretty pop song, a barbershop quartet, 1960s folk, polka, and trip-hop. He understands that good entertainment keeps you guessing about what's going to come next. I urge you to borrow his approach as you cruise and schmooze in the coming weeks. Charm people with good surprises. Expand your bag of tricks, and use everything in it.

CAPRICORN

(Dec. 22-Jan. 19): I'm not a big believer in the idea that dreams are prophetic. I've recorded thousands of my own dreams, and just three of them have foreshadowed waking life events that actually occurred. However, I have often found it valuable to regard my dreams as pointers on how to develop unripe aspects of myself. For example, when I was 19 I had a series of dreams suggesting that the best way to become a writer was simply to write at least three hours every day. I acted on those prompts, and they worked. I bring this to your attention, Capricorn, because it's prime time for you to tap into your own dreams for tips on how to create your best possible future.

AQUARIUS

(Jan. 20-Feb. 18): In his opening comments on an episode of his TV show, Stephen Colbert announced, "I have butterflies in my stomach. I just ate a cocoon quesadilla." If I'm reading the omens correctly, you, too, will soon have fluttering sensations in your gut, but not because of your food choices. Rather, you're likely to be quivery and atwitter due to encounters with the Great Unknown – arrivals from beyond the Wild Blue Yonder that will blow your mind and recalibrate your philosophy of life. Don't worry. Your appointments with the numinous are likely to be stirring, even awe-inspiring, but not frightening. P.S. You should celebrate the fact that you feel free enough to go exploring so far and wide.

PISCES

(Feb. 19-March 20): "If we wish to outline an architecture that conforms to the structure of our soul," wrote Friedrich Nietzsche, "it would have to be conceived in the image of the labyrinth." I take this to mean that clarity, assuredness, and single-mindedness are luxuries the ego may indulge in, but they are not the natural state of our deepest selves. Rather, at our cores, in the essential primal source that sustains us, we are complicated and meandering ... mysterious and exploratory ... curious and questioning. In other words, it's perfectly healthy to be in a labyrinthine state of mind. I hope this meditation helps you enjoy your upcoming Season of Soul.

HOMEWORK:

Confess, brag, and expostulate about what inspires you to love. Go to Freewillastrology.com and click "Email Rob."

Go to **RealAstrology.com**
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(Charges may apply)



WOMEN SEEKING MEN

ADVENTUROUS, EXCITED, EAGER

I'm looking for a guy who's dominant in the bedroom and wants to teach me new things. I've had a good start in D/s but I really want to explore! **pink_ocean**, 31, , **#105553**

LOOSE-WOMAN WITH QUESTIONABLE-MORALS

I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck-BUCK**, 20, **#105539**

SEEKING DOMINANT MAN/ MEN/WOMEN

hello. so i am very sexual. i've been exploring my submissive side lately and really enjoying what i have found. i want more! lemmie know if you have any ideas... **daddysgoodgirl**, 25, **#105532**

UNPREDICTABLE HUNGRY-STRIPER PROWLING

My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco ;-). I'm a saucy whench boys, I need spanking. **AlainaFuck**, 21, **#105484**

DOMINATEME

I am down for new experiences with a guy or girl, newly single and looking for fun. **part-timelover**, 21, , **#105422**

KINKYHORNYBLONE

I'm looking for someone to just have fun with, physically attractive, go out and get a couple drinks with, then go have some fun. Looking for a nsa-friendship with benefits. **blondelove26**, 21, **#105220**



WOMEN SEEKING WOMEN

GOT KINK?

Sexually adventurous female in committed relationship looking for something new; Join both of us for some poly play or pleasure me while he watches. Both early 20s and clean. **sexy-longlegs**, 23, **#105102**

BIGBOOBS, SEXY, FUN
just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 29, , **#104676**

ATTENTION BAD BITCHES!

lookin for bad bitches to befriend! I manage my fiancée's record lable . Come join our adventure to startem! Let's see if you are a perfect fit for this lifestyle! **Sweetdreamz**, 30, , **#104403**

I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvssboobies**, 36, , **#103867**

SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 19, **#103646**



WOMEN SEEKING ...

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 30, **#105142**

GODDESS SEEKS WORSHIP

Sexy Goddess seeks sophisticated ones for worship.. I am long, curvy, and feminine. Seeking distinguished, intelligent, financially well endowed, beautiful people. Long hair, piercings, tats, and individuality greatly appreciated. **FireGoddess**, 40, , **#105080**

EXUBERANT AND CURIOUS

I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 23, , **#104721**



WOMEN SEEKING WOMEN

BIG POP 916

I LOOKING FOR SOMEONE TO DO WHAT EVER IF IT GOES FURTHER THEN IT GOES FURTHER BUT NOW JUST WANT TO CHILL. **pop-shooter**, 32, **#105581**


GENTLE, LIKER, THUNDER-PUSSY

I'm an average guy looking for some fun in Eugene, i hope to find some cute girls to enjoy some hot evenings. **more-no21**, 22, **#105558**

JUST SEX

My fantasy is to have you show up at my door, and without speaking... **NightPleaser**, 32, **#105551**

IT'S ALWAYS PLAYTIME..

6'1 guy ready to have some fun, interested in pleasure all around, open minded and ready, why wait when we could be playing.. **toomuchfun**, 28, , **#105550**

NO STRINGS LETSFUCK

New to this whole thing but ready to fuck. Not looking for anything serious, just someone who wants to have fun. Clean and well groomed goes without saying. **NoStrings**, 21, **#105521**

NEW TO TOWN

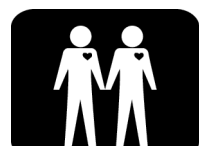
25/m lookin for some fun.very into oral and public places. Just moved back to area. I eill add more laterals. **daddy2585**, 25, **#105518**

NEED SOME ACTION

I'm new to the area and I need some excitement. **drmaximus**, 24, **#105514**

USE AND ABUSE

im into most things but not tried everything i want.im sexually adventurous fun to be with and totally non judgemental.im discreet clean and willing to go further into kinky world. **blueyedsexm**, 46, **#105503**




MEN SEEKING MEN

SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 41, **#104068**

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, , **#103934**


FIRST TIME

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 31, **#103352**



MEN SEEKING ...


PUSSY EATER

I am looking for someone to fulfil my sexual needs I love going down on a woman and would love to give you the best orgasm you have ever had. **rnicke-soon**, 24, , **#105510**

MALE 40S

im oral and will plz Mature F's. **subslut4Misstress**, 47, **#105360**

POLY-KINK LOOKING 4-FUN

I'm very laid back and anti drama and I'm looking for the same in a poly. **Grr82**, 28, , **#105212**

WANNA PARTY

I am looking for a kinky women to hook up with and party. I am open to lot's of things so message me and let's chat. **ericismse**, 43, **#104907**

EASY GOING ADVENTUROUS

I am completely new at this but I am excited at the possibilities! I am a college student who is looking for some good times! **FlyDreams27**, 27, **#104891**

CURIOUS NICE GUY

I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. **EtCetera**, 19, , **#104804**



COUPLES SEEKING ...

SEXY,ACTIVE COUPLE WANTSANOTHER

We are looking for friends, and would love if they joined us for some fun! We're easy-going, open minded, stable, and physically active as well as sexually active. If you. **searching_for_kitties**, 23, **#105557**

420 FRENDLY

Looking for some fun. We have had a g/f in the past and are looking for another possible. Get back at us to know more. **wil-dones**, 33, **#105527**

SEXY COUPLE LOOKING

Man/married cpl. LF woman to have fun with, either as 3some or just with man(NSA). Hope to hear from you soon. **tryingto-havefun69**, 39, **#105499**

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I'm a gay male and have been seeing a terrific guy for a couple of months. Two years ago, during an uncharacteristically wild few months in my life, I had a threesome with a couple, and as it turns out, my boyfriend is very good friends with them. We see them socially and have even all had dinner together. Nothing has been mentioned by anyone, and I've never told my BF. I feel guilty – not because I slept with his friends, but rather because a threesome is inconsistent with his perception of me. I don't view threesomes as morally wrong, but I'm worried he does. Should I tell him?

Threesome Complications

Yes, TC, you should tell him.

He's going to find out eventually – this isn't the kind of secret that keeps – and the revelation will be much more damaging if he finds out about it from the couple or from a malicious third (fourth?) party. And while a threesome may be inconsistent with his current impression of you, TC, that's something he might be able to get over. He's much less likely to get over the realization that you were keeping this secret from him or that you're so stupid as to think that this kind of secret can be kept.

And why are you so sure he would have a problem with it? Right now he's operating under the assumption that his boyfriend isn't the sort of guy who has threesomes. And you're operating under the assumption that your boyfriend thinks threesomes are morally wrong. We know that his assumptions about you are wrong – you *are* the sort of person who has threesomes – so it stands to reason that your assumptions about him could be wrong. He may not have any problem with threesomes. Or foursomes.

At a certain point in a new relationship, we have to bring our new partner's perceptions of who we are in line with who we actually are. You're the kind of person who can have a threesome and remain on good terms with the couple involved, TC, and that's a selling point, something in your favor, and nothing you should be ashamed of. If your boyfriend regards these facts about you – can have a threesome, can remain on good terms – as negatives, well, then you need to DTMFA.

The time has come for you to use your influence to pick a day between now and the November election, and declare it Masturbate to Christine O'Donnell Day in either the state of Delaware or the entire United States of America. This needs to happen, and you're the only guy who can do it.

Hiding At The Elusive Fuzz Under Christine's Knockers

For Savage Love readers who don't read anything else: Christine O'Donnell is the Tea Party wacko who won the Republican nomination for a U.S. Senate seat in Delaware. She is famous for three things: getting her loony ass endorsed by Sarah Palin, viciously gay-baiting her straight primary opponent and opposing masturbation because it makes the baby Jesus cry.

I'm all for masturbating to Christine O'Donnell, HATEFUCK, but why limit it to one day? So I hereby declare every day between now and November 2 – when O'Donnell's nomination costs the GOP a Senate seat – to be Masturbate to Christine O'Donnell Day. Rub one out for freedom, people!

I just read about a gay teenager in Indiana – Billy Lucas – who killed himself after being taunted by his classmates. Now his Facebook memorial page is being defaced by people posting homophobic comments. It's just heartbreaking and sickening. What the hell can we do?
Gay Bullying Victim Who Survived

Another gay teenager in another small town has killed himself – hope you're pleased with yourselves, Tony Perkins and all the other “Christians” out there who oppose anti-bullying programs (and give actual Christians a bad name).

Billy Lucas was just 15 when he hanged himself in a barn on his grandmother's property. He reportedly endured intense bullying at the hands of his classmates – classmates who called him a fag and told him to kill himself. His mother found his body.

Nine out of 10 gay teenagers experience bullying and harassment at school, and gay teens are four times likelier to attempt suicide. Many LGBT kids who do kill themselves live in rural areas, exurbs and suburban areas, places with no gay organizations or services for queer kids.

“My heart breaks for the pain and torment you went through, Billy Lucas,” a reader wrote after I posted about Billy Lucas to my blog. “I wish I could have told you that things get better.”

I had the same reaction: I wish I could have talked to this kid for five minutes. I wish I could have told Billy that *it gets better*. I wish I could have told him that, however bad things were, however isolated and alone he was, *it gets better*.

But gay adults aren't allowed to talk to these kids. Schools and churches don't bring us in to talk to teenagers who are being bullied. Many of these kids have homophobic parents who believe that they can prevent their gay children from growing up to be gay – or from ever coming out – by depriving them of information, resources and positive role models.

Why are we waiting for permission to talk to these kids? We have the ability to talk directly to them right now. We don't have to wait for permission to let them know that *it gets better*. We can reach these kids.

So here's what you can do, GBVWS: Make a video. Tell them it gets better.

I've launched a channel on YouTube – www.youtube.com/itgetsbetterproject – to host these videos. My normally camera-shy husband and I already posted one. We both went to Christian schools and we were both bullied – he had it a lot worse than I did – and we are living proof that it gets better. We don't dwell too much on the past. Instead, we talk mostly about all the meaningful things in our lives *now* – our families, our friends (gay *and* straight), the places we've gone and things we've experienced – that we would've missed out on if we'd killed ourselves *then*.

“You gotta give ‘em hope,” Harvey Milk said.

Today we have the power to give these kids hope. We have the tools to reach out to them and tell our stories and let them know that it does get better. Online support groups are great, GLSEN does amazing work, the Trevor Project is invaluable. But many LGBT youth can't picture what their lives might be like as openly gay adults. They can't imagine a future for themselves. So let's show them what our lives are like, let's show them what the future may hold in store for them.

The video my husband and I made is up now – all by itself. I'd like to add submissions from other gay and lesbian adults – singles and couples, with kids or without, established in careers or just starting out, urban and rural, of all races and religious backgrounds. (Go to www.youtube.com/itgetsbetterproject to find instructions for submitting your video.) If you're gay or lesbian or bi or trans and you've ever read about a kid like Billy Lucas and thought, “Fuck, I wish I could've told him that *it gets better*,” this is your chance. We can't help Billy, but there are lots of other Billys out there – other despairing LGBT kids who are being bullied and harassed, kids who don't think they have a future – *and we can help them*.

They need to know that it gets better. Submit a video. Give them hope.

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MATURE 21+



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